

IV 4035

4-23-21

.H 72

SALE NUMBER 1582

592 ON PUBLIC EXHIBITION FROM FRIDAY, APRIL TWENTY-NINTH

THE
ART COLLECTION

OF

MR. LOUIS V. BELL

312 WEST 75TH STREET, NEW YORK CITY

[PART III]

CURIOS & WEAPONS FROM ASIA,
OCEANIA, EUROPE & AMERICA;
SILVER & SILVER PLATE

TO BE SOLD

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
MAY FOURTH, FIFTH, SIXTH AND SEVENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921



Digitized by the Internet Archive
in 2014



[989]

MAGNIFICENT CANDELABRA
ON MIRROR STAND

SALE NUMBER 1582

ON PUBLIC EXHIBITION FROM FRIDAY, APRIL TWENTY-NINTH

THE
ART COLLECTION

OF

MR. LOUIS V. BELL

312 WEST 75TH STREET, NEW YORK CITY

[PART III]

CURIOS & WEAPONS FROM ASIA,
OCEANIA, EUROPE & AMERICA;
SILVER & SILVER PLATE

TO BE SOLD

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

MAY FOURTH, FIFTH, SIXTH AND SEVENTH

AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1921

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. **BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

SALE WEDNESDAY AFTERNOON, MAY 4TH

	Lots
STIRRUPS, HORSE TRAPPINGS AND MISCELLANEOUS OBJECTS	1- 13
NECKLACES	14- 38
ETHNOLOGICAL SUBJECTS FROM ASIA AND OCEANIA	39- 64
ETHNOGRAPHICAL OBJECTS FROM OCEANIA	65- 96
UNIQUE COLLECTION OF ENGRAVED WALRUS TUSKS FROM CALIFORNIA	97-140
IMPORTANT COLLECTION OF PIPES, AMERICAN, ASIATIC AND EUROPEAN	141-203
EUROPEAN AND AMERICAN SWORDS	204-236
MUSICAL INSTRUMENTS	237-250

SALE THURSDAY AFTERNOON, MAY 5TH

MALAY AND FILIPINO SWORDS	251-319
LANCES, SPEARS, ETC.	320-357
GUNS AND PISTOLS, FLINTLOCKS, MATCHLOCK RIFLES, ETC.	358-426
JAPANESE DAGGERS, SWORDS AND HELMETS	427-450
CHINESE SWORDS	451-459
NEAR EASTERN WEAPONS FROM PERSIA, TURKEY, ETC.	460-513

SALE FRIDAY AFTERNOON, MAY 6TH

KEYS, PADLOCKS, ETC.	514-522
OBJECTS OF ART IN BRASS, ETC.	523-550
MISCELLANEOUS CURIOS	551-560
CHINESE AND JAPANESE PORCELAINS	561-579
FAR EASTERN OBJECTS OF ART	580-598
POTTERY AND STONEWARE PLATTERS AND MUGS FROM GERMANY, SPAIN AND HOLLAND (DELFT)	599-617
DUTCH SILVER CURIOS AND SMALL OBJECTS IN SILVER	618-648
SMALL FURNITURE	649-660
MISCELLANEOUS SMALL SILVER PLATED OBJECTS	661-692
SILVER PLATED KNIVES, FORKS, SPOONS, ETC.	693-710
SILVER PLATED TEA AND COFFEE SERVICES, TRAYS, DISHES, ETC.	711-734
SILVER PLATED CANDLESTICKS, CANDELABRA AND LAMPS	735-745
HANDSOME SILVER PLATED TRAY AND URN	746-747

SALE SATURDAY AFTERNOON, MAY 7TH

MISCELLANEOUS EUROPEAN POTTERY	748-810
SILVER	811-988
SILVER MOUNTED GLASS, SILVER TOILET SETS	811-838
SILVER SALT CELLARS, BONBON SPOONS, MUSTARD JARS, ETC.	839-866
SILVER BOWLS, GOBLETs AND MUGS	867-881
SILVER DISHES, TRAYS, BASKETS, ETC.	882-911
MISCELLANEOUS SILVER DESK FITTINGS, SNUFF BOXES, AND OBJECTS OF ART	912-936
SILVER KNIVES, FORKS, SPOONS, ETC.	937-966
SILVER CANDLESTICKS, TEA AND COFFEE SERVICES, ETC.	967-988

SALE WEDNESDAY AFTERNOON, MAY FOURTH
AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1-250

STIRRUPS, HORSE TRAPPINGS AND MISCELLANEOUS
OBJECTS

LOTS 1-13

- 1 TWO MULE BITS AND HALTERS SPANISH AMERICAN
The one steel, with brass ornamentation. The other plain steel.
Both with very strong braided horse-hair halters.
- 2 STEEL STIRRUP SPANISH AMERICAN
Said to have been dug up in grave near Aqua Calente, Costa
Rica. Length, 18½ inches
- 3 TWO PAIRS OF SPURS SPANISH AMERICAN
The one star shaped, the other wheel shaped, with silver en-
crustation.
- 4 THREE SINGLE STEEL SPURS SPANISH AMERICAN
Large star shape. Two of them with rich silver encrustation.
- 5 TWO PAIRS OF DRESS SPURS
One ormolu, the other brass. Both with eagle heads.
- 6 TWO GOLD TINSEL EPAULETTES
Belonging to the uniform of a Swedish officer.
- 7 HORSE TRAPPING PROBABLY NORTH AFRICA
Plant fibre, decorated with miscellaneous beads, carnelian or-
naments, etc.
- 8 BRASS POWDER HORN CAUCASUS, 18TH-19TH CENTURY
With boldly conventionalized repoussé decoration.
Length, 13 inches

9 OLD DUTCH ORNAMENTED WHIP

The shaft in rich silver casing, underlaid with velvet, ornamented with flower baskets, ears of wheat, rococo motives and the inscription "Senatus Populusque Batavorum," and the date 1787. Length, 42 inches

10 COLLECTION OF FOUR WHIPS

One Spanish 18th century silvered brass handle; the lash covered with blue velvet. The second with horse hair at the end, probably American Indian. The third Alabama slave whip with amulets and coins attached. The fourth American Indian, the handle with serrated edge.

11 PART OF A HORSE HARNESS

SPANISH AMERICAN

Leather and silver.

12 STIRRUP AND BIT

Modern workmanship.

13 CEYLON EBONY AND IVORY WALKING STICK

Fine ebony, beautifully carved, the handle ending in an elephant's head.

NECKLACES

LOTS 14-38

14 FOUR MORO NECKLACES AND BELTS

PHILIPPINE ISLANDS

Characterized by tubular links, formed by spirally wound brass wire. One with fine hinges in carved wood, intermingled with glass beads of diverse color.

15 THREE BEAD NECKLACES

- (a) Large blue and white glass beads, alternating with white and yellow beads.
- (b) Large blue beads alternating with black and yellow tubular beads.
- (c) Three strings of opalescent brown beads, alternating with black. Mother-of-pearl beads in between.

16 FIVE BEAD NECKLACES

One of bone, cut out of a single block. The second ivory, the third and fourth imitation amber, the fifth Korean berries.

- 17 **THREE JERUSALEM BEAD NECKLACES**
Made of black and brown wood. Length, not over 66 inches
- 18 **TWO NECKLACES**
One mandarin necklace; wooden beads, black with interspersed jade green glass beads. The other modern Egyptian, made of colored and carved shell fragments.
- 19 **THREE NECKLACES** NEAR EAST
Brass chain and pendants; numerous coins and glass beads. The two others red, white and blue beads, alternating with Venetian millefiori beads.
- 20 **THREE STRINGS OF GLASS BEADS**
(a) Green, red, white and black.
(b) Millefiori beads with shells, red, white and black.
(c) Yellow, white and black glass beads.
- 21 **LARGE CHAIN AND PENDANT**
Large strings of primitive carnelian beads, Venetian millefiori beads, tubular black and white beads; large balls of artificial amber; silver balls and triangular and semi-circular silver pendants for charms, with repoussé decoration and Arabic inscription.
- 22 **FOUR BEAD NECKLACES** NEAR EAST
Carnelian beads, alternating with red, black and white beads. Amber-colored beads, alternating with divers millefiori beads. All with heart-shaped carnelian pendants. (The fourth incomplete.)
- 23 **FIVE BEAD NECKLACES**
Two of tubular mummy beads with lotus-shaped pendants. One with blue and yellow beads and jackal-shaped pottery pendants. The fourth with five joined strings of pink beads with connecting links. The fifth, ten connected strings of cobalt beads with connecting links.
- 24 **THREE BEAD NECKLACES** NEAR EAST
Shuttle-shaped carnelian beads, alternating with yellow and red glass beads, similar green and yellow beads; similar yellow, red and black and white beads. Heart-shaped pendants.

- 25 THREE NECKLACES
Venetian beads with diverse millefiori patterns.
- 26 THREE NECKLACES OF ANIMAL TEETH
Seal teeth; South Seas. Animal teeth with bone pendant, from New Britain. Large curved tusks, mounted on rattan, Melanesia.
- 27 TWO NECKLACES
(a) Hawaiian chief's necklace; black ornamented nuts with hooked emblem of whalebone.
(b) String of disc-shaped sections of shells, strung on rattan fibre; Gilbert Islands.
- 27 FOUR NECKLACES HAWAII
Diverse shells and red seeds, brown lentil-shaped seeds, alternating with white pear-shaped seeds.
- 29 THREE NECKLACES
(a) Australian Quondong beads.
(b) White shells and blue glass beads interlaced.
(c) Blue glass beads, alternating with three shells, probably Hawaii.
- 30 THREE SHELL AND BEAD NECKLACES
Hawaii(?). White shells with green, yellow and blue beads.
- 31 SEVEN MISCELLANEOUS BEAD NECKLACES
Some of them American Indian.
- 32 THREE AMERICAN INDIAN BEAD NECKLACES
(a) White, double twisted cords with two tassels.
(b) Blue and yellow cord with tassel.
(c) Double strong, white, with segments of green, red and blue.
- 33 AMERICAN INDIAN SILVER NECKLACE
Round silver beads alternating with hyacinth blossom-shaped motives, silver charm inset with turquoise.
- 34 THREE AMERICAN INDIAN NECKLACES
Two of copper with green wooden tubes, combined with shells, and disc-shaped necklace of turquoise with turquoise pendants and silver beads and charm.

35 THREE AMERICAN INDIAN NECKLACES

White discs with bone pendants; white flat beads, and yellow beads and shells strung on leather.

36 THREE INDIAN NECKLACES

California Indian medicine man's necklace with numerous tinkling obsidian pendants. String of Indian disc-shaped money; and string of dried nuts for teething children.

37 THREE CALIFORNIA INDIAN NECKLACES

Diverse glass beads, tubular bones, etc., with abalone shell pendants.

38 THREE CALIFORNIA INDIAN NECKLACES

One shell with numerous abalone shell pendants, the two others glass beads, white tubes and abalone pendants.

ETHNOLOGICAL SUBJECTS FROM ASIA
AND OCEANIA

LOTS 39-64

39 TWO MORO LEATHER POUCHES

The one with delicate line tooling and leather inlay. The other red and yellow leather.

40 THREE NEW HEBRIDES WEAPONS

One sword, two lances with shark teeth tied on rattan shafts.
Length, not over 60 inches

41 THREE HEAD-DRESSES

- (a) Beautiful head-dress of animal teeth, attached to red and blue glass beads, giving the impression of flowers. Mounted on rattan fibre. Used by the daughters of the chiefs on feast days, Marquesas Islands. Very fine.
- (b) Closely woven ring of red seeds, Hawaiian.
- (c) Closely woven ring of alternating black and white shells; New Hebrides.

42 ELABORATE BELT

HAWAII

Extremely fine work of stringed, lentil-shaped seeds, forming geometrical and floral patterns.

- 43 **COLLECTION OF SEVEN CLUBS AND PADDLES**
 Round stone with lash decorated with various beads; probably American Indian. Another, egg-shaped stone with leather-covered wooden stem, probably American Indian. Third with lentil-shaped stone, from the New Guineas. Fourth with round stone from New Britain. Two Polynesian paddles. One wooden mallet. (Sold as is.)
- 44 **NARWHAL BONE IMPLEMENT** NEW ZEALAND
 So-called Meri-Meri. Very fine tone of the old bone with human figure on one side. Length, 6½ inches
- 45 **LIME SPOON LADLE AND BOWL** NEW GUINEA
 Carved wood; polychrome carving. Length, not over 21 inches
- 46 **NEW GUINEA CARVED CLUB**
 Sword shaped. Hard wood. Carved with fine conventionalized ornaments. Filled in with white pigment. Length, 37 inches
- 47 **TWO HARDWOOD CLUBS** FIJI ISLANDS
 The ends in the shape of human heads. Very fine specimens. Length, 21 inches
- 48 **FOUR WOODEN WAR CLUBS**
 One with pineapple-shaped stone head; New Guinea. The second hard wood, shape of a mallet. The two others spoon shaped. Length, not over 26 inches
- 49 **TWO STONE AXES**
 One from New Guinea, in plain wooden mounting with rattan. The other with elaborate square handle, all-over carving. From Raratonga, Hervey Islands. Length, about 22 inches
- 50 **FOUR CLUBS**
 Two hard wood from the Fiji Islands. One, in the shape of bird's beak, New Hebrides. One serrated, from Samoa. Length, not over 36 inches
- 51 **FOUR PADDLES**
 One, oval with carving and polychromy; New Guinea. One, polychrome and carved, with axe, from New Britain. Two carved hard wood, from the New Guineas. Length, not over 5 feet

- 52 TWO CARVED WOODEN PADDLES MARQUESAS ISLANDS
Very fine all-over carving. (Sold as is.)
Length, 35 and 47 inches
- 53 THREE WOODEN PADDLES
One plain, from New Guinea. The other carved, from Solomon Islands. The third, carved and polychromed from New Britain.
Length, not over 6 feet
- 54 THREE WOODEN PADDLES
One mother-of-pearl inlay, New Ireland. The two others with carved head; British New Guinea. Length, not over 6½ feet
- 55 THIRTEEN NEW GUINEA FIGHTING SPEARS
Some with very interesting carving of masks, figures, etc.
Length, not over 6 feet
- 56 FIVE WEAPONS FROM THE NEW GUINEAS
Three bird spears, one war spear, and one lance with four barbs.
Length, not over 7 feet
- 57 WOODEN TRAVELER'S FOOD BOX PHILIPPINE ISLANDS
In the shape of a leather water bottle. Carving on either side.
Very fine cubistic lines. Length, 9 inches
- 58 WOODEN TRAVELER'S FOOD BOX PHILIPPINE ISLANDS
Same type as the preceding, but smaller. Length, 8 inches
- 59 WOODEN TRAVELER'S FOOD BOX PHILIPPINE ISLANDS
Similar to the preceding. Length, 10 inches
- 60 TWO OBSIDIAN SPEARS ADMIRALTY ISLANDS
Shafts of thin reed; long blades in skilfully split obsidian in polychrome mounting. Length, not over 6 feet
- 61 COLLECTION OF TWENTY COMBS
Wood, ivory, bone, etc. From Alaska, Japan, China, Philippines and Polynesian Islands.
- 62 TWO PRIMITIVE RECEPTACLES
Gourd, with wicker stopper and wild hog's tooth handle, from the New Guineas, and circular wooden-turned food box from the Philippines.

63 FOUR PRIMITIVE OBJECTS OF ART

Obsidian knife in well carved leather case, polychromed leather handle; Admiralty Islands. Igorote armlet made of two curved boar teeth; Luzon, Philippines. Lime crusher, carved black wood, betel chewing; from the New Guineas. Esquimaux narwhal bone lance head.

64 FIVE MISCELLANEOUS OBJECTS IN LEATHER

Arm guard made of crocodile's head with attached leather pouch; probably Filipino. Two double red leather containers, probably charm pouches from the Philippines. Two leather Indian pouches.

ETHNOGRAPHICAL OBJECTS FROM OCEANIA

LOTS 65-96

65 FOUR CALIFORNIA INDIAN OBJECTS

Three reed arrows with flint points and one old spear head in narwhal bone. Length, not over 28 inches

66 TWO AMERICAN INDIAN BASKETS

Cylindrical, interwoven with fine geometrical patterns.

67 COLLECTION OF OLD AMERICAN INDIAN ARROWS

Some with obsidian, others with steel points. (Sold with large velvet rack.)

68 TWO AMERICAN INDIAN BASKETS

One cylindrical with cover; striped ornamentation. The other antique; round, with conventionalized feather motives, and traces of appliqués in real feathers; the edge with shell ornament.

69 AMERICAN INDIAN BASKET

Fine urn shape; black and white with conventionalized human figures.

70 WOOD CARVED MEDICINE MAN'S RATTLE

Chilkat Indian. Beautiful carving of grotesque symbolic animals heightened with red and black.

71 TWO AMERICAN INDIAN BEADED BELTS

Blue and white with cross ornamentation. The other one with green and red cross medallions on white.

- 72 **FOUR AMERICAN INDIAN BEADED STRIPS**
Two strips with geometrical patterns; two other strips, one with cross pattern, blue and white, the other with polychrome squares and attached pouch.
- 73 **AMERICAN INDIAN SILVER BELT**
Consisting of seven oval discs mounted on leather.
- 74 **FOUR AMERICAN INDIAN BEAD EMBROIDERIES**
(a) Two tubular-shaped (whip handles?).
(b) Ute Indians; two embroidered pouches, one with floral pattern, the other geometrical.
- 75 **THREE AMERICAN INDIAN BEADED POUCHES**
Two pear shaped, the third round. Beaded in vivid colors in geometrical patterns. Ute Indian.
- 76 **PAIR OF AMERICAN INDIAN BEADED MOCCASINS**
Geometrical ornaments in vivid colors on light blue ground.
- 77 **SIX PIECES OF AMERICAN INDIAN BEADED EMBROIDERY**
Two pouches, one pair of sleeves, one pair of shoes, all chamois leather with polychrome geometrical bead embroidery on white bead background.
- 78 **AMERICAN INDIAN BEADED LEATHER HOOD**
Soft chamois leather with polychrome geometrical ornaments on white beaded background.
- 79 **AMERICAN INDIAN BEADED LEATHER VEST**
Chamois skin beaded with conventionalized patterns in vivid colors on white.
- 80 **CALIFORNIA INDIAN BEADED BAG**
Soft chamois leather, beaded with various fine geometrical patterns.
- 81 **CALIFORNIA INDIAN LEATHER DANCE DRESS**
Soft chamois leather with leather fringe and bead and abalone shell ornaments on the lower edge.

82 BEAD AND SHELL ORNAMENT

PROBABLY AMERICAN INDIAN

Fine network of vari-colored beads and shells with leather fringe.

83 CALIFORNIA INDIAN DANCE APRON

Made of black and brown pine nuts.

84 FOUR SPEARS

ALASKAN

Light wood wound with leather, with long white bone point.

Length, not over 63 inches

85 PAINTED WOODEN PADDLE

BRITISH COLUMBIA

Interesting pattern of conventionalized animal forms, comparable to the Chilkah blanket patterns. Height, 5 inches

86 JADE AXE

BRITISH COLUMBIA

The handle of bone, the jade axe attached with plant fibre. Very fine piece. Length, 9 inches

87 THREE CARVED SPOONS

HAIDA INDIANS, BRITISH COLUMBIA

The handles black horn or carved wood carved in the manner of totem poles with conventionalized animal figures. The ladles carved like yellow horn with conventionalized patterns outside. Length, not over 15 inches

88 WOOD CARVED ORNAMENT

HAIDA INDIANS, BRITISH COLUMBIA

Figure of a seated demon, inlaid with mother-of-pearl. Very fine color harmony of red and green in polychromy and wood. (Sold as is.) Height, 8 inches

89 TWO CARVED WOODEN FIGURES

HAIDA INDIANS, BRITISH COLUMBIA

Man and squaw; fine polychromy. (Sold as is.)

Height, 11 inches

90 ESQUIMAUX HARPOON AND SPEAR

Points of bone; wooden shafts. Height, not over 5½ feet

91 BLACK SLATE ALASKA TOTEM POLE

Superposition of diverse conventionalized animals, the eyes in mother-of-pearl inlay. Height, 28½ inches

- 92 CARVING ON WALRUS BONE
Haida Indians, Northwest. Composite carving of diverse animal forms, ending in a sea gull's beak. Length, 25½ inches
- 93 HEAD-DRESS AND CHARM NORTHWESTERN INDIAN
(a) Bear holding seal, Haida Indians.
(b) Headgear, carved ivory and wood with incised reindeer pattern, stained black.
- 94 FOUR ALASKA ESQUIMAUX CHARMS, ETC.
Bone carvings in form of sea gulls; bone carving in shape of seals; egg-shaped bone carvings, incised with reindeer hunting scenes, etc., stained black, and necklace made of fragments of skulls, etc.
- 95 SIX CARVED BONE ORNAMENTS
NORTHWESTERN INDIAN, BRITISH COLUMBIA
Very fine carving of bird heads, bear and other animals.
- 96 BONE, LEATHER AND BEAD ORNAMENT
BRITISH COLUMBIA INDIANS
Three rows of shuttle-shaped pieces of bone tied together by leather.

UNIQUE COLLECTION OF ENGRAVED WALRUS TUSKS FROM CALIFORNIA

LOTS 97-140

- 97 WALRUS TUSK PACIFIC COAST, ABOUT 1850
Undecorated. Length, 24 inches
- 98 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1850
Two children and a lady all in the quaint old-fashioned costumes familiar in "Godey's Ladies' Book." Length, 21 inches
- 99 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1850
Reproduction of the coat-of-arms of the city of Hamburg.
Length, 20½ inches
- 100 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1850
Large portrait of Martha Washington and three smaller portraits reminiscent of the family photograph album.
Length, 23 inches

- 101 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Figures of Justice, an Indian maiden and Columbia against
a background of ships. Length, 15 inches
- 102 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
A dramatic group of Union refugees, mother, father and child.
Length, 21½ inches
- 103 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Figure of Justice, Cupid with bow and large spray of flowers.
The reverse with portrait of Civil War general, American
eagle and tall flower urn. Length, 24 inches
- 104 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
A youthful pioneer, an allegorical female figure in the nude,
and allegorical representation of the North and South both
upholding the flag. Length, 23 inches
- 105 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Various patriotic representations. The monument to the Pil-
grims, the Landing of the Pilgrims, George Washington, Gen-
eral Banks, General Foote, etc. Length, 27 inches
- 106 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Representations of Columbia and the eagle, a child with a
flower, a dwelling labelled "1858," ships, etc.
Length, 19 inches
- 107 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1850
Portraits of two notables, framed above and below by a flower
spray and a singing bird. Length, 12 inches
- 108 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1850
A lady in long fringed mantle, crinolined skirt and be-rib-
boned bonnet. Length, 16 inches
- 109 WALRUS TUSK PACIFIC COAST, ABOUT 1850
Finely curved specimen. Length, 24 inches
- 110 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1850
A beautiful, semi-draped lady, emerging from the bath; a lady
with elaborate coiffure and a small boy. Length, 26 inches

- 111 LARGE WALRUS TUSK PACIFIC COAST, ABOUT 1850
Length, 23 inches
- 112 LARGE WALRUS TUSK PACIFIC COAST, ABOUT 1850
Length, 30 inches
- 113 TWO SMALL DECORATED WALRUS TUSKS
PACIFIC COAST, ABOUT 1850
One with Esquimaux and grotesquely attired bird. The
other with monkey in coat and cocked hat; reverse with Chi-
nese lady. Length, 61½ inches
- 114 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
With decorations of rosebuds and a cherub among flowers.
Length, 29 inches
- 115 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Representations of three officers of the Civil War period.
Length, 22 inches
- 116 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Various patriotic motives, Columbia with wreath and shield,
Lincoln, Grant and Washington, etc. Length, 21½ inches
- 117 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Large portrait of General Grant, smaller representations of
children, ladies, etc. Length, 29 inches
- 118 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Two flower bushes, a beautiful young lady, and Columbia with
Liberty cap and shield. Length, 19½ inches
- 119 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Representations of the battles of Vicksburg and Gettysburg,
above a group of two refugees. Length, 21 inches
- 120 LARGE WALRUS TUSK PACIFIC COAST
Length, 31½ inches
- 121 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1850
Representation of George Washington on horseback.
Length, 20½ inches

- 122 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Various patriotic motives. Columbia with shield and sword, Washington and Lincoln, American flag and eagle, and portrait of a general. Length, 23 inches
- 123 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1850
Ballet dancer, cornucopia and Harvest goddess with American eagle. Length, 16 $\frac{1}{4}$ inches
- 124 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
A dancer, a winged lady grievously wounded by the arrow of love and a lady in Oriental attire. Length, 19 inches
- 125 DECORATED WALRUS TUSK PACIFIC COAST, 1860
A youth of angelic countenance, encircled by a wreath. Length, 11 $\frac{1}{2}$ inches
- 126 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1870
A lady in elegant robes holding a hunting falcon on one wrist. Length, 16 $\frac{1}{2}$ inches
- 127 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
The proud bridegroom stands in the prescribed photographic attitude with legs gracefully crossed and one hand resting lightly on the balustrade behind the seated bride. Length, 21 inches
- 128 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
A beautiful lady, modestly posed in a rose bush, amorino playing the lyre, dancing nymph and Cupid with arrows. Length, 16 $\frac{1}{4}$ inches
- 129 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
The Goddess of Liberty, Cupid shooting his bow and a cluster of flowers. Length, 24 inches
- 130 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Portraits of Lincoln and Ulysses S. Grant. Length, 25 inches
- 131 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
A dancing Indian, the apple and William Tell, and two idyllic representations of America. Length, 25 $\frac{3}{4}$ inches

- 132 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Portraits of Sherman and Grant, and smaller decorations of
Reconciliation between North and South, the American eagle,
the Goddess of Liberty, etc. Length, 24½ inches
- 133 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
A child, a lady and a gentleman, all in the decorous costumes
of about 1880. Length, 15½ inches
- 134 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Representations of George Washington and Ulysses S. Grant.
Length, 22 inches
- 135 WALRUS TUSK
Large size; fine quality. Length, 26 inches
- 136 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Two sisters, huntsman in plaid trousers, groom with horses,
American eagle, etc. Length, 19 inches
- 137 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Grant on horseback, Lincoln, and two smaller portraits of
Civil War leaders. On reverse, a series of family portraits.
Length, 23 inches
- 138 DECORATED WALRUS TUSK PACIFIC COAST, ABOUT 1860
Four portraits of ladies, one of a gentleman, all reminiscent
of the velvet-bound photograph albums of the '60s.
Length, 27 inches
- 139 LARGE DECORATED WHALE BONE
PACIFIC COAST, ABOUT 1860
Engraved by N. S. Finney, with representations of the Battle
of Bunker Hill. Washington on horseback and two American
eagles. Length, 38 inches; width, about 14 inches
- 140 LARGE DECORATED WHALEBONE PACIFIC COAST, 1857
With date "1857" and representations of the "Civic Heroes
of the American Revolution" and "The Equestrian Statue
of Washington at Richmond, Va." Signed by the well-known
artist N. S. Finney. Important specimen.
Length, 40 inches; width, about 17 inches

IMPORTANT COLLECTION OF PIPES, AMERICAN, ASIATIC AND EUROPEAN

LOTS 141-203

- 141 ESQUIMAUX BONE PIPE
Very rare specimen with carved inscriptions.
Length, 8½ inches

- 142 ESQUIMAUX BONE PIPE
With skilfully etched hunting scenes, and representations of various animals. Interesting specimen. Length, 15 inches

- 143 INTERESTING HAIDA INDIAN PIPE
Beautifully polychromed wooden carved bowl, a bear holding the pipe bowl. The stem of later date with totem ornamentation in vivid colors. Length, 24 inches

- 144 FIVE ARCTIC PIPES
Of red slate, soapstone, wood, bone, etc. Curved walrus tooth shapes with attached small bowls. Length, not over 12 inches

- 145 TWO ESQUIMAUX PIPES
Curved shapes; wood and lead mounting. Length, 8 inches

- 146 TWO ESQUIMAUX SOAPSTONE PIPES
Widening tubes. Length, 7½ and 5 inches

- 147 TWO ALASKA RED SLATE PIPES
One with dog's head and wild animal; the other with diverse totem animals. Length, 19 and 7½ inches

- 148 ALASKA BLACK SLATE PIPE
Bear, devouring man. Length, 12 inches

- 149 ALASKA BLACK SLATE PIPE
Wild animal and wheel-shaped ornament. Length, 8 inches

- 150 FOUR ALASKAN BLACK SLATE PIPES
Various ornamentation of dolphin, man and bird, man and human head, flower ornament. Length, not over 7 inches

- 151 TWO MEERSCHAUM PIPES
GERMAN, ABOUT 1840
Simply shaped cylindrical bowls; meerschaum of fine amber tones. Hinged metal covers. Height of bowls, 5 inches

- 152 MEERSCHAUM PIPE GERMAN, ABOUT 1840
 Finely shaped bowl, slightly scrolled at the end. Hinged silver cover. Inlaid stem of later date.
 Height of bowl, $5\frac{1}{2}$ inches
- 153 TWO MEERSCHAUM PIPES GERMAN, ABOUT 1850
 Cup-shaped bowls with hinged metal covers. Both finely colored.
 Height of bowls, $3\frac{1}{2}$ inches
- 154 THREE PIPES GERMAN, ABOUT 1850
 One with wooden bowl with amorini in front in ivory carving. The other plain horn bowl. The third bowl in horn, inlaid with silver.
 Length of bowls, not over 4 inches
- 155 TWO CARVED WOODEN PIPES GERMAN, ABOUT 1830
 The one with coat-of-arms, the other with initials "J B".
 Length of bowls, 4 and $4\frac{1}{2}$ inches
- 156 TWO CARVED WOODEN PIPES GERMAN, ABOUT 1850
 One with representation of dogs attacking a stag, the other with two lions, holding a wreath with initials "L R".
 Length of bowls, $4\frac{1}{2}$ and 5 inches
- 157 VERY LARGE MEERSCHAUM PIPE GERMAN, ABOUT 1830
 With relief carving of Crusaders fighting against the infidel.
 Diameter of bowl, $3\frac{1}{2}$ inches; length of bowl, $4\frac{1}{2}$ inches
- 158 RARE CARVED BONE PIPE GERMAN, ABOUT 1860
 The bowl and shaft made of a section of stag's antler. Relief carving of grotesque heads.
 Length of bowl, 4 inches
- 159 TWO CARVED WOODEN PIPES GERMAN, ABOUT 1830
 The one with hunter and deer, the other with a representation of Mercury, Monument of Friendship and initial "D."
 Length of bowls, 6 and $4\frac{3}{4}$ inches
- 160 TWO WOODEN PIPES GERMAN, ABOUT 1860
 One in plain burl wood, the other with relief carving of Bavarian peasant hunter.
 Length of bowls, 3 inches
- 161 TWO CARVED WOODEN PIPES GERMAN, ABOUT 1830
 One with coat-of-arms, the other with a farmer driving his wagon.
 Length of bowls, $2\frac{3}{4}$ and $4\frac{1}{4}$ inches

- 162 TWO CARVED WOODEN PIPES GERMAN, ABOUT 1830
The one with monument of Napoleon I, the other with representation of man in mediæval costume. (One stem missing.)
Length of bowls, 5 and $4\frac{1}{2}$ inches
- 163 TWO CARVED WOODEN PIPES GERMAN, ABOUT 1840
The one with coat-of-arms, the other with representation of a hunter. (Stems missing.) Length of bowls, $4\frac{1}{4}$ and 4 inches
- 164 TWO CARVED WOODEN PIPES GERMAN, ABOUT 1840
The one with carving, hunter at rest. The other with a coat-of-arms.
Height of bowls, 4 inches
- 165 TWO WOODEN PIPES GERMAN, ABOUT 1830
Straight bowls, the one with an amorino holding a symbolic coat-of-arms of agriculture; the other with representation of the Adoration of the Shepherds. Shafts later.
Length of bowls, 4 inches
- 166 TWO BURLED MAPLE PIPES GERMAN, 18TH CENTURY
The one of plain simple shape, the other with fine floral carving. Shafts probably later. Height of bowls, $4\frac{1}{2}$ and 2 inches
- 167 TWO MEERSCHAUM PIPES GERMAN, 18TH CENTURY
Fine simple lines; meerschaum of very delicate old ivory tints. Stem probably later. Length of bowls, 4 inches
- 168 TWO BURLED WOOD PIPES GERMAN, 18TH CENTURY
Fine simple lines. Beautifully toned old wood. The shaft probably later. Length, $4\frac{1}{4}$ and $3\frac{3}{4}$ inches
- 169 TWO BURLED WOOD PIPES GERMAN, 18TH CENTURY
Fine simple lines; beautifully toned old wood. The shaft probably later. (One damaged.) Length of bowls, $5\frac{1}{2}$ and 4 inches
- 170 TWO BURLED WOOD PIPES GERMAN, 18TH CENTURY
Fine simple lines; beautiful tone of old wood. The shaft probably later. Length of bowl, $4\frac{1}{2}$ inches
- 171 CARVED PIPE GERMAN, 18TH CENTURY
The bowl carved wood, with the representation of a nude mermaid holding a medallion with Minerva. (Stem missing.)
Very rare specimen. Length of bowl, $5\frac{3}{4}$ inches

- 172 LONG PIPE GERMAN, 18TH CENTURY
The bowl in carved horn, with a sculpture in the round of Fortuna, standing on the globe. The stem later. Very fine and rare specimen. Length of bowl, 5 1/5 inches
- 173 LONG PIPE GERMAN, 18TH CENTURY
The bowl with very interesting carving of Roman warriors. Fine brown patina. The stem of later date. Height of bowl, 6 1/2 inches
- 174 AFRICAN PIPE
The bowl of carved stone, the funnel, a cow's horn. Length, 17 inches
- 175 TWO PAINTED PORCELAIN PIPES GERMAN, ABOUT 1880
Both with Napoleonic scenes. Hinged metal covers. Length, 17 and 18 1/4 inches
- 176 THREE PORCELAIN PIPES GERMAN, ABOUT 1850
One with initial "N" (slightly damaged). The other with plain bowl and painted porcelain inset in stem. The third with wreath and name. Length, not over 13 3/4 inches
- 177 CARVED IVORY PIPE
The bowl in the form of the head of a beautiful young woman whose hair is crowned by grapes and leaves. Amber tip. Length, 6 1/4 inches
- 178 TWO PORCELAIN PIPES GERMAN, ABOUT 1880
The larger with the representation of a young brunette lady, the smaller with a young girl wearing a green hat with a peacock feather. Length, 36 and 10 inches
- 179 TWO PORCELAIN PIPES GERMAN, ABOUT 1880
One with head of a beautiful young woman, the other representation of romantic young woman with black cape and blonde ringlets. (Both cracked.) Length, 17 inches
- 180 TWO PORCELAIN PIPES GERMAN, ABOUT 1850
The one with vivid decoration of varied student and artist treasures; the other with hunting dog and bird. Length, 15 1/2 inches

- 181 **THREE PORCELAIN PIPES** GERMAN, ABOUT 1850
 Various heraldic emblems; one with inscription. Hinged silver covers. Length, not over 20 $\frac{1}{4}$ inches
- 182 **TWO PAINTED PORCELAIN PIPES** GERMAN, ABOUT 1850
 One with butterfly and insect decoration and elaborately carved stem. The other with quaint floral sprays. (Both slightly cracked.) Length, 6 $\frac{1}{4}$ and 11 inches
- 183 **TWO PORCELAIN PIPES** GERMAN, ABOUT 1850
 Both with emblems of German student fraternities. (One repaired.) Length, 19 $\frac{1}{2}$ inches
- 184 **TWO PORCELAIN PIPES** GERMAN, ABOUT 1850
 One with decoration of Turkish figures and flowers, the other in the form of a mermaid holding an urn. Length, 13 $\frac{3}{4}$ and 16 inches
- 185 **TWO PAINTED PORCELAIN PIPES** GERMAN, ABOUT 1850
 One with decoration of realistic strawberry plants, the other with grape leaves and elaborate stem with insets of green stones. (One damaged.) Length, 10 $\frac{1}{2}$ and 11 $\frac{3}{4}$ inches
- 186 **TWO PAINTED PORCELAIN PIPES** GERMAN, ABOUT 1850
 One with representation of the hamlet of Badenweiler; the other with city of Speyer seen from the Rhine. Both with hinged metal covers. (One stem damaged.) Length, 10 $\frac{1}{2}$ and 15 $\frac{1}{4}$ inches
- 187 **CARVED IVORY CIGAR HOLDER**
 The bowl in the form of a satyr's head encircled by grapevine leaves. Length, 6 inches
- 188 **TWO PAINTED PORCELAIN PIPES** GERMAN, ABOUT 1850
 Both with romantic Oriental scenes, probably illustrative of scenes from the poems of Byron. Hinged silver covers. Length, 13 $\frac{1}{2}$ and 15 $\frac{1}{4}$ inches
- 189 **PAINTED PORCELAIN PIPE** GERMAN, 19TH CENTURY
 Stem in the form of a twig. Bowl with peasant maiden dancing on a beer keg unmindful of the overflowing steins in her hands and of the days when beer would be meted out only by doctor's prescription. Length, 18 inches

- 190 TWO PORCELAIN PIPES GERMAN, ABOUT 1850
Both with scenes from Schiller's poems: one, "Der Taucher," the other "The Maid of Orleans." The stem of the latter with antler ornament. Both with silver covers. (One repaired.) Length, 14 and 16 inches
- 191 TWO PAINTED PORCELAIN PIPES GERMAN, ABOUT 1850
One with lady in 16th century costume reading a letter from her lover; the other depicting the murder of the youthful princes in the Tower. Length, 15 and 16 inches
- 192 TWO PAINTED PORCELAIN PIPES GERMAN, ABOUT 1840
Both with painted representations of birds and butterflies. Hinged silver covers. Stems in the form of twigs. (One repaired.) Length, 11 and 12½ inches
- 193 CARVED IVORY CIGAR HOLDER
The bowl decorated with figure of Venus carved in the round, holding flower garlands. Length, 5 inches
- 194 CARVED-IVORY CIGAR HOLDER
On the bowl the figure of a beautiful woman and a flying cupid carved in the round. Amber tip. Length, 5½ inches
- 195 TWO CLAY PIPES GERMAN, ABOUT 1840
The bowl of one portrait of Frederick II of Prussia. The other with repoussé decoration of a hunting scene, the whole simulating wood. (One chipped.) Height of bowls, 3½ and 4½ inches
- 196 MISCELLANEOUS LOT OF PIPE STEMS, PIPE BOWLS, ETC.
(Sold as is.)
- 197 FIVE JAPANESE AND NEAR EASTERN PIPES
Bowls in red clay, metal, etc. Stems in carved bamboo, turned wood, etc. Length, not over 37 inches
- 198 FIVE JAPANESE SHORT PIPES
Mouthpiece and bowl in brass, silver, enamel, etc. The stems of bamboo. Length, not over 9 inches
- 199 FOUR NEAR EASTERN PIPES
Red clay bowls, the shafts decorated with hammered metal, glass beads, etc.

- 200 TWO MEERSCHAUM PIPES GERMAN, ABOUT 1840
Slender cylindrical bowls with hinged metal covers.
Height of bowls, $3\frac{1}{2}$ and 4 inches
- 201 TWO MEERSCHAUM PIPES GERMAN, ABOUT 1840
One with partially gadrooned bowl; silver mounting. The other with plain bowl and remarkably deep golden brown tones; silver cover.
Height of bowls, $3\frac{1}{4}$ inches
- 202 TWO CARVED WOODEN PIPES GERMAN, ABOUT 1840
One in the form of a dog's head and with relief bust of general. The other with elaborate carving of deer, hunter, falcon and fish. (Sold as is.) Height of bowls, $4\frac{3}{4}$ and $5\frac{3}{4}$ inches
- 203 TWO MEERSCHAUM PIPES GERMAN, ABOUT 1840
One with gracefully curved bowl with acanthus ornamentation; beautifully toned meerschaum. The other in the shape of a square turret with silver roof-shaped cover.
Height of bowls, $3\frac{3}{4}$ and 5 inches

EUROPEAN AND AMERICAN SWORDS

LOTS 204-236

- 204 TWO DAGGERS SOUTHERN SPAIN
Straight perforated blades, bone and brass handles.
Length, $12\frac{1}{2}$ and $10\frac{3}{4}$ inches
- 205 TWO ITALIAN DAGGERS
One with wooden handle and small portrait medallions in repoussé metal. The other with bone handle, inlaid with skull and inscription "Memento mori." Length, 12 and $9\frac{1}{2}$ inches
- 206 THREE SWORDS
The one with round circular blade; leather hilt. The other with straight blade; maker's mark and elaborate steel finger guard. Snake-skin hilt, silk-tassel ornament. Leather scabbard. Probably Filipino. The third straight blade; brass hilt and guard with Masonic emblem. Length, not over 40 inches
- 207 UNITED STATES ARMY OFFICER'S DRESS SWORD
Straight blade with silver ornamentation. Guard and scabbard, gilt brass. Gilt braid and tassel. Length, $36\frac{1}{2}$ inches

208 DRESS SWORD

Curved blade, partly tempered blue. Gold ornamentation; bone handle; gilt copper guard with eagle head. Leather scabbard. Length, 33½ inches

209 UNITED STATES OFFICER'S DRESS SWORD

Slightly curved blade. Elaborate guard in gilt metal. Silver hilt. Metal scabbard with engraved gilt ornaments. Length, 28½ inches

210 OFFICER'S DRESS SWORD

Straight blade, partly tempered blue. Gold decoration. The hilt mother-of-pearl. Hilt top helmet shaped, the guard with sleeping lion in relief. Length, 38 inches

211 TWO CAVALRY SWORDS

One straight blade with United States emblems. Made in Solingen, Germany. Metal scabbard; brass guard. The other slightly curved; metal scabbard; brass guard. Length, 39 and 39½ inches

212 DRESS SWORD

United States Marines. Straight blade; metal scabbard with ormolu ornaments. Ormolu and ivory handles. Made in England. Length, 39¼ inches

213 TWO OFFICERS' SWORDS

The one with straight blade, partly tempered blue. Gilt decoration. Mother-of-pearl hilt; hilt tip lion mask. Ormolu guard with martial emblem. The other with slightly curved blade; brass guard, with Spanish coat-of-arms. Length, 33 and 37 inches

214 UNITED STATES NAVY OFFICER'S DRESS SWORD

Slightly curved blade. Made by the Ames Mfg. Co., Chicopee, Mass. Ormolu guard, the scabbard patent leather with ormolu mounting. Length, 35 inches

215 SWORD OF AN AMERICAN FRATERNITY ORDER

Straight blade. Elaborate metal scabbard with relief decoration and initials E I N G and A O U W. Elaborate hilt in mediæval style. Length, 37 inches

216 TWO SWORDS

The one copy of a Spanish 16th century rapier, the other said to have been found in a grave near Agua Caliente, Costa Rica. 16th century style. (Partly restored.) Length, 50 and 38 inches

217 TWO SWORDS

One with slightly curved blade. Brass guard and hilt top, the hilt wound with red braid. The other Spanish American Matschede, made by Collins & Co., Hartford, Conn. Horn handle; leather scabbard. Length, 37 and 36 inches

218 FOUR CAVALRY SABRES

The one with richly engraved blade and date Toledo, 1889. The second said to have belonged to General Ambrosio Moxica, a Filipino insurgent, 1900. (Document attached.) The third United States Army; metal scabbard. The fourth straight blade with metal scabbard and bronze guard.

Length, not over 42 inches

219 TWO HUNTERS' KNIVES

The one in leather scabbard. Straight blade and guard. Plain wood and silver handle. The other with richly decorated blade, boar hunt. Wooden scabbard and elaborately ornamented guard.

Length, 29 and 27½ inches

220 DRESS SWORD

ENGLISH

Made by E and E Emanuel, London. Formerly belonging to Capt. G. E. Jackson, Commander of the Navy of King Kalakaua of Hawaii. The hilt sharkskin; hilt top with lion mask.

Length, 36 inches

221 DRESS SWORD

BAVARIAN, ABOUT 1830

The blade straight, decorated in blue steel and gold enrustation. The hilt mother-of-pearl with initials of Max Joseph, King of Bavaria, in gilt metal. The guard with the Bavarian lion. Fine workmanship.

Length, 25 inches

222 HUNTER'S KNIFE

Plain blade; the hilt made of stag's antler. The guard scrolled.

Length, 26½ inches

223 HUNTER'S KNIFE

Blade with engraved decoration. The handle made of stag's antler. Hunter's emblems on the guard.

Length, 27½ inches

- 224 HUNTER'S KNIFE
The hilt made from stag's antler. (Small blade missing.)
Length, 21 inches
- 225 HUNTER'S SWORD
About 1880. Bone handle. Ormolu guard. With small attached hunter's knife.
Length, 23½ inches
- 226 UNITED STATES NAVY BAYONET
Scaled brass hilt.
Length, 25½ inches
- 227 NAVAL OFFICER'S DAGGER
Manufactured in England. Bone handle. Lion head on the hilt tip.
Length, 15½ inches
- 228 SPANISH ARTILLERY OFFICER'S DRESS SWORD
Handle and guard in faceted steel, decorated with cut-steel beads. Triangular blade with engraved decoration. Captured during the Spanish War from Major General Vicente Lukban, at Calbalogan, Island of Lamar. Document with object. (Sold as is.)
Length, 39 inches
- 229 SPANISH YATAGAN
Manufactured in Toledo, 1895.
Length, 29¼ inches
- 230 PRIVATE'S SHORT SWORD, UNITED STATES ARMY
Classic shape, of a Roman sword. Scaled hilt, in brass with American eagle.
Length, 25½ inches
- 231 PRUSSIAN OFFICER'S DRESS SWORD
GERMANY, 18TH CENTURY
The blade with engraved and gilt decoration, "Pro deo et gloria," and inscription "Vivat FR" (Fredericus Rex). Brass handle and guard. (Sold as is.)
Length, 30 inches
- 232 DRESS SWORD OF AMERICAN NAVAL OFFICER
With engraved decoration. Made by Joseph Stark in London. The hilt in sharkskin. The guard with initials United States Navy.
Length, 34 inches
- 233 DRESS SWORD
Made for August Berggren, Swedish Consul. Triangular blade with engraved decoration. The hilt inlaid with mother-of-pearl. Ormolu guard.
Length, 32 inches

- 234 DRESS SWORD BAVARIAN, AFTER 1870
The blade with engraved decoration. Manufactured by Ewald Cleef in Solingen. The hilt ending in a lion's head set with rubies. Length, 37 inches
- 235 DRESS SWORD AMERICAN, ABOUT 1850
The blade with engraved decoration; fluted-bone hilt. The guard with tip in the shape of an eagle's head. Length, 33 inches
- 236 DRESS SWORD OF A POLICE OFFICER FRENCH, ABOUT 1830
Triangular blade, decorated in blue steel and gold. Inlaid. The hilt with the head of the French cock and mother-of-pearl. (One piece missing.) The guard with French emblem and inscription, "Freedom and Public Order." Scabbard with maker's mark. (London.) Length, 31 inches

MUSICAL INSTRUMENTS

LOTS 237-250

- 237 CHINESE MUSICAL INSTRUMENT
Pan's pipe; wood and ivory. (Sold as is.)
- 238 CHINESE STRINGED INSTRUMENT
Sounding box of a shaft of bamboo, covered with snake skin. Tall shaft with two wooden pegs for two strings. (Sold as is.) Length, 17 inches
- 239 CHINESE TAMBOURINE
The skin on both sides with polychrome dragon painting. Diameter, 9½ inches
- 240 SAXOPHONE NO. 31788
Saxophone alto in Mi flat. Manufactured by Adolph Saxe. By Special Appointment to the Emperor Napoleon III, 30 rue St. Georges, Paris. An ancestor of a type of instrument of recent American fame. (Sold as is.) Length, 25½ inches
- 241 INDIAN LUTE (TAMBOURA)
The sounding box formed by a gourd; the long neck with seven pegs for seven short strings, while the head bears four pegs for the major chords. Neck and head hollow. Inlay of ivory and ebony. (Sold as is.) Length, 25 inches

242 AFRICAN LYRE

The sounding box formed by a tortoise shell. A triangle formed by wooden sticks covered with alligator skin holding the four strings. (Sold as is.) Length, 20 inches

243 JAPANESE LUTE

Flattened pear-shaped body, decorated with lacquer mother-of-pearl and lead inlay, cranes in bamboo grove. The slender neck with a head-piece with four pegs for four chords. (Sold as is.) Length, 38 inches

244 LUTE

Italian, 17th century style. Half pear-shaped body with longitudinal inlay, the neck inlaid with mother-of-pearl. The curved head ending in a carved angel's head and fitted with twelve pegs for six pairs of strings. (Sold as is.) Length, 36 inches

245 LUTE

ITALIAN, ABOUT 1820

The body half pear shaped, built up of stripes of ivory. Neck and head in plain wood with twelve pegs for six pairs of chords. (Sold as is.) Length, 41 inches

246 CHINESE MANDOLIN

Flat and round. Short neck, fitted for four pegs. Ornamentation of carvings in wood and soapstone, the sides with carved and inlaid wood. (Sold as is.) Diameter, $13\frac{3}{4}$ inches

247 LUTE

FRENCH, ABOUT 1830

Copy of a 17th century lute. The head with the pegs bent backward. The front pine wood, with elaborate carving: the back pear shaped. Six chords. (Sold as is.) Length, 29 inches

248 IVORY AND EBONY GUITAR

SPANISH, ABOUT 1820

The front with elaborate geometrical rosace, of carved wood and inlaid with mother-of-pearl. The back and sides with elaborate striped all-over design of ebony and ivory. Neck of mother-of-pearl. (Sold as is.) Length, 38 inches

- 249 LYRA GUITAR FRENCH, ABOUT 1820
The sounding box lyre shaped. Front pine, back maple. In the shape of a lyre, in the middle the neck with a head surmounted by an angel; with pegs. Fine carving in front. (Sold as is.) Length, 33½ inches
- 250 SAMISEN JAPAN, 19TH CENTURY
A mandolin-like stringed instrument with three strings. The sounding box a wooden frame, lacquered with chrysanthemum decoration in gold and various colors; covered on either side with white skin. The neck of lacquered wood, the head with three wooden pegs. (Sold as is.) Length, 26 inches

SALE THURSDAY AFTERNOON, MAY FIFTH
AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 251-513

MALAY AND FILIPINO SWORDS

LOTS 251-319

251 TWO SWORDS

- (a) Malay Parang. Tooled leather scabbard; horn handle.
- (b) Filipino bolo; wooden scabbard. Length, 30 and 23 inches

252 THREE SWORDS

- (a) Bolo; wooden scabbard and hilt ornamented with repoussé silver and gilt French copper coin.
- (b) Bolo; horn handle.
- (c) Parang; wooden handle. Length, not over 25½ inches

253 TWO MALAY KRISS

Curved blade; scabbard and hilt of wood and horn with typical Malay carving. Length, not over 17 inches

254 TWO SHORT SWORDS

- (a) Bolo with engraved decoration; wooden scabbard; horn handle.
- (b) Kriss with undulated blade; metal handle. Leather scabbard. Length, not over 26½ inches

255 TWO MALAY POIGNARDS

Curved bolo; sharkskin scabbard with brass mounting; wooden handle; fine ornamented blade. The other straight Sheffield blade with ornamented ivory handle. Length, not over 16½ inches

256 MALAY SWORD (PARANG)

Fine flame-shaped straight blade, the hilt with rattan and hilt tip of interesting cubistic carving in shape of bird's head. Wooden scabbard. Length, 29½ inches

- 257 TWO JAVANESE SHORT SWORDS
Bolo-knife type. Wooden scabbard; the other wooden with horn and leather ornaments. Both with wooden hilts, ending in beautifully wrought monster heads of strongly conventionalized character. Length, 24½ and 21 inches
- 258 TWO MALAY PARANGS
Straight, flame-shaped blades; wooden scabbards. Rattan handles. Length, 29 and 24 inches
- 259 TWO MALAY KRISS
Both of crude Damaskene steel. Fine scabbard of polished hard wood. The one with ivory handle, the other with a beautiful conventionalized seated figure of cubistic lines. Length, 18½ and 13 inches
- 260 TWO MALAY PARANGS
Straight blade, widening toward the end. Elaborate carved wood and rattan handle, decorated with red hair. Wooden scabbard. Length, 39 inches
- 261 TWO MALAY PARANGS
Straight flame-shaped blades. Rattan hilts; the hilt tips in fine polished wood, in the shape of conventionalized birds' heads. Length, 27 inches
- 262 TWO MALAY PARANGS
One blade straight, the other flame shaped. Wooden scabbards. The hilts wound with cord. One with interestingly carved hilt top. Length, 28 inches
- 263 TWO MALAY PARANGS
The one with straight blade, the other with flame-shaped straight blade. The one with wooden scabbard, the other wound with rattan cord and with dyed hair. Length, 27½ and 25½ inches
- 264 TWO MALAY PARANGS
Both with straight flame-shaped blades; wooden scabbards. The hilt tips in fine wood carvings in the form of conventionalized birds' heads. Length, 28½ and 26½ inches

265 TWO MALAY SWORDS

One parang, with horn handle; the other curved with broadened blade; wooden and fibre handle. (Scabbards missing.)
Length, 22 inches

266 TWO MALAY SWORDS (PARANG)

Both with flame-shaped straight blades. Rattan wound hilts and elegantly carved wooden hilt tips. (One scabbard missing the other damaged.)
Length, 27 inches

267 TWO MALAY KRISS

One with very well carved horn handle; the blade with fine Javanese floral ornamentation. The other flame shaped; wooden scabbard and hilt with Chinese ornamentation.
Length, 12 and 11 inches

268 TWO MALAY SWORDS (PARANGS)

Straight blades. The one with plain wooden scabbard; elaborately carved hilt decorated with tied and dyed silk and hair dyed red. Six small bells attached. The other with well wrought wooden scabbard and hilt tip ornamented with repoussé metal plaques. Rattan hilt.
Length, 42 and 35½ inches

269 MALAY KRISS AND CHOP STICK AND KNIFE CASE

The kriss with well wrought wooden scabbard and ivory handle. The knife case with finely ornamented blade and carved horn handle. In silver scabbard, with ornamented stick.
Length, 11½ and 10 inches

270 THREE MALAY SWORDS

- (a) Long parang with broadening blade; elaborate carved wood and rattan handle.
- (b) Curved blade and carved wooden hilt.
- (c) Plain, with wooden scabbard and handle.

Length, not over 43 inches

271 INDIAN WOODEN HELMET

From the Yukon River. Fine conical shape, decorated with walrus-bone ornaments in the shape of seals. Good specimen.

272 MORO LEATHER SHIELD

Black leather with circular incisions, decorated with a considerable number of ornaments in hammered silver with floral pattern. Interesting specimen.
Diameter, 32 inches

- 273 COLLECTION OF FILIPINO BOWS, ETC.
Length, not over 4 feet
- 274 THREE FILIPINO WOODEN SPEARS
Hard wood; two of them with bamboo shafts, one with flame-shaped blade. Height, not over 6 feet
- 275 TWO FILIPINO SWORDS
Both with elaborate guards and hilts. The one with bolo blade, the other with broadening straight blade and attached hair ornament. Length, 40 and 34 inches
- 276 FILIPINO TORTOISE SHELL HELMET AND HAWAIIAN FAN
The helmet with silver knob, and rim in the shape of a sun helmet. The fan, square with ivory handles. (Sold as is.)
- 277 EIGHT TOOLS AND IMPLEMENTS
Mainly Filipino. Wooden shield, bamboo lance, leather quiver, three axes, one curved sword with well carved wooden handle, one axe with wood and rattan handle. One implement of unknown use.
- 278 LONG SWORD PHILIPPINE ISLANDS
Straight blade, widening towards the end. The hilt carved in wood, studded with Spanish coins and other metal ornaments and decorated with hair dyed red, bells, Chinese coins, shells and other charms. Length, 22¾ inches
- 279 KETTLE DRUM PROBABLY PHILIPPINE ISLANDS
Covered with leather. The top skin stretched by steel nails. Diameter, 12¾ inches
- 280 LEATHER SHIELD PHILIPPINE ISLANDS
With radiant incisions. Knob in the centre. Covered with resinous substance, giving a mellow tone. Diameter, 22 inches
- 281 FOUR DAGGERS PROBABLY FILIPINO
Three straight blades, one flame shaped. Diverse leather, wood and horn handles. Length, not over 16 inches
- 282 FOUR DAGGERS PROBABLY FILIPINO
Diverse metal and wood handles. Length, not over 17½ inches

- 283 FIVE FILIPINO DAGGERS
Straight and curved blades; plain scabbards and handles.
Length, not over $14\frac{3}{4}$ inches
- 284 THREE FILIPINO DAGGERS
Straight blades. Wooden and leather scabbards.
Length, not over $18\frac{1}{2}$ inches
- 285 FIVE FILIPINO DAGGERS AND SHORT SWORDS
One with arrow-head-shaped blade; another straight flame-shaped blade. The three others with wooden and horn handles.
Length, not over $21\frac{1}{2}$ inches
- 286 TWO FILIPINO BOLOS
One with leather handle; the other with finely engraved blade.
Horn handle; wooden scabbard. Length, 22 inches
- 287 THREE FILIPINO SHORT SWORDS
One European handle with European short blades. Two bolo knives with horn handles and leather scabbards.
Length, not over $25\frac{1}{4}$ inches
- 288 TWO FILIPINO BOLO KNIVES
Both with wooden handles. The one with hilt tip of finely carved monster head. The other elegantly curved.
Length, $23\frac{3}{4}$ and $22\frac{1}{2}$ inches
- 289 FIVE FILIPINO SHORT SWORDS
Two bolo; three straight blades; two wooden scabbards, two leather.
Length, not over 26 inches
- 290 FOUR FILIPINO DAGGERS
Straight blades. Wooden and leather scabbards. (One handle and one scabbard missing.) Length, not over 15 inches
- 291 FIVE SHORT FILIPINO DAGGERS AND KNIVES
Wooden and horn handles. Length, not over $13\frac{3}{4}$ inches
- 292 FOUR FILIPINO DAGGERS
One flame-shaped blade, the other slightly curved.
Length, not over 18 inches
- 293 FILIPINO DAGGER
Leather scabbard. The blade with traces of blood, of American soldier, as stated by attached label. Length, 18 inches

294 FOUR FILIPINO DAGGERS

One bolo knife; three straight blades. Wooden scabbards.

Length, not over 17 inches

295 FOUR FILIPINO DAGGERS

One flame-shaped blade; one bolo knife; two triangular straight blades. Diverse scabbards and hilts.

Length, not over 19½ inches

296 THREE FILIPINO BOLO KNIVES

Wooden scabbards. Diverse ornaments.

Length, 23 and 23½ inches

297 TWO FILIPINO BOLO SWORDS

The one with horn-covered scabbard; carved hilt in horn in the shape of a monster's head. The other wooden scabbard and horn handle with monster head. Length, 28 and 23 inches

298 TWO FILIPINO BOLO KNIVES

The one with horn and leather scabbard and carved wooden monster head handle in Javanese style. The other wooden scabbard with horn handles, ending in a fine monster's head.

Length, 24 and 19 inches

299 TWO FILIPINO BOLO KNIVES

Both with wooden scabbards and hilts. The hilts with beautiful carved monster heads in Javanese style.

Length, 28½ and 25¾ inches

300 TWO FILIPINO SWORDS

One a bolo knife with wood and leather scabbard, with hilt of fine monster head, carved in horn. The other straight blade; horn and silver striped scabbard. Finger guard. Wooden hilt with carved monster's head.

Length, 20½ and 27 inches

301 FILIPINO PARANG AND BOLO KNIFE

The parang with straight, flame-shaped blade, the hilt wound with rattan and ending in conventionalized bird's head; wooden scabbard. The bolo knife with wooden scabbard and hilt, ending in a monster's head. Length, 29½ and 18 inches

- 302 **FILIPINO BOLO SWORD**
The scabbard straight, covered with horn and hide. The wooden hilt with beautifully carved monster's head in cubistic style. Length, 30 inches
- 303 **SWORD**
Filipino bolo. Fine straight scabbard with tortoise shell and silver mounting. Silver-hammered hilt ending in monster's head. Length, 29 inches
- 304 **FILIPINO SWORD**
The blade straight, with mark Fabrica, de Loag. Ylocos Norte. Leather scabbard. Horn handle. Steel guard. Length, 32 inches
- 305 **TWO FILIPINO BOLO KNIVES**
Straight wooden scabbard. Horn handle with interesting primitive carving. Leather scabbard with Peruvian coin and hammered-silver decoration. Wooden handle. Length, 27 and 21 inches
- 306 **THREE FILIPINO SHORT SWORDS**
Bolo, wooden scabbard and handle. Wooden scabbard; horn hilt; animal mask. European bayonet blade; leather scabbard; horn and brass hilt with animal head top. Length, not over 30 inches
- 307 **THREE DAGGERS**
(a) Curved bolo; wooden scabbard and handle.
(b) Bolo, leather scabbard; horn hilt with lion mask, brass finger guard.
(c) Straight poignard; horn scabbard and handle carved. Length, not over 27 inches
- 308 **THREE FILIPINO BOLO KNIVES**
(a) Horn scabbard and handle.
(b) Wooden scabbard; horn handle.
(c) Hide scabbard; wooden and metal-wire handle. Length, not over 24 inches
- 309 **THREE FILIPINO BOLO KNIVES**
Wooden scabbard and hilt. The two others with wooden scabbards; horn hilts. One with primitive carving. Length, not over 27 inches

310 THREE FILIPINO BOLO KNIVES

Two with wooden scabbard and handle; the third the same with steel finger guard. Length, not over 25 inches

311 THREE FILIPINO BOLO KNIVES

- (a) Wooden scabbard with repoussé metal decoration; horn handle. With primitive carving on the top.
- (b) Leather scabbard; horn handle.
- (c) Finely carved wooden scabbard with repoussé decoration; wooden hilt. Length, not over 26 inches

312 THREE FILIPINO BOLO KNIVES

- (a) Elaborate wooden scabbard with repoussé ornaments; wooden hilt with two Spanish silver reales.
- (b) Wooden hilt and scabbard.
- (c) Wooden scabbard; horn handle; steel finger guard. Length, not over 24½ inches

313 THREE FILIPINO BOLO KNIVES

- (a) Wooden scabbard; horn handle.
- (b) Wooden scabbard; horn handle.
- (c) Ornaented horn handle. Length, not over 27 inches

314 FIVE DAGGERS

Filipino bolo; wooden handle and scabbard. Two bolo knives with wooden handles. Malay kriss with horn handle. Razor-shaped poignard; brass handles. Length, not over 21 inches

315 THREE FILIPINO BOLO KNIVES

- (a) Straight, horn-covered scabbard horn hilt; metal and horn ornaments.
- (b) Wooden scabbard; horn handle.
- (c) Wooden scabbard; horn handle. Broadening steel blades. Length, not over 24 inches

316 TWO FILIPINO BOLO SWORDS WITH FINGER GUARD

- (a) Wooden scabbard and handle. Brass guard.
- (b) Leather scabbard; steel guard; wooden handle. Length, not over 26 inches

317 THREE FILIPINO SHORT SWORDS WITH FINGER
GUARDS

- (a) Bolt type. Leather scabbard. Hilt top horse-head shaped.
- (b) Straight poignard; wooden scabbard; brass hilt.
- (c) Straight blade; leather scabbard; horn hilt.

Length, not over 26 inches

318 FOUR FILIPINO BOLO KNIVES

Wooden hilt and scabbard. Broad blade; brass hilt and scabbard mounting. Wooden scabbard with metal and leather ornament. Rattan handle. Horn and leather scabbard; wooden handle.

Length, not exceeding 22 inches

319 FOUR FILIPINO BOLO KNIVES

Three leather, one wooden scabbard. Handles of bone, wood, etc.

Length, not over 29½ inches

LANCES, SPEARS, ETC.

LOTS 320-357

320 LOT OF MALAYAN OR POLYNESIAN POISONED
ARROWS

The points barbed with quills, etc., and wound with poisoned plant fibre. (Avoid handling.)

321 TWO STEEL BLADES OF PARTIZANS

SIAMESE

With etched decoration of floral scroll work and monsters.

Length, 24½ inches

322 TWO LANCES

JAPAN, 18TH-19TH CENTURY

Wooden shaft, the upper part covered with inlay and lacquer. Straight lances with wooden sheathes.

Length, 82 inches

323 PARTIZAN

JAPAN, 17TH-18TH CENTURY

The shaft lacquered, with gold crests. The upper part inlaid with mother-of-pearl dust. Long, curved steel blade. Lacquer sheath with crest.

Height, 96 inches

324 PARTIZAN

JAPAN, 18TH-19TH CENTURY

Wooden shaft, the upper part lacquer. Curved blade in scabbard.

Length, 86 inches

- 325 TRIDENT LANCE JAPAN, 18TH-19TH CENTURY
Wooden shaft, the upper half red and gold lacquer. Steel trident with black lacquer scabbard decorated with golden crest. Length, 88 inches
- 326 TRIDENT LANCE JAPAN, 18TH-19TH CENTURY
Wooden shaft, the upper part gold and black lacquer. Steel blade in wooden scabbard. Length, 82½ inches
- 327 LANCE JAPAN, 18TH-19TH CENTURY
Wooden shaft, the upper part red and gold lacquer with cross bar guard. Long straight blade with wooden scabbard. Length, 86 inches
- 328 PARTIZAN JAPAN, 18TH-19TH CENTURY
Black lacquer scabbard, the upper part with gold and mother-of-pearl inlay. Curved blade with wooden scabbard. Length, 85 inches
- 329 LANCE JAPAN, 18TH-19TH CENTURY
Wooden shaft, the upper part in black, red and gold lacquer with cross bar guard. Straight blade, in gilt scabbard. Length, 82 inches
- 330 JAPANESE TRIDENT LANCE JAPAN, 18TH-19TH CENTURY
Wooden shaft, the upper part inlaid with mother-of-pearl and with cross bar. Short trident blade and gilt lacquer scabbard. Length, 86½ inches
- 331 PARTIZAN JAPAN, 18TH-19TH CENTURY
Wooden shaft, the upper part black and gold lacquer. Curved blade in scabbard with gold dust lacquer. (Damaged.) Length, 85 inches
- 332 LANCE JAPAN, 18TH-19TH CENTURY
Wooden shaft, the upper part in black and gold lacquer. Short blade, in red lacquer scabbard. Length, 88 inches
- 333 HALBERD
Renaissance style, the blade with rich engraved Renaissance ornamentation. Wooden shaft. Length, 92 inches
- 334 HALBERD
16th century style. Engraved with rich Renaissance ornamentation. Length, 86 inches

- 335 PARTIZAN CHINA, 18TH-19TH CENTURY
Similar to the preceding. Length, 106 inches
- 336 PARTIZAN CHINA, 18TH-19TH CENTURY
Wooden shaft in brass mounting, the broad, long blade with ornament as hilt of dragons. Length, 102 inches
- 337 HALBERD 17TH CENTURY
Blade with maker's mark. Wooden shaft. Height, 77 inches
- 338 TWO CHINESE LANCES
Wooden shafts, the one with plain steel point, the other decorated with plastic dragon in brass. Height, about 8 feet
- 339 TWO CHINESE PARTIZANS
One curved, the other straight. Height, about 8 feet
- 340 TWO CHINESE PIKES
Wooden shafts. Straight points with side hooks.
Height, about 8 feet
- 341 TWO CHINESE PARTIZANS
Wooden shaft; straight blades with curved barbs.
Length, about 8 feet
- 342 TWO CHINESE HALBERDS
Wooden shafts; straight blades with crescent-shaped halberds.
Length, about 8 feet
- 343 TWO CHINESE LANCES
Wooden shafts; crescent-shaped blades. Length, about 8 feet
- 344 HALBERD 17TH CENTURY
The blade with maker's mark. Wooden shaft.
Height, 94 inches
- 345 COLLECTION OF SEVEN BOWS
Three of them Japanese, black lacquer wound with red plant fibre. The others Filipino and Polynesian.
Length, not over 88 inches
- 346 TWO CHINESE PARTIZANS
Wooden shafts; steel blades. Length, 89 inches

- 347 FIVE FILIPINO WEAPONS
Diversely curved blades in long rattan-covered handles.
Length, not over 35 inches
- 348 SIX DIVERSE FILIPINO WEAPONS
Two short spears, lances, dagger, knives, etc.
Length, not over 42 inches
- 349 FOUR DIVERSE FILIPINO WEAPONS
Hatchet, dagger, etc. Length, not over 24 inches
- 350 SIX FILIPINO SPEAR HEADS
Wooden shafts, wound with rattan or metal wire.
Length, not over 50 inches
- 351 FOUR SPEARS PROBABLY FILIPINO
Steel points, one with barbs. Length, not over 57½ inches
- 352 FIVE FILIPINO SPEAR HEADS
Wooden shafts, wound with rattan or metal wire.
Length, not over 50 inches
- 353 FIVE MORO SPEARS
Wooden shafts; plain lancet-shaped blades, one barbed.
Length, not over 60 inches
- 354 FIVE MORO SPEARS
Wooden shafts. Straight lancet-shaped blades. One of them
flame shaped. Length, not over 61 inches
- 355 FOUR MORO SPEARS
Wooden shafts; steel blades. Height, not over 60 inches
- 356 FOUR MORO SPEARS
Wooden shafts, straight blades with barbs.
Length, not over 60 inches
- 357 FOUR MORO SPEARS
Thin wooden shafts, straight blades with barbs.
Length, not over 65 inches

GUNS AND PISTOLS FLINTLOCKS, MATCHLOCK RIFLES, ETC.

LOTS 358-426

- 358 FLINTLOCK GUN PERSIA, 18TH CENTURY
The barrel with silver encrustation, floral pattern and Neskhi inscription. Practically entirely wound with thin wire. Hexagonal barrel. Small butt, inlaid with ivory. Elegant example. Length, 67½ inches
- 359 LONG GUN NORTH AFRICA, 18TH-19TH CENTURY
Flintlock. Steel barrel. Plain wooden butt. Height, 61 inches
- 360 TWO-HANDED SWORD JAPAN, 18TH-19TH CENTURY
Sharkskin, wound with braid. Slightly curved blade in black lacquer scabbard.
Length of hilt, 35 inches; total length, 72 inches
- 361 TWO SWORDS TOLEDO, SPAIN
Straight blades, one with inscription "Fabrica de Toledo, 1793." Hilt and guard in mediæval style, and carabanière. The other one with inscription "Fabrica de Toledo, 1792." Brass hilt and guard. Length, 41½ and 33½ inches
- 362 FLINTLOCK RIFLE DUTCH, 18TH CENTURY
Short octagonal barrel with ribbing in the bore. Hammered brass ornaments with hunting scenes. An old brass cartridge inside the butt. Length, 26 inches
- 363 HEAVY FLINTLOCK RIFLE GERMAN, 18TH CENTURY
Grooves in the bore; very heavy octagonal barrel. Made by Klett und Sohne in Zella St. Blassi. Fine wooden case and barrel with brass mounting and rich inlay in engraved ivory, stags, etc. Length, 53 inches
- 364 FLINTLOCK GUN SPANISH, 18TH CENTURY
Elegant light weapon with maker's mark on the barrel, crown and "A" and three dots. Arrow and two stars inlay. The butt with rich engraved brass inlay. Length, 55 inches
- 365 PERSIAN FLINTLOCK RIFLE 18TH CENTURY
The barrel with delicate silver inlay and three square maker's marks, and the number 1592. Repoussé metal casing, the butt delicately wrought in bone, wood and brass. Length, 44½ inches

- 366 FLINTLOCK GUN INDIA, 18TH CENTURY
The barrel with rich arabesque silver inlay, the casing and butt inlaid in mother-of-pearl, coral, etc. Fine workmanship.
Length, 40 inches
- 367 FLINTLOCK GUN PERSIA, 18TH CENTURY
The barrel with rich floral inlay in gold and the date 1077 (A. H.). The butt inlaid with silver wire, coral and bone.
Length, 41 inches
- 368 PERCUSSION RIFLE GERMAN, FIRST HALF 19TH CENTURY
Manufactured by Vite & Suhl. The octagonal barrel with grooves in the bore and mark of the maker inlaid in silver. Elaborate butt. Carved with cartridge reservoir.
Height, 46 inches
- 369 FLINTLOCK GUN TURKISH, 18TH CENTURY
The barrel Damaskene steel inlaid with arabesque decoration in gold. The butt with inlay of thin silver wire.
Length, 50½ inches
- 370 FLINTLOCK GUN NORTH AFRICAN, 18TH-19TH CENTURY
The long barrel with engraved ornamentation. Plain butt.
Length, 59 inches
- 371 FLINTLOCK GUN PERSIAN, 18TH-19TH CENTURY
Plain barrel, the butt and casing with delicate kahtem-kari ornamentation and mother-of-pearl inlay. The flintlock in brass and steel.
Length, 54½ inches
- 372 FLINTLOCK RIFLE PERSIAN, 18TH-19TH CENTURY
The barrel with elaborate inscription and floral design in gold inlay. The casing in hammered brass; the butt inlaid with mother-of-pearl and kahtem-kari work. The flintlock in brass, the butt covered with linked metal wire. Length, 46 inches
- 373 GUN PERSIA, 18TH CENTURY
Flintlock. The barrel richly adorned with Neshki inscription and inlay of flowers and birds in gold. The butt wood, with engraved silver inlay. (Sold as is.) Length, 35½ inches

- 374 PERCUSSION GUN PERSIAN, 19TH CENTURY
Elegant weapon with maker's mark on the barrel. The barrel ending in an opened monster's mouth. Damaskene steel with charming arabesque silver inlay, studded with garnets, turquoise and emeralds. The butt detachable, ending in a dog's head. Carving in rocaille style. Very charming and rare specimen. Length, 47 inches
- 375 FLINTLOCK PISTOL PERSIA, 18TH CENTURY
The barrel with rich gold inlay of flower shrubs and birds; hammered metal casing, the butt inlaid with filigree and repoussé decoration. Length, 20 inches
- 376 FLINTLOCK PISTOL TURKISH, 18TH CENTURY
The barrel with engraved decoration. Casing and butt with repoussé metal decoration, set with two corals. Length, 20 inches
- 377 PISTOL TURKISH, 18TH CENTURY
The barrel with rich floral inlay in gold, the butt carved wood and hammered brass. Length, 20½ inches
- 378 FLINTLOCK PISTOL TURKISH, 18TH CENTURY
The barrel with richly wrought metal casing, the butt wood, with hammered-brass decoration. Length, 20¼ inches
- 379 FLINTLOCK PISTOL TURKISH, 18TH CENTURY
The barrel with silver inlay and Neshki inscriptions. The butt wood with brass repoussé ornaments. Length, 17½ inches
- 380 PISTOL TURKEY, 18TH CENTURY
The barrel steel, with chiseled ornamentation and three square marks in gold inlay. The flintlock European, with engraved initials "B C H." Rich casing and butt in repoussé silvered metal. Length, 23 inches
- 381 PAIR OF FLINTLOCK PISTOLS TURKEY, 18TH CENTURY
The barrel with rich inlay and gold inscription. Casing and butt in richly decorated hammered brass. Length, 22 inches
- 382 PAIR OF PISTOLS TURKISH, 18TH CENTURY
The barrel with rich silver and gold encrustation; Neshki inscriptions. Butt and casing in hammered brass of rich design. Length, 21 inches

- 383 PAIR OF FLINTLOCK PISTOLS PERSIAN
Lock and barrel, steel with rich arabesque inlay in gold, the casing and butt in hammered and gilt copper. Fine specimen.
Length, 21 inches
- 384 PAIR OF FLINTLOCK PISTOLS TURKEY, 18TH CENTURY
Steel barrel in rich hammered and silver metal casing. Slender butt.
Length, 23 inches
- 385 PAIR OF FLINTLOCK PISTOLS TURKISH, 18TH CENTURY
The barrel seemingly European with fine chiseling and gold encrustation. The end of the barrel with Oriental inscription. Metal casing on barrel. The butt copper and wood, ornamented.
Length, 16 inches
- 386 PISTOL TURKEY, 18TH CENTURY
The barrel with seemingly European inscription, date 1783 (?) and with Oriental inscription, inlaid in gold. The flintlock with inscription "H. W. Mortimer," the barrel in hammered-brass casing, the butt wood and brass. Interesting specimen.
Length, 18 inches
- 387 FLINTLOCK PISTOL TURKEY, 18TH CENTURY
The barrel inlaid with silver and gold Turkish crescent. The butt wood, inlaid with metal wire. (Sold as is.)
Length, 19 inches
- 388 PAIR OF FLINTLOCK PISTOLS SPAIN, 18TH CENTURY
Barrel with Roman warrior. The butt wood, inlaid with brass wire.
Length, 20½ inches
- 389 BLUNDERBUSS PERSIA, 18TH CENTURY
The barrel with chiseled ornamentation of demons, the butt brass and wood carved and chiseled with martial emblems.
Length, 15½ inches
- 390 DOUBLE-BARRELLED PERCUSSION PISTOL EARLY 19TH CENTURY
Rare specimen, a precursor of the revolver. The two barrels revolving around the central axis.
Length, 19½ inches
- 391 FLINTLOCK PISTOL PROBABLY SPAIN, 18TH CENTURY
Slightly ornamented barrel, the butt with brass ornamentation in wood.
Length, 16½ inches

- 392 PAIR OF FLINTLOCK PISTOLS TURKISH, 18TH CENTURY
The barrels with Oriental silver inlay, the pommels wood, with brass mounting. Leather case. Length, 15 inches
- 393 PAIR OF FLINTLOCK PISTOLS
PROBABLY SPAIN, 18TH CENTURY
The barrel with chiseled ornamentation, the butt wood and chiseled steel. Length, 22 inches
- 394 FLINTLOCK PISTOL
European barrel, the butt inlaid with brass wire, probably North African work. Length, 20 $\frac{1}{4}$ inches
- 395 PISTOL TURKEY, 18TH CENTURY
Flintlock. The barrel steel, with silver inlay. Muzzle and butt decorated with rich silver filigree ornamentation inset with corals. Length, 20 $\frac{1}{2}$ inches
- 396 FLINTLOCK PISTOL TURKEY, 18TH CENTURY
Steel barrel. The butt gilt copper, with chiseled ornamentation. The end of the barrel in repoussée silver casing. Length, 20 inches
- 397 MATCHLOCK RIFLE JAPAN, 18TH CENTURY
Well worked barrel with fine inlay in gold, silver and copper, dragons, clouds, etc. Elegantly shaped butt and casing with engraved brass ornamentation of floral and other motives. Length, 53 inches
- 398 MATCHLOCK RIFLE JAPAN, 18TH CENTURY
Very well worked octagonal barrel with fine inlay in gold, silver and copper, dragons, clouds, etc. Elegantly shaped butt with engraved brass ornamentation. The matchlock brass. Length, 54 inches
- 399 FLINTLOCK GUN
PROBABLY NORTH AFRICAN, EARLY 19TH CENTURY
Slender barrel with brass and wooden mounting. Wooden butt. Length, 62 inches
- 400 SWISS ARQUEBUSS 18TH CENTURY
Hammered steel; wooden butt. Interesting specimen. Length, 20 inches

- 401 GUN JAPAN, 18TH CENTURY (?)
Brass tube, set into a cylindrical shaft of lacquered wood in
hammered steel frame. Length, 9 inches
- 402 RUSSIAN BRASS AND STEEL FLINTLOCK
Unusual size. Manufactured by G. Malikoff. Length, 7 inches
- 403 PERSIAN BLUNDERBUSS
The barrel widening and inlaid with arabesque ornaments in
gold. Flintlock. The butt inlaid with mother-of-pearl and
silver wire. (Sold as is.) Length, 17 inches
- 404 FLINTLOCK PISTOL SPANISH, 18TH CENTURY
Steel barrel, widening toward the mouth. Brass ornamenta-
tion on the handle of Imperial eagle. (Sold as is.)
Length, 12½ inches
- 405 FLINTLOCK CARABINE
The barrel slightly widening, with Indian ornamentation and
signature. The butt inlaid with silver and with hammered
ornamentation. Length, 22 inches
- 406 FLINTLOCK BLUNDERBUSS SOUTHERN SPAIN, 18TH CENTURY
Steel barrel widening. Silver inlay. Handle wood, inlaid
with metal wire. Length, 22 inches
- 407 REVOLVER ABOUT 1806
Percussion. Manufactured in Watertown, N. Y. Freeman's
Patent. Length, 14 inches
- 408 REVOLVER ABOUT 1850
Maker's Mark "W N". Length, 12 inches
- 409 REVOLVER AMERICAN, ABOUT 1860
Six-shooter manufactured in Middletown, Conn.
Length, 15 inches
- 410 PERCUSSION PISTOL AMERICAN, ABOUT 1865
Manufactured by Erringer, Philadelphia. Length, 5¾ inches
- 411 TWO PERCUSSION PISTOLS ABOUT 1850-60
Maker's mark. The other with maker's mark "E L G".
Length, 9½ and 8 inches

- 412 PERCUSSION PISTOL FRENCH, 19TH CENTURY
Manufactured by Flaubert. Breech loader. Handle in 18th century style decoration. Length, 15 inches
- 413 REPEAT PISTOL
Manufactured in New Haven, Conn., after 1854. Length, 10 inches
- 414 DOUBLE FLINTLOCK PISTOL 18TH CENTURY
The barrel steel, with gold encrustation. The handle with carved and metal repoussé decoration. Length, 15 inches
- 415 JAPANESE MATCHLOCK PISTOL
Steel barrel. Brass lock. Fine wooden mounting. Length, 18½ inches
- 416 FLINTLOCK PISTOL ENGLISH, ABOUT 1800
Manufactured by Crossley, Manchester. Length, 6½ inches
- 417 FLINTLOCK PISTOL ABOUT 1800
Maker's mark "Simons." Length, 6 inches
- 418 FLINTLOCK PISTOL ABOUT 1800
The barrel widening toward the mouth, the breech with engraved decoration of a swan. Length, 9½ inches
- 419 DOUBLE-BARRELLED FLINTLOCK PISTOL
The barrel superposed. Brass barrels. Maker's mark "E L E". Rare. Length, 8 inches
- 420 JAPANESE MATCHLOCK PISTOL ABOUT 1800
Hexagonal; brass barrel. Fine workmanship. Length, 7 inches
- 421 JAPANESE MATCHLOCK PISTOL
Copper barrel; fine wooden handle. Length, 8¾ inches
- 422 JAPANESE PERCUSSION PISTOL
Seems to be transformation of a matchlock pistol. Length, 9 inches
- 423 SO-CALLED PEPPER BOX AMERICAN, ABOUT 1860
Breech loader; five barrels. Maker's mark: Remington & Sons, New York. Length, 5 inches

- 424 SO-CALLED PEPPER BOX ENGLISH(?), ABOUT 1850
Six barrels. Mark "M. Y. Bate." (Sold as is.)
Length, 5 inches
- 425 SO-CALLED PEPPER BOX ENGLISH, EARLY 19TH CENTURY
Percussion. Hammer on top. Allen's patent. Six barrels.
Length, 10½ inches
- 426 SO-CALLED PEPPER BOX ENGLISH, EARLY 19TH CENTURY
Six barrels with hammer underneath. Length, 9 inches

JAPANESE DAGGERS, SWORDS AND HELMETS

LOTS 427-450

- 427 JAPANESE DAGGER
Slightly curved blade, the hilt shark skin, wound with black braid. Hilt tip and guard in shakudo. Black lacquer scabbard. (Sold as is.) Length, 10 inches
- 428 STEEL HELMET JAPAN, 18TH CENTURY
The top ribbed with copper and studded. The vizor with fine hammered ornament of a coiled dragon. The neckguard with engraved decoration. Wings on either side with chrysanthemum crest.
- 429 HELMET JAPAN, 18TH-19TH CENTURY
Lacquer, the top ribbed with copper and studded. The vizor black and gold lacquer. Wings on either side. (Sold as is.)
- 430 HELMET JAPAN, 18TH-19TH CENTURY
Lacquer and steel, the top ribbed and studded, the vizor and brim lacquered with hammered ornaments. On either side wings with heraldic emblems. Brocade lining inside. (Sold as is.)
- 431 JAPANESE HELMET 18TH-19TH CENTURY
Fine workmanship. Elegant shape, the top part ribbed and studded. On either side wings with heraldic emblem. (Sold as is.)

432 SUIT OF COMPLETE JAPANESE ARMOR

JAPAN, 18TH CENTURY

Helmet of beautiful simple shape, crest of silver disk, plastic iron wrought mask, neckguards and cimier in the shape of antlers. Throat, neck and shoulder guards scaled and tied together with silk straps. Arm guards in plates of iron. Two fans and box with crest.

433 LACQUER SWORD RACK

JAPAN, 19TH CENTURY

Two brackets with indentations for three swords. Deep red lacquer with river landscape decoration. Height, 19½ inches

434 TWO JAPANESE DAGGERS

One with shark skin hilt, wound with black braid. Sword guard iron, with shakudo. (Kodzuke missing.) Scabbards black lacquer with brown mottling. The other with hilt and scabbard in wood imitating basket work. Finely wrought kodzuke. (Sold as is.)

Length, 21¼ and 17 inches

435 TWO JAPANESE SHORT SWORDS

The hilts shark skin wound with black braid; simple steel guards. The kodzuke in finely wrought copper and gilt copper respectively. Scabbards mottled black and striped black respectively.

Length, 23½ and 22½ inches

436 TWO JAPANESE SHORT SWORDS

The hilts shark skin with tan braid. The guards in finely wrought steel with river landscape and mountain landscape respectively. Scabbards in black and mother-of-pearl powdered lacquer respectively.

Length, 25½ and 26 inches

437 TWO JAPANESE SHORT SWORDS

Curved blades, the hilts shark skin with tan braid. Perforated iron guard. The kodzuke in finely wrought shakudo. Black lacquer scabbard.

Length, 23 and 21 inches

438 TWO JAPANESE SHORT SWORDS

Curved blades, the hilts shark skin with black and green braid respectively. Iron guards; the kodzuke in gilt bronze and gold lacquer respectively. Scabbards reddish lacquer, one with dragon fly decoration, the other with shakudo ornament. (One scabbard tip missing.)

Length, 21½ and 20½ inches

439 TWO JAPANESE SHORT SWORDS

Curved blades, one of them signed. Hilts shark skin, covered with braid, green and tan respectively. The guards, one perforated, the other with Buddha in relief with finely wrought shakudo. The kodzuke in fine shakudo. Black lacquer scabbards. Length, 22 and 24 inches

440 TWO JAPANESE SHORT SWORDS

Curved blades, the hilts shark skin with black braid. Iron shakudo guards. The kodzuke in finely wrought shakudo. Scabbards black lacquer. Length, 22½ and 21¼ inches

441 TWO JAPANESE SHORT SWORDS

The hilts shark skin wound with black and yellow braid respectively. Wrought iron guard. The scabbard in snake skin. Kodzuke iron, inlaid with gold. (Sold as is.)

Length, 20½ and 25½ inches

442 JAPANESE SHORT SWORD

Curved blade. The hilt shark skin, wound with green braid. The guard wrought iron, inlaid with gold and copper. The scabbard in lacquer, one-half imitating snake skin, the other with dragon design in gold lacquer on black. Kodzuke, in finely wrought iron with gold inlay. Length, 29 inches

443 JAPANESE LONG SWORD

Fine curved blade, the hilt shark skin, wound with black braid. The guard iron, with gold and copper inlay. The scabbard of scale pattern, produced by white inlay in the black lacquer, imitating snake skin. (Scabbard damaged.)

Length, 39½ inches

444 JAPANESE SHORT SWORD

Fine curved blade, the hilt shark skin with gilt bronze ornaments of tortoises. Gilt iron sword guard, the scabbard in heavy gilt lacquer decoration of a dragon. Kodzuke with dragon decoration in gilt on dark steel. Length, 24¼ inches

445 JAPANESE SHORT SWORD

Curved blade, the hilt in white shark skin with very fine gold bronze ornaments of galloping horses. The hilt tip gilt bronze; iron tsuba. Black lacquer scabbard with gilt bronze ornaments. Length, 28¼ inches

446 JAPANESE LONG SWORD

Fine curved blade, hilt, guard and scabbard in richly carved wood, inlaid with mother-of-pearl, dragons in high relief on a background of clouds. Length, 33 inches

447 JAPANESE LONG SWORD

Fine curved blade, the hilt of shark skin wound with blue cord. Guard and small ornaments in engraved decoration on metal. Scabbard brown lacquer, with gold dust.

Length, 39½ inches

448 JAPANESE LONG SWORD

Fine curved blade, the hilt in white shark skin with bronze ornaments. The guard in bronze with phoenix design. The hilt tip in the form of a plastic phoenix head. The scabbard with bronze casing. Gold lacquer with fine phoenix and wistaria decoration.

Length, 41 inches

449 JAPANESE LONG SWORD

Fine curved blade, the hilt in shark skin with small ornaments in dark bronze, partly gilt. The tsuba in partly gilt iron, the scabbard black lacquer with flowers in gold.

Length, 37½ inches

450 JAPANESE LONG SWORD

Fine curved blade. Hilt, sword guard and scabbard in fine cloisonné decoration, showing chrysanthemum, pavlonia and three flower heraldic emblem in polychrome cloisonné enamel of very fine technique on gold powdered cloisonné ground.

Length, 38 inches

CHINESE SWORDS

LOTS 451-459

451 SWORD

CHINESE, 18TH-19TH CENTURY

Slightly curved blade. Round guard with perforated dragon pattern. The hilt in tortoise shell, horn and mother-of-pearl. In gilt bronze perforated mounting, with dragon pattern. The scabbard green snake skin with ornaments in wrought and perforated gilt brass. (Sold as is.)

Length, 33 inches

452 TWO CHINESE SWORDS

(a) Slightly curved blade; round guard. The hilt with braid. Leather scabbard.

(b) Same (but scabbard missing). Length, 36 and 40 inches

- 453 CHINESE SWORD RACK
Consisting of two pieces coarsely lacquered in red and other colors. Length, 36 inches
- 454 CHINESE SWORD
Slightly curved blade. Snake skin scabbard with repoussé brass ornaments. Guard and hilt top in wrought brass. Braided handle. Length, 32 inches
- 455 TWO CHINESE WEAPONS
The one straight, in brown lacquered scabbard. The other curved. Hilt and scabbard in red lacquer. Length, 17 and 18½ inches
- 456 CHINESE DOUBLE SWORD
Straight blade; brass finger guards. Carved handles with floral ornament. (Scabbard missing.) Length, 22¾ inches
- 457 CHINESE DAGGER
Strong short blade; wooden hilt. Ormolu ornaments. Metal scabbard with engraved decoration. Length, 11¾ inches
- 458 CHINESE DOUBLE SWORD
Tortoise shell scabbard with repoussé metal brass ornaments. The two swords with lion mask guards, horn hilts and gilt brass hilt tops. Interesting specimen. Length, 26 inches
- 459 CHINESE SWORD
Wooden scabbard with wrought brass ornaments. Straight blade. Lion mask guard; wooden hilt. Hilt tip with hydra ornament. (Sold as is.) Length, 20 inches

NEAR EASTERN WEAPONS FROM PERSIA, TURKEY, ETC.

LOTS 460-513

- 460 TWO NORTH AFRICAN DAGGERS
One with curved blade; brass scabbard. Wooden handle. The other straight blade, ivory handle. Green snake skin scabbard. Length, 9½ and 11½ inches
- 461 AFRICAN DAGGER
Straight blade; hilt and scabbard of carved wood with very well carved geometrical pattern. Length, 11 inches

462 FOUR NEAR EASTERN DAGGERS AND KNIVES

Three with straight blades, one curved. Diverse repoussé metal and velvet scabbards. Length, not over 13 inches

463 TWO INDIAN SHORT SWORDS

The one with curved blade, inlaid with silver. The scabbard leather with steel ornaments, inlaid with silver. The other curved blade; ivory handle. Velvet scabbard.

Length, 29 and 14¼ inches

464 TWO PERSIAN DAGGERS

Curved blade, the one with engraved decoration of tiger killing gazelle. The hilt with engraved and gold inlaid floral decoration. (Velvet on scabbard missing.) The other with double curved blade unusually fine engraved and gold inlaid decoration. The hilt iron with silver inlay. Velvet scabbard.

Length, 19½ and 18 inches

465 INDIAN DAGGER

Curved blade. Scabbard and hilt with repoussé flower decoration. Length, 15 inches

466 DAGGER

INDIA, 18TH-19TH CENTURY

Straight blade, Damaskene steel, inlaid with gold, the hilt of yellowish crystal, decorated with gold. Repoussé metal scabbard. Length, 19 inches

467 DAGGER

PERSIA, 18TH-19TH CENTURY

Curved blade, split into three blades, like the sword of Ali. Rich engraved and gold inlaid decoration. Steel scabbard and hilt, similarly decorated. Length, 18½ inches

468 DAGGER

PERSIA, 18TH CENTURY

Straight blade with rich gold inlay. Steel scabbard and hilt with rich incised decoration of figures, heightened with gold inlay. Length, 23 inches

469 CAUCASIAN BELT WITH DAGGER AND POWDER HORN

The powder horn well wrought brass. In the belt a row of twelve cartridges. The dagger broad curved blade with fine floral gold inlay. Metal scabbard with elaborate gold inlay. The hilt richly decorated with hammered silver metal.

- 470 NORTH AFRICAN LEATHER BELT WITH ATTACHED
DAGGER
The belt with metal ornamented pockets; the dagger curved blade with gold inlay. The scabbard silvered metal with repoussé decoration. Length of dagger, 27 inches
- 471 FOUR NEAR EASTERN WEAPONS
Persian steel club; silver inlay. Two seven-pronged spear heads; silver inlay. Spear head with silver inlay, Arabic writing, probably North Africa. Length, not over 22¼ inches
- 472 STEEL SPEAR HEAD PERSIA, 18TH CENTURY
Double pointed, with engraved delicate floral decoration and inlay in silver and gold. Club-shaped wooden handle. Length, 42 inches
- 473 STEEL SPEAR HEAD PERSIA, 18TH CENTURY
In the shape of a trident with fine engraved floral decoration and delicate gold inlay. Length, 25½ inches
- 474 LONG SWORD INDIAN, 18TH CENTURY
Straight blade, the guard similar to that of the Spanish rapier. Steel hilt, ending in a dog's head. Leather scabbard. Length 51 inches
- 475 TURKISH SCIMITAR
Deeply curved blade with Neskhi inscriptions in gold encrustation. Horn handle; straight steel guard with gold encrustation. Velvet and steel scabbard. Length, 35 inches
- 476 TUAREG SWORD
Fine, straight and very flexible blade with Neskhi inscriptions. Simple hilt with metal wire. Straight guard. Typical leather scabbard, widening toward the end. Length, 44 inches
- 477 STEEL BATTLE AXE PERSIA, 18TH CENTURY
Shaft covered with velvet, the axe with charming floral inlay in silver wire. Length, 30½ inches
- 478 DOUBLE STEEL BATTLE AXE PERSIA, 18TH CENTURY
The shaft of Damaskene steel, the double axe with fine incised decoration of flowers and arabesques with details in silver inlay. Length, 26 inches

- 479 DOUBLE STEEL BATTLE AXE PERSIA, 18TH CENTURY
The shaft of Damaskene steel, the double axe with engraved floral decoration and charming details inlaid in gold wire.
Length, 35 inches
- 480 DOUBLE STEEL BATTLE AXE PERSIA, 18TH CENTURY
The shaft covered with snake skin, the double blade and the lance-shaped point decorated with fine floral inlay in silver wire.
Length, 36½ inches
- 481 STEEL BATTLE AXE PERSIA, 17TH-18TH CENTURY
Steel shaft, damaskened. The blade with engraved decoration of foliage with arabesque ornamentation inlaid in silver and gold wire. Fine workmanship.
Length, 31¼ inches
- 482 DOUBLE STEEL BATTLE AXE PERSIA, 18TH CENTURY
The shaft covered with snake skin, the blade with rich silver inlay of various inscriptions.
Length, 25 inches
- 483 STEEL BATTLE AXE PERSIA, 18TH CENTURY
Steel shaft, the blade with engraved floral decoration on gold ground with central arabesque inlaid with silver. Steel point.
Length, 34 inches
- 484 STEEL BATTLE AXE PERSIA, 18TH CENTURY
The shaft damaskened steel, the axe with rich gold inlay and engraved floral decoration. Fine specimen. Length, 29 inches
- 485 STEEL BATTLE AXE INDIA, 18TH CENTURY
Solid steel shaft, the blade with rich floral inlay.
Length, 25 inches
- 486 STEEL BATTLE MACE PERSIA, 18TH CENTURY
Steel shaft, the head in the shape of a Persian horned djinn (evil spirit). Rich silver inlay.
Length, 32 inches
- 487 STEEL HELMET INDIA, 18TH CENTURY
Conical, with neck guard of mail and movable steel nose-guard. All-over gold and silver inlay of floral stems, forming lozenges.
- 488 TURKISH SCIMITAR 18TH CENTURY
The blade deeply curved with gold encrustation and date in gold inlay 1157 A. H. Ivory handle; straight guard. Leather and metal scabbard with silver inlay.
Length, 39 inches

- 489 INDIAN SWORD
A profusion of gold-encrusted ornaments, hunting animals, etc. Narrow steel hilt, the guard with gilt ornamentation, tiger, etc. Red velvet scabbard. Length, 34 inches
- 490 YATAGAN TURKEY, 18TH CENTURY
Slightly curved blade with gold inlay inscription. Leather and gold inlaid iron scabbard. Horn handle. Length, 43 inches
- 491 SCIMITAR TURKEY, 18TH-19TH CENTURY
Curved blade; repoussé metal scabbard. Horn handle. (Damaged.) Length, 33 inches
- 492 YATAGAN TURKISH, 18TH CENTURY
Slightly curved blade; leather scabbard with repoussé metal decoration. Elaborate handle. Length, 30 inches
- 493 TURKISH YATAGAN
Curved blade with gold inlay arabesque decoration. Brass scabbard with repoussé ornamentation. Bone handle. Chain with attached bells. Length, 31 inches
- 494 DAGGER INDIA, 18TH CENTURY
Curved blade, decorated with floral ornamentation in gold inlay. Scabbard and hilt in gilt silver. Length, 21½ inches
- 495 NEAR EASTERN DAGGER
Straight blade, perhaps European, with engraved decoration. Silver scabbard with fine repoussé decoration; inlay of coral. Bone handle, inlaid with squares of tortoise shell and mother-of-pearl. Length, 23½ inches
- 496 TURKISH YATAGAN
Slightly curved blade with gold inlay ornamentation. Scabbard of repoussé silver in rococo ornamentation. Fine bone handle, ornamented with metal and coral. Length, 30 inches
- 497 INDIAN YATAGAN
Silver scabbard with repoussé decoration of lozenges with floral motives. Slightly curved blade with maker's mark. Metal handle with silver inlay. Length, 32½ inches
- 498 INDIAN DAGGER
Curved blade, partly silver. The hilt with inlay in red and black paste. Length, 15½ inches
- 499 SILVER DAGGER INDIA, 18TH CENTURY
Curved blade with gold floral inlay. Scabbard and handle, plain, silver gilt. Interesting specimen. Length, 22 inches

- 500 **TURKISH YATAGAN**
Curved blade; hammered-brass scabbard. Bone handle. (Sold as is.) Length, 29¼ inches
- 501 **INDIAN DAGGER**
Curved blade, ornamented with gold inlay. Scabbard and hilt in repoussé silver with repeated mosque decoration. Length, 21 inches
- 502 **INDIAN DAGGER**
Curved blade, the scabbard half silver, half brass. Wooden handle with metal inlay. Length, 17½ inches
- 503 **DAGGER** PERSIA, 18TH CENTURY
Curved blade with rich floral gold encrustation. Scabbard and hilt with polychrome enamel decoration, showing seventeen medallions with seated princes and favorites of both sexes. Length, 19½ inches
- 504 **NEAR EASTERN DAGGER**
Silver scabbard with fine repoussé decoration. Straight blade, which may be European. Bone handle, inlaid with squares of tortoise shell and mother-of-pearl. Length, 23½ inches
- 505 **PERSIAN DAGGER**
The curved blade with inscription inlaid in gold. The hilt steel with floral decoration in gold. The scabbard hammered silver. Length, 15 inches
- 506 **TURKISH DAGGER**
Straight blade with inscription inlaid in gold, and date 1301 A. H. Hilt and scabbard hammered silver with floral ornaments. Length, 14 inches
- 507 **STEEL BATTLE AXE** PERSIA, 18TH CENTURY
The shaft in fine damaskened steel, the blade with fine incised decoration of foliage and inscriptions with inlay in gold and silver. Fine specimen. Length, 27½ inches
- 508 **THREE-PIECE SET OF PROTECTIVE ARMOR** PERSIA, 18TH CENTURY
The shield and helmet both with knobs in the shape of suns. The shield decorated between the suns with groups of two centaurs shooting arrows and crescents and stars in gold encrustation on floral background. The helmet with engraved floral decoration with angels in opposite representation and cartouches with inscriptions; details of the ornamentation in delicate silver inlay. Arm guard of similar design.
Diameter of shield, 20 inches

509 THREE-PIECE SET OF PROTECTIVE ARMOR

PERSIA, 18TH CENTURY

Shield, helmet and arm guard. The shield with central knob in the shape of a radiant sun, the rays partly ornamented with gold encrustation and connected by arabesque festoons. Background of engraved floral pattern. The helmet dome shaped, with a sun in front, the top ending in the neck and head of a swan. Engraved floral decoration, details in delicate silver and gold inlay. Arm guard of similar design.

Diameter of shield, 18½ inches

510 THREE-PIECE SET OF PROTECTIVE ARMOR

PERSIA, 18TH CENTURY

The centre of the shield with engraved representation of fighting warriors on horseback. Details inlaid in gold. The helmet with lower border of cartouches with Talik inscription and above scenes of warriors on horseback engraved with details in delicate gold and silver inlay. Arm guard similar.

Diameter of shield, 18½ inches

511 THREE-PIECE SET OF PROTECTIVE ARMOR

PERSIA, 18TH CENTURY

Shield, helmet and arm guard. Steel with details in silver and gold encrustation. The shield with engraved border decoration of cartouches with Talik inscription. The centre field with knobs and engraved decoration of Persian flower shrubs. The helmet with border of cartouches with Talik inscriptions, the upper part with fine engraved floral decoration, inlaid in silver and gold. Arm guard similar to helmet and shield.

Diameter of shield, 18¼ inches

512 THREE-PIECE SET OF PROTECTIVE ARMOR

PERSIA, 18TH CENTURY

Shield, helmet and nose guard. Steel, lined with red enamel. The shield with four knobs and fine arabesque and perforated decoration, the details with gold encrustation. The helmet with perforated arabesque decoration and lower frieze of medallions with Talik inscriptions. The arm guard of similar design.

Diameter of shield, 18½ inches

513 PANOPLY OF ARMS

Helmet, cuirass, six swords, round shield, ten spears, clubs, etc.
(*From the Henry G. Marquand Sale, 1903, No. 1209.*)

SALE FRIDAY AFTERNOON, MAY SIXTH
AT TWO-THIRTY O'CLOCK

THIRD SESSION

LOTS 514-747

KEYS, PADLOCKS, ETC.

LOTS 514-522

- 514 IMPORTANT 16TH CENTURY PADLOCK
With two keys. Iron, with brass mounting. Very fine and
rare specimen. Height, $8\frac{3}{4}$ inches
- 515 FIVE KEYS 17TH AND 18TH CENTURY
One rare folding key. Length, not over $6\frac{1}{4}$ inches
- 516 HISTORIC KEY
To the first bank in Baltimore, Maryland. Length, 9 inches
- 517 LOT OF FIVE ANTIQUE KEYS
17th and 18th century. Length, not over $5\frac{3}{4}$ inches
- 518 LOT OF TEN ANTIQUE KEYS
17th and 18th century. Length, not over 5 inches
- 519 LOT OF TEN ANTIQUE KEYS
17th and 18th century. Length, not over $4\frac{1}{4}$ inches
- 520 LOT OF FIVE OLD KEYS
17th and 18th century. Length, not over $5\frac{1}{2}$ inches
- 521 LOT OF FIVE OLD KEYS
17th and 18th century. Length, not over $5\frac{1}{2}$ inches
- 522 TWO CHINESE BRASS LOCKS
One in the shape of a dragon, the other plain.
Length, $8\frac{1}{4}$ inches

OBJECTS OF ART IN BRASS, ETC.

LOTS 523-550

- 523 RUSSIAN CHURCH BRASS CHANDELIER
Six branches, spreading from a large central globe. The shaft surmounted by a double eagle. (Several pieces missing; sold as is.) Height, 28 inches
- 524 SMALL BRONZE VASE
Outcurved globular shape with boldly coiled handle. Brass inset. Lustrous dark patina. Height, 5 inches
- 525 COPPER CANDLESTICK
Attractive craftsman design with outcurved handle and square, spreading base. Height, 6¾ inches
- 526 BRONZE CARD TRAY
Three lobed tray with Renaissance ornament supported by three standing negro figures. Height, 7½ inches
- 527 BRONZE AND ORMOLU JEWEL CASE
Straight ormolu frame with Teniers compositions in dark bronze in high relief on top and sides. Padded silk lining. Height, 4½ inches; top 5⅜ x 3½ inches
- 528 CIGARETTE CASE AND ASH TRAY
The cigarette case glass with ormolu mounting. Delicate reliefs of Flora, amorini with chariot, etc. The ash tray Chinese cloisonné enamel, polychrome on turquoise ground. Size of box: 5¼ x 4½ inches: of tray, 4½ x 3½ inches
- 529 PAIR OF HAMMERED COPPER PLAQUES
FLEMISH, 19TH CENTURY
The Hunter's Rest. Size: 12 x 16½ inches
- 530 PAIR OF HAMMERED COPPER PLAQUES
FLEMISH, 19TH CENTURY
Similar to the preceding. Shepherdess crossing a ford and the village blacksmith. Size: 12 x 16½ inches
- 531 FOUR DUTCH HAMMERED BRASS PLAQUES
Compositions after Teniers; tavern scenes. Oval. Size: 14½ x 12¼ inches

- 532 **DINANDERIE BRASS PLATTER**
Flemish, 15th century style. With embossed centre, surrounded by a Gothic inscription. Broad, flat rim, with two stamped friezes. Diameter, 16½ inches
- 533 **IRON FIGURE OF A PEACOCK** INDIA, 18TH CENTURY
Peacock standing with broad spreading tail, body as well as the detachable tail with rich inlay of silver and gold wire. Interesting specimen. Height, 22½ inches
- 534 **SET OF TWELVE BRASS FINGER BOWLS** NEAR EASTERN
Incised decoration of Cufic and Neskhi inscription, etc. Diameter, 4½ inches
- 535 **SEVEN BRASS FINGER BOWLS**
Five with hammered decoration of flowers and bird medallions and inscriptions. The two others decorated in similar style. Diameter, 5 inches
- 536 **THREE DUTCH BRASS PLAQUES**
The first hexagonal, with repoussé decoration of a prince, 17th century. (Damaged). The two others with repoussé decoration and sieve-like perforations. (Sold as is). Diameter, 12 and 14 inches
- 537 **HEAVY DUTCH PEWTER BASIN**
Shell shaped, on tripod lion claw base. Diameter, 12½ inches ; height, 4 inches
- 538 **NEAR EASTERN FLAG POLE WITH GLOBULAR FINIAL**
The globe with Neskhi inscriptions. Red tassel. Height, 74 inches
- 539 **DUTCH BRASS KETTLE**
Globular body ; two spouts. The iron handle in head-shaped hinges. Height, 5 inches
- 540 **DUTCH BRASS KETTLE**
Globular, two head-shaped spouts. Iron handle. Height, 5 inches

- 541 TWO ANDIRON FRONTS
Gilt brass. Early Victorian. Shepherd and shepherdess on rocaille basis. Height, 11 inches
- 542 FLEMISH PEWTER DISH
Repoussé decoration of Imperial eagle, griffons, and coat-of-arms. Diameter, 16½ inches
- 543 BRASS BASIN
With portrait of Philip I, Landgrave of Hessen. Height, 4½ inches; diameter, 17 inches
- 544 COPPER AND BRASS PITCHER AND BUCKET
The bucket Dutch, the pitcher Malayan. Height, 4 and 6¾ inches
- 545 COPPER TEA POT JAPAN, 19TH CENTURY
With fine decoration of tiger and dragon in the waves. Long spout. Cover. Fine brown patina. Height, 4½ inches
- 546 BRASS DOOR KNOCKER ITALIAN, 18TH CENTURY
In the shape of a dolphin, holding a globe. Length, 9 inches
- 547 RUSSIAN BRONZE AND COPPER WATER VESSEL
Globular copper bowl with cover, surmounted by an amorino; brass wings on both sides of the body. Brass spout with faucet. Used for holy water. Height, 14 inches
- 548 TWO SETS OF BRASS WEIGHTS
One set French, one kilogram. The other 1 pound. (The smallest weights of both missing.)
- 549 LOT OF SIXTEEN BRASS OBJECTS
Frames, plaques, hinges, etc. Some of them with fine engraved floral relief decoration.
- 550 FIVE BRASS IMPLEMENTS
One fire tongs, two compasses, hammered Indian vase, Dutch brass oil lamp.

MISCELLANEOUS CURIOS

LOTS 551-560

551 FOUR MISCELLANEOUS OBJECTS

Small Flower painting on canvas; Medal of Napoleon III; gilt metal souvenir cup and glass jar in brass mounting.

Height, not over 6 inches

552 ENAMELED AND GILT METAL MINIATURE CHARIOT

VIENNA, 19TH CENTURY

French, 18th century style, elaborately decorated with Watteau style figures in a landscape and with goddesses bearing coats-of-arms. Front with small box. Height, 6 inches

553 PAIR OF GLASS AND GILT METAL PERFUME

BOTTLES

ENGLISH, 19TH CENTURY

Opaque white glass of quaint design, richly decorated with appliqué of rose pendants encircling the round body and cylindrical neck. Height, 6½ inches

554 ENAMEL AND GILT METAL MINIATURE SHIP

VIENNA, 19TH CENTURY

Mounted on wheels and elaborately decorated with scenes of the Muses, Europa and the Bull, etc; decorated sail and flags.

Height, 9½ inches; length, 9 inches

555 TRAVELING EATING OUTFIT

Silver goblet, fork, spoon, etc., in shuttle-shaped wooden box.

Height, 6 inches

556 PAINTED ENAMEL SEWING NECESSAIRE

FRENCH, ABOUT 1850

Quaint painted floral reserves on blue and white ground. Fitted with scissors, bodkin, file, etc. Charming specimen.

Length, 3½ inches

557 STATUETTE OF JOAN OF ARC IN SILVERED METAL

After Falconnier. Represented riding on her horse, clad in armor. Touches of gilt decoration.

Height, 5 inches; length, 5 inches

558 FIVE ORNAMENTS IN THE FORM OF VARIOUS
BIRDS AND ANIMALS

- (a) Modern Japanese. A guinea hen, skillfully formed of overlapping pieces of rainbow tinted mother-of-pearl. (Repaired.) Length, 10 inches, height, $4\frac{1}{4}$ inches
(b) Modern German. Four small porcelain ornaments in the form of pig, two cats and lion.

559 MINIATURE CURIO CABINET IN THE FORM OF A
SEDAN CHAIR

Made of French 18th century style flowered brocade on cream ground. Fitted with glass shelves. Height, $10\frac{1}{2}$ inches

560 TWO MOSAIC PLAQUES ITALIAN, 19TH CENTURY

Black stone, one with decoration of the Pantheon, the other with fruit in a glass bowl. Size: 7 x 5 inches and 7 x $5\frac{1}{2}$ inches

CHINESE AND JAPANESE PORCELAINS

LOTS 561-579

561 GREEN POTTERY TEA POT JAPAN, 19TH CENTURY

Squat shape; green glaze. Bamboo handle, extraordinarily light potting.

562 THREE BLUE AND WHITE PORCELAIN TEAPOTS

JAPAN, 19TH CENTURY

Imari ware. Decoration of dragons, phoenixes and Buddhistic genii. Two large size, one small.

563 TWO PORECLAIN TEA POTS JAPAN, 19TH CENTURY

(a) Imari ware. Melon-shaped body with brilliantly colored floral motives.

(b) Delicate prunus, pine, tortoise and crane design.

564 PORECLAIN TEA POT JAPAN, 19TH CENTURY

Chrysanthemum decoration in red and blue on white. Dragon handle.

565 SATSUMA POTTERY TEA POT JAPAN, 19TH CENTURY

Elaborately decorated in gold and polychrome with flower and cloud motives. The tall neck encircled by dragon in relief, which forms the handle.

566 PORCELAIN JAR JAPAN, 19TH CENTURY
 Lemon yellow, with contrasting chrysanthemum decoration in
 blue and pink. With mark. Height, 5¼ inches

567 TWO PORCELAIN TEA POTS AND A JAR JAPAN, IMARI, 19TH CENTURY
 Landscape, floral and diaper pattern decorations, in energetic
 Imari coloring of red and indigo blue.

568 PORCELAIN TEA POT MODERN JAPANESE
 Reserved pine branch and prunus medallions on rough brown
 ground. Chrysanthemum cover.

569 THREE PIECES OF SATSUMA POTTERY JAPAN, 19TH CENTURY
 (a) Bulbous-shaped jar with polychrome fan decoration;
 ivory cover.
 (b) Incense burner with dragon medallions reserved on gold
 meander background. Metal cover.
 (c) Tea bowl, the inside with figure of Buddhistic divinity;
 outside with leaf and insect motives.
 Height, not exceeding 5 inches

570 TWO PORCELAIN BOTTLES JAPAN
 (a) Gourd shaped, with reserved medallions of figural and
 floral decoration on cream ground. 19th century.
 (b) Square body, with very effective impressionistic floral
 pattern in coral red and green. 18th century.
 Height, 9 and 9¾ inches

571 BLUE AND WHITE PORCELAIN BOX JAPAN, 19TH CENTURY
 Diamond shaped, the cover with decoration of two fans, the
 body with all-over peony pattern.
 Height, 3¾ inches ; length, 7½ inches

572 LARGE BLUE AND WHITE PORCELAIN JAR JAPAN, 19TH CENTURY
 Square, with reserved rectangular panels bearing delicate
 bamboo and bird decoration. Surrounding diaper borders
 Lacquer stopper. Height, 12½ inches

- 573 PAIR OF BLUE AND WHITE PORCELAIN SAKÉE BOTTLES JAPAN, 19TH CENTURY
Graceful decoration of pine and prunus branches; neck with conventionalized peony scroll work. Height, 11 inches
- 574 BLUE AND WHITE PORCELAIN STAND JAPAN, 19TH CENTURY
Decorated with Shou medallions and conventionalized floral motives. Square shape. Carved wooden top.
Height, 6 inches; size of top: 6½ inches sq.
- 575 PORCELAIN JAR, VASE AND BOWL MODERN JAPANESE
(a) Blue and white with conventionalized floral design.
(b) White, with small floral medallions in blue, red and gold.
(c) Blue and white, with interesting fish, wave and floral motives.
Height, not exceeding 8¼ inches; diameter of bowl, 7 inches
- 576 PORCELAIN VASE MODERN JAPANESE
Transparent potting, with design of large magnolia flowers and leaves in pale pink and blue on lemon yellow ground (suitable for night lamp). Height, 10¾ inches
- 577 SATSUMA VASE AND WINE POT MODERN JAPANESE
(a) Royal blue and gold with four reserved medallions of playing children and ladies in flower garden.
(b) Elaborate all-over gold and polychrome decoration with encircling frieze of playing children, celebrating a festival. Fine quality. Height, 9½ and 10 inches
- 578 TWO SATSUMA BOXES JAPAN, 19TH CENTURY
(a) Square, the four panels with delicately executed decoration of phoenix, and floral motives in gold and polychrome.
(b) Ovoid shape, with figural medallions; cover surmounted by phoenix; base by dragon. Gold and polychrome. (Repaired.) Height, 6 and 8 inches
- 579 PORCELAIN VASE AND BOTTLE MODERN CHINESE
(a) With ancient battle scene.
(b) Mustard yellow with relief polychrome decoration of playing children. Height, 13½ and 8½ inches

FAR EASTERN OBJECTS OF ART

LOTS 580-598

580 ORMOLU WALKING STICK OF A MAD DERVISH
FROM THE SUDAN

Made of a de luxe ormolu gas pipe, decorated with various rhinestone ornaments, etc. Length, 41 inches

581 SEVEN FAR EASTERN OBJECTS

Embroidered girl's bonnet, embroidered Chinese woman's shoe; Japanese lacquer comb, Japanese wood and lacquer quiver; two Chinese shoes, and embroidered armlet with badge.

582 CARVED AND JOINTED WOODEN DRAGON

JAPAN, 18TH-19TH CENTURY

Very skillful workmanship. (In perfect condition.)

Length, 33 inches

583 FOUR JAPANESE OBJECTS

Ink case in very fine shakudo work; policeman's pepper blower; black lacquer and hammered brass (cracked) two longitudinal lacquer cases.

584 LACQUER ORNAMENT

JAPAN, 19TH CENTURY

In the shape of a giant bean. Copper ring handle. (Sold as is.) Length, 23½ inches

585 LACQUER MASK

JAPAN, 19TH CENTURY

The smiling head of Hotei. Naturalistically executed. Signed by the artist.

586 JAPANESE SILVERED STEEL MASK

Head of a demon in fierce expression. Life size. Signed by the artist. Horse hair beard.

587 BRONZE MODEL OF A CRAB

MODERN JAPANESE

Skillfully and realistically wrought, and with movable claws. Length, 7 inches

- 588 TEAKWOOD TABLE SCREEN CHINA, 19TH CENTURY
Rectangular teakwood frame on bracket feet with rich perforated lotus carving. Round centre panel with polychrome embroidery of great technical perfection, showing cranes, peacocks, swallows and a hawk in a landscape with old rockery, aquatic plants, tree peony and pine tree with hanging moss. (Sold as is.) Height, 22 inches; width, 15 inches
- 589 MINIATURE LACQUER CABINET JAPAN, 19TH CENTURY
On table with bracket feet. Gold powdered lacquer. Asymmetrical shelving. Door and drawers with relief coral and mother-of-pearl decoration on ivory panels. Height, 14 inches
- 590 JAPANESE ORNAMENTED STAND
Brass, details of the ornamentation silver. The back and sides screened off with metal mesh work, simulating bamboo curtains, with tassels. The base with repeated dragon relief in hammered silver. Scrolled feet, with shelving and stands for two miniature bird cages and three miniature flower plants in vases. Delicate workmanship.
Height, 15 inches, width 13 inches
- 591 MINIATURE LACQUER CABINET JAPAN, 19TH CENTURY
The inside with numerous small drawers. Rectangular, with cherry spray decoration, and gilt front door with mother-of-pearl flower and bird appliqué. (Slightly damaged.)
Height, 11 inches; depth $9\frac{1}{4}$ inches; width, 6 inches
- 592 BRONZE FIGURE OF A CRAWFISH
JAPAN, 19TH CENTURY
Executed with realistic detail. Fine brown patina.
Length, 18 inches
- 593 TWO ORNAMENTS MODERN JAPANESE
(a) Grotesque carved wood box with carved movable monster on cover and inner compartment enclosed by door with revolving monster heads inside. Height, $5\frac{1}{4}$ inches
(b) Imari ware. In the form of a Foo lion carrying a drum on his back surmounted by the figure of a boy. In the form of a box. Height, $5\frac{1}{2}$ inches

- 594 SILVER AND CLOISONNE BELT JAPAN, 19TH CENTURY
Consisting of 16 shield-shaped links with enameled chrysanthemum decoration. Large phoenix medallions.
Length, 24½ inches

- 595 TWO LACQUER BOXES JAPAN, 19TH CENTURY
The one polychrome relief carving on black background. Round. (Sold as is.) The other gold lacquer of fine quality on gold powdered background. (Sold as is.)
Diameter, 4¼ and 2¼ inches

- 596 WROUGHT IRON SNAKE JAPAN, 18TH-19TH CENTURY
A craftsman's masterpiece. Made of hundreds of circular links in wrought iron, giving the snake the flexibility of a living animal. (Last tail link missing.) Length, 26¼ inches

- 597 PAINTED CANTON ENAMEL DISH CHINA, 19TH CENTURY
Various fruit and flowers in painted polychrome enamel on cobalt blue ground. Scalloped edge. (Sold as is.)
Diameter, 10½ inches

- 598 JAPANESE DOLL'S HOUSE
Charming model of exquisite workmanship.
Height, 10½ inches

POTTERY AND STONEWARE PLATTERS AND MUGS
FROM GERMANY, SPAIN AND HOLLAND
(DELFT)

LOTS 599-617

- 599 TWO BLUE AND WHITE POTTERY PLATTERS
DELFT, 18TH CENTURY
(a) Chinese style decoration with rock and blossoming flowers. (Chipped). Diameter, 12 inches
(b) Charmingly conventionalized flower basket medallion. (Chipped.) Diameter, 13½ inches
- 600 TWO MAJOLICA PLATTERS SPAIN, ABOUT 1850
Bird among flowers and spray of two chrysanthemums. Yellow and green with touches of manganese, cobalt and red. (One repaired.) Diameter, 12¼ and 12½ inches

- 601 TWO MAJOLICA PLATTERS SPAIN, ABOUT 1850
 (a) Amusing decoration of landscape with high roofed buildings—blue, green, yellow and manganese, enriched with red. (Chipped.)
 (b) Graceful floral spray in light tones. (Repaired).
 Diameter, 12 and 12½ inches
- 602 TWO FIVE COLOR POTTERY PLATTERS
 (a) Delft, 17th century. Bold design of tree and flower with floral lozenge border. Diameter, 13½ inches
 (b) Delft, 17th-18th century. Small central medallion of flying angel surrounded by semi-conventionalized flower sprays. Vigorous tones of red, blue and green.
 Diameter, 13¾ inches
- 603 TWO MAJOLICA PLATTERS SPAIN, ABOUT 1850
 (a) Floral decoration of sweeping, vigorous lines, green, manganese, yellow and blue. (Chipped.)
 Diameter, 11 inches
 (b) Graceful flower spray, green, blue, orange and yellow. (Repaired.)
 Diameter, 12½ inches
- 604 TWO MAJOLICA PLATTERS SPAIN, ABOUT 1850
 Manganese, yellow, blue and green. One with rose spray decoration, the other with bird among fruit clusters.
 Diameter, 12¼ and 12½ inches
- 605 TWO MAJOLICA PLATTERS SPAIN, ABOUT 1850
 One with central flower basket medallion with wide surrounding medallion border on deep manganese ground. (Repaired.)
 The other with lightly sketched flower spray and yellow border. (Repaired.)
 Diameter, 13 and 14¾ inches
- 606 TWO POTTERY LUSTRE PLATTER SPAIN, 19TH CENTURY
 One cobalt blue and gold lustre decoration of bold leaf motives. The other entirely in gold lustre with leaves, crane, phoenix and sea monster. (Both repaired.)
 Diameter, 14¾ inches
- 607 TWO MAJOLICA PLATTERS SPAIN, ABOUT 1850
 Both with finely executed floral sprays in green, cobalt, manganese and yellow, enriched by deep reddish orange.
 Diameter, 12 and 12½ inches

608 TWO POTTERY STEINS GERMAN, EARLY 19TH CENTURY
Flower baskets in gold painting. Pewter base and cover with
diverse emblems. Height, 10 inches

609 TWO EARTHENWARE MUGS KREUSSEN, BAVARIA, 18TH CENTURY
Blackish brown glaze with vivid enameled and gold decoration,
typical of this ware. One with pewter base and cover,
dated 1784. The other with pewter cover.
Height, 8½ and 7¼ inches

610 TWO YELLOW AND PURPLE POTTERY STEINS GERMAN, ABOUT 1800
(a) Three flower compartments of bold design on yellow
ground. Pewter top and base. Fine specimen.
(b) The other with toast to the bridegroom flanked by the
manganese purple palm tree of matrimonial happiness.
Pewter cover. Height, 9½ inches

611 TWO GERMAN STEINS
(a) Pottery mottled green, yellow, cobalt blue and manganese
purple. German, about 1830. (Cracked.)
(b) Copy of Kreussen mug. Brown and polychrome
enameled with representation of antique gods symbolizing
sun and six planets. Pewter base and cover.
Height, 10 and 8 inches

612 THREE STEINS GERMAN, 18TH CENTURY
(a) Stoneware salt glaze; manganese purple and cobalt blue
on gray. Pewter cover. (Damaged.)
(b) Manganese, light blue and orange flower compartments
on white tin enamel. Pewter cover and base. (Damaged.)
(c) Boldly sketched flowers on white ground. Pewter base
and cover, with relief medallion. Height, 9 and 10 inches

613 TWO SALT GLAZE STONE WARE MUGS GERMAN, 18TH CENTURY
Nassau type. Cobalt blue and manganese purple on gray.
Decoration in rosaces and boldly drawn arabesque flower
stems. Fine strong peasant character. The one with pewter
cover. (One cracked.) Height, 10½ and 9½ inches

- 614 THREE MANGANESE AND COBALT BLUE POTTERY
STEINS GERMAN, 18TH CENTURY
The Prussian eagle with initials of Frederick the Great.
Pewter base and cover. (One damaged.)
Height, 10 and 11 inches
- 615 TWO MAJOLICA PLATES SPAIN, ABOUT 1850
Yellow, green, purple and blue on tin enamel. Charmingly
sketched flower bouquets in centre. Strongly colored borders.
(Cracked.) Diameter, 12½ and 12¼ inches
- 616 THREE POTTERY PITCHERS STAFFORDSHIRE, 1830-40
(a) and (b) Blue and white. One with landscape decoration,
the other with all-over decoration of shells and deep sea
plants. (Both damaged.)
(c) Light pink and black; flower urn and festoon design.
(Slightly chipped.) Height, 8½ inches
- 617 TWO POTTERY STEINS GERMAN, ABOUT 1800
The one with floral cartouche on manganese mottled ground.
Pewter base and cover with medallion of ascension. The other
with sketched village in green, brown and manganese purple.
Pewter base and cover; butcher's emblem.
Height, 9½ and 10¼ inches

DUTCH SILVER CURIOS AND SMALL OBJECTS IN SILVER

LOTS 618-648

- 618 THREE SILVER ORNAMENTS DUTCH, 19TH CENTURY
Two of them dog carts with drivers; the other, a closed chariot
with horse and driver. Length, not exceeding 3 inches
- 619 SILVER ORNAMENT DUTCH, 19TH CENTURY
A Violin. Rocaille repoussé ornamentation. Length, 12 inches
- 620 SILVER ORNAMENT DUTCH, 19TH CENTURY
A mandolin. Repoussé decoration of rollicking peasants.
Length, 8 inches
- 621 PAIR OF HEAVY SILVER ANKLETS INDIA, 19TH CENTURY
With facettèd knobs at the ends. Diameter, 5 inches

- 622 SILVER ARMLET INDIA, 19TH CENTURY
With all-over diamond pattern and numerous tinkling bells.
- 623 SILVER ARMLET INDIA, 19TH CENTURY
Engraved decoration with three attached charm boxes and little bells.
- 624 SILVER ANKLET AND PAIR OF SILVER EAR RINGS INDIA, 19TH CENTURY
The anklets with turquoise and swastika decoration. The ear rings half moon shaped.
- 625 TWO SILVER ANKLETS INDIA, 19TH CENTURY
Decorated with turquoise.
- 626 PAIR OF SILVER ANKLETS INDIA, 19TH CENTURY
With facettend ends and ball ornaments.
- 627 PAIR OF SILVER ANKLETS INDIA, 19TH CENTURY
With row of conical studs.
- 628 TWO INDIAN SILVER ARMLETS
(a) Broad band with studded ornaments.
(b) Leather strip with curved rectangular silver plaque. Incised floral decoration; turquoise in centre.
- 629 ANTIQUE SILVER SNUFF BOX
The top inlaid with two squares of marble, speckled with a mineral of golden color. Inside gilt. Size: 2 x 3¼ inches
- 630 THREE ANTIQUE DUTCH SILVER BONNET ORNAMENTS
(a) With coat-of-arms of Zealand, in repoussé. Diameter, 2½ inches
(b and c) Pair; raised centre. Filigree rim. Diameter, 2¼ inches
- 631 PAIR OF ANTIQUE DUTCH SILVER BONNET ORNAMENTS
Round, with repoussé decoration of man and woman in horse-drawn chariot. Quaint piece. Diameter, 2¾ inches

- 632 PAIR OF ANTIQUE DUTCH SILVER BONNET ORNAMENTS
Round with raised centre and filigree and repoussé decoration.
Diameter, $3\frac{3}{4}$ inches
- 633 THREE SILVER OBJECTS
(a) Key holder.
(b) Purse frame.
(c) Pilgrim bottle shaped scent bottle with repoussé decoration of angel carrying the cross; suspended from chain.
- 634 TWO FLEMISH SILVER SNUFF BOXES
(a) Oval; amorini decoration. Diameter, $2\frac{1}{3}$ inches
(b) With Watteau composition in repoussé.
Diameter, $2\frac{3}{4}$ inches
- 635 ANTIQUE SILVER AND BRASS POWDER HORN
With repoussé decoration. Length, 8 inches
- 636 PAIR OF ANTIQUE DUTCH SILVER BONNET ORNAMENTS
With repoussé coat-of-arms of Zeeland. Diameter, 3 inches
- 637 THREE SILVER CURIOS DUTCH, 19TH CENTURY
Miniature chair, violin and cork with silver windmill on top.
- 637A STERLING SILVER MINIATURE LIGHTER AND CANDLESTICK
(a) Attached circular tray; repoussé decoration. Monogram.
Made by Black, Starr and Frost. Diameter, $3\frac{1}{4}$ inches
(b) Circular fluted body; snuffer.
Height, 2 inches; diameter, $2\frac{1}{4}$ inches
- 638 ORIENTAL SILVER FILIGREE BELT AND BELT BUCKLE
(a) Formed of seven rhomboidal filigree plaques joined by silver chains. Length, 27 inches
(b) Two rosaces with surrounding rosace border.
Diameter, 2 inches
- 639 PAIR OF SILVER GILT STATUETTES
German, Gothic style. St. Peter with key and gospel and a deacon holding a reliquary. The base studded with stones.
Height, $4\frac{1}{4}$ inches

- 640 **SILVER AND GLASS INKSTAND WITH FITTINGS**
 Rectangular tray with curved outline. Fitted with two
 faceted glass bottles for ink and sand. Candlestick in centre.
 Size: $9\frac{1}{2}$ x $5\frac{1}{2}$ inches
- 641 **SILVER BOX AND SILVER PENDANT FOR WATCH**
 The box, Dutch, 18th century style, with hammered peasant
 figures. Cylindrical; domed cover. The watch pendant and
 case with elaborate filigree ornaments; the watch case round
 with opening for insertion of watch.
 Height, $2\frac{1}{4}$ inches. Length of watch case, 6 inches
- 642 **TWO SILVER CURIOS** DUTCH, 19TH CENTURY
 In the form of sailing ships, fully rigged and with sailors.
 Length, 4 and $2\frac{1}{2}$ inches
- 643 **THREE SILVER CURIOS** DUTCH, 19TH CENTURY
 Dutch shoe, spinning wheel and man with portable whetstone.
 Length, not exceeding 3 inches
- 644 **THREE SILVER ORNAMENTS** DUTCH, 19TH CENTURY
 River barge, bugler on horseback and spinning wheel.
 Height, not exceeding 4 inches
- 645 **THREE SMALL SILVER CURIOS** DUTCH, 19TH CENTURY
 Bird cage, small rectangular box, and watering pot with re-
 poussé decoration. Height, not exceeding $1\frac{1}{2}$ inches
- 646 **THREE SMALL SILVER CURIOS** DUTCH, 19TH CENTURY
 Small box in form of windmill; miniature coffee mill, and
 miniature cup. Height, not exceeding $2\frac{3}{4}$ inches
- 647 **TWO SILVER ORNAMENTS** DUTCH, 19TH CENTURY
 Model of a dyke with horse cart and windmill and miniature
 drawbridge. Height $2\frac{1}{4}$ and $2\frac{1}{2}$ inches
- 648 **TWO SILVER CURIOS**
 (a) Sterling silver child's shoe; Gorham mark.
 (b) Man on horseback pulling by a long chain a skiff with
 sailors.

SMALL FURNITURE

LOTS 649-660

- 649 WOODEN RAILING DUTCH, 18TH CENTURY
The centre carved and polychromed, ship in front, the date 1774 in the rear. Black, touched with gold. Height, 51½ inches
- 650 TEAKWOOD AND MARBLE STAND MODERN CHINESE
Round marble top, apron with elaborate perforated carving. Four cabriole legs. (Sold as is.) Height, 14½ inches
- 651 SMALL TEAKWOOD STAND MODERN CHINESE
Rectangular, with inset of red and white marble in top. Apron of perforated scrollings. Square legs, connected by high undershelf with meander frieze.
Height, 31¼ inches; size of top: 16½ x 12 inches
- 652 SMALL TEAKWOOD STAND MODERN CHINESE
Circular scalloped top with inlay of pink marble. Richly carved apron with lotus leaves and flowers. Slightly curved legs, surmounted by monster heads and with claw feet; leaf carving on knees. Square brace.
Height, 18 inches; diameter, 18 inches
- 653 PAIR OF MAHOGANY ARM CHAIRS
On Colonial lines. Curved back and arm rests; violin shaped splat. Slip seat, upholstered in light blue damask. (One repaired.)
- 654 THREE MAHOGANY SIDE CHAIRS
AMERICAN, ABOUT 1840
Slightly curved top rail, back and legs. Back with double cornucopia motif in deep carving. Upholstered in light blue damask.
- 655 MAHOGANY SIDE CHAIR AMERICAN, ABOUT 1810
Slightly curved back and legs. Slip cushion with modern brocade. Thin linear inlay.
- 656 SMALL MAHOGANY SETTEE
Italian, on Empire lines. The ends with swan's neck, ending in a grotesque animal's head, the winged shoulder leading over into the curved legs with goat's claw feet. Modern damask upholstery (damaged). Length, 46 inches

657 PAIR OF INLAID MAPLE WOOD CHAIRS

ENGLISH, ABOUT 1850

Hepplewhite style, with shield-shaped backs, delicately inlaid with flower, ribbon and bow and quiver motives in light woods. Cabriole legs. Seat upholstered in green and rose brocade.

658 MAHOGANY SETTEE

Colonial style. Curved sides with acanthus leaf carving; winged lion claw bracket feet. Upholstered with light blue damask. (Repaired.) Length, 55 inches

659 GILT WOOD SIDE CHAIR

AMERICAN, ABOUT 1860

Square upholstered back, supported by columns; upholstered seat, supported by column-shaped legs. Modern brocade cover.

660 TWO PAINTED PANELS

Excellent copies in oil on canvas after fresco paintings discovered in Pompeii. Both compositions of amorini, polychrome on black background, with Pompeian red strip above and below. One panel the gathering of grapes and making of wine by amorini, the other a race of amorini in chariots drawn by stags. Framed. Height, 6 inches; length, 22½ inches

MISCELLANEOUS SMALL SILVER PLATED
OBJECTS

LOTS 661-692

661 SILVER PLATED CASE

MODERN ORIENTAL

Rectangular, with floral and Neskhi decoration. Chain.

Size: 3½ x 4½ inches

662 CIGARETTE BOX

MODERN ALGERIAN

Brass with incrustation of silver and copper. Pattern of Arabic interlacings.

Size: 4 x 4 inches

663 FIVE SILVER PLATED ORIENTAL ORNAMENTS

Pair of Indian anklets; single Indian anklet; bracelet with charms and Algerian buttons mounted as cuff links.

664 NEAR EASTERN SILVER PLATED ORNAMENTS

Formed of seven arched pieces, linked together and studded with turquoise and ruby studded stones. Numerous pendants.

Length, 16 inches

- 665 SILVER PLATED INKSTAND
Oval tray with repoussé decoration; fitted with three square glass ink bottles. Size: 12 x 7 inches
- 666 FOUR SILVER PLATED OBJECTS
(a) Miniature calendar in frame.
(b) Miniature sedan chair in filigree.
(c) Filigree casket.
(d) Cigar lighter; amethyst glass and metal mounting.
Size, not exceeding 3¾ inches
- 667 GLASS AND SILVER PLATED TRAY AND SILVER PLATED MUSTARD JAR
(a) Scalloped, rocaille ornamented rim; glass centre.
Diameter, 8 inches
(b) Glass container; body with perforated design.
Height, 3 inches
- 668 SILVER PLATED CARD TRAY AND BELL
The card tray circular, with repoussé decoration on rim of flowers and acanthus leaves. The bell with elaborate Renaissance style decoration of garlands, masks, niches, etc. Bear finial.
Diameter, 3 and 8¼ inches
- 669 THREE SILVER PLATED CARD TRAYS
Two circular, one square with gadrooned and acanthus decorated rim. Gorham and Tiffany manufacture. One with monogram. Diameter, 5 and 6 inches; and 6½ inches square
- 670 SILVER PLATED PICTURE FRAME AND GLASS AND PLATED BON BON BASKET
(a) Elaborate Louis XIV style design of amorini, flower urns and scrolls. Height, 15½ inches; width, 9¼ inches
(b) Round dish of semi-translucent emerald green glass. Openwork silver plated frame with handle.
Diameter, 5 inches
- 671 GLASS PITCHER IN SILVER PLATED MOUNTING
Neck and spout with Renaissance style decoration of masks and grape vines. Cover with rampant lion and escutcheon.
Height, 11¼ inches
- 672 THREE GLASS JUGS WITH SILVER PLATED TOPS AND HANDLES
Monograms. Two forming a pair. Height, 7½ and 9 inches

- 673 CUT GLASS DISH IN SILVER PLATED MOUNTING
Oval shape, with rosace and fan design. Renaissance style silver plated mounting with acanthus scroll and goat head supports connected by chains.
Height, 4 inches; length 11 inches
- 674 SMALL SILVER PLATED INKSTAND
Rocaille shape. Fitted with two red and white cameo glass bottles for ink and sand. Size: 6 x 5¾ inches
- 675 SILVER PLATED TOAST RACK AND SPICE GRINDER
The toast rack with acanthus decoration on feet and handle. The spice grinder with monogram.
Length of rack, 8 inches; height of grinder, 4½ inches
- 676 ABALONE SHELL AND SILVER PLATED KNIFE AND SILVER PLATED SKEWER
The knife with fine Sheffield steel blade and abalone pearl handle. Silver plated sheath. The skewer with elaborate Renaissance style handle. Length, 9 and 11 inches
- 677 SILVER PLATED TEA STRAINER AND CARVING IMPLEMENT
The strainer with perforated decoration and wooden handle. The skewer, Dutch, about 1820; final in the form of a nobleman.
Length, 7 and 7½ inches
- 678 THREE SILVER PLATED UTENSILS
Bottle case in the shape of a bottle; silver plated cocktail mixer, and container in the form of a wine bottle.
Height, not over 11½ inches
- 679 PAIR OF SILVER PLATED BON BON SPOONS AND SILVER PLATED TEA STRAINER
(a) Dutch, 19th century. Bowls with hammered decoration of peasants; heart and rooster finial. Length, 6½ inches
(b) Wooden handle; repoussé decoration on rim.
Length, 9¼ inches
- 680 SET OF FOUR SILVER PLATED FERN DISHES
Circular dishes with handles. Detachable perforated rims.
Diameter, not exceeding 7¾ inches

- 681 SET OF FOUR SILVER PLATED BOTTLE HOLDERS
WITH WOODEN BOTTOM
Circular, with perforated sides in conventionalized design.
Height, $2\frac{1}{2}$ and $2\frac{3}{4}$ inches; diameter, 5 and $5\frac{1}{2}$ inches
- 682 SILVER PLATED DISH WITH HANDLE AND SILVER
PLATED NUT BOWL
(a) Circular with spout; long wooden handle.
Diameter, $6\frac{1}{2}$ inches
(b) Wooden bottom, shaped sides with perforated and incised
decoration. Diameter, $6\frac{1}{4}$ inches
- 683 SET OF FOURTEEN SILVER PLATED MENU HOLD-
ERS AND SET OF TWELVE SILVER PLATED NAP-
KIN RINGS
- 684 THREE SILVER PLATED OBJECTS
Goblet holder; plate stand and container for salt, pepper and
mustard.
- 685 SILVER PLATED TEA KETTLE, CADDY AND SUGAR
BOWL
Kettle with monogram. Sugar bowl, urn shaped and
gadrooned. Tea caddy cylindrical. (Knob of kettle missing.)
Height, not over $7\frac{1}{2}$ inches
- 686 FOUR OBJECTS IN PLATED SILVER
Candle snuffer, two seals and pair of round links.
- 687 EIGHT PIECES OF SILVER PLATE
Pair of meat skewers; sugar tongs with claw ends; pair of
strainer spoons; two salt spoons and small lobster spoon.
Length, not exceeding $10\frac{1}{2}$ inches
- 688 SILVER PLATED RITUAL IMPLEMENT OF UN-
KNOWN USE
Early American, pre-Volstead period. The cylindrical body,
tapering toward the base. Domed cover, perforated inside.
Monogram. Height, 6 inches
- 689 FIVE OBJECTS IN SILVER PLATE
Pincushion holder; perforated design. Pair of candle snuf-
fers, tea strainer and salt spoon (initial)

690 FOUR OBJECTS IN SILVER PLATE

Pair of baskets, perforated sides, wooden bottom. Spoon with twisted grape vine handle, perforated bowl. Skewer with Renaissance style finial.

691 THREE OBJECTS IN SILVER PLATE

Toast rack. Copy of a Roman tray found at Hildesheim; Sheraton style cup with fluted frieze above and below.

Length of tray $10\frac{3}{4}$ inches

692 FOUR SILVER PLATED OBJECTS

Tray with repoussé decoration of acanthus scrolls and floral motives; table bell (initials); candle snuffer with repoussé decoration; small candlestick with acanthus ornament.

Diameter of tray, 9 inches; height, not exceeding $4\frac{1}{4}$ inches

SILVER PLATED KNIVES, FORKS, SPOONS, ETC.

LOTS 693-710

693 SET OF TWELVE PLATED FRUIT KNIVES WITH
PORCELAIN HANDLES VIENNA, 19TH CENTURY

The handles white, with pink floral decoration.

Length, $6\frac{1}{2}$ inches

694 SET OF TWELVE SILVER PLATED COFFEE SPOONS

Renaissance style, with shell-shaped bowls and sea serpent handles supporting a small draped figure. Length, 3 inches

695 PAIR OF SILVER PLATED ASPARAGUS TONGS

Length, $5\frac{3}{4}$ inches

696 TWELVE SILVER PLATED TABLE KNIVES

Simple linear pattern. Six slightly larger with initial; the other six with monogram.

Length, $7\frac{1}{2}$ and 8 inches

697 NINE SILVER PLATED FORKS AND NINE SILVER
PLATED DESSERT SPOONS

Linear decoration. Some with initials on reverse.

Length, $7\frac{1}{2}$ and 8 inches

698 TEN SILVER PLATED SERVING SPOONS AND FIVE
FORKS

Linear decoration; same set as the preceding. The serving spoons in two sizes of five each. Initials.

Length, not over $8\frac{1}{2}$ inches

- 699 SET OF TWELVE SILVER PLATED SPOONS AND
NINE FORKS TO MATCH
Lined edge; initial. Length, 7 inches
- 700 THREE PIECE SILVER PLATED AND BONE SERVING
SET
Consisting of large serving fork, pie server, and small nut
spoon. Length, 10½ and 5¼ inches
- 701 SET OF ELEVEN MOTHER-OF-PEARL HANDLED
NUT PICKS
Steel with mother-of-pearl. Initial. Length, 5 inches
- 702 CARVING SET
Consisting of two pairs of knives and forks. Steel, with
mother-of-pearl handles. Monograms.
Length, not over 13½ inches
- 703 SET OF TWELVE STEEL AND MOTHER-OF-PEARL
TABLE KNIVES
Match preceding carving set. Monogram. Length, 10 inches
- 704 SET OF TWELVE STEEL AND MOTHER-OF-PEARL
TABLE KNIVES
Same as the preceding. Monogram. Length, 10 inches
- 705 SET OF SIX STEEL KNIVES
Mother-of-pearl handles. Silver mounted. (Several dam-
aged.) Leather case. Length, 7½ inches
- 706 SET OF TWELVE STEEL KNIVES
Bone handles. Silver mounted. Leather case. (Cracked.)
Length, 9¾ inches
- 707 SET OF TWELVE STEEL KNIVES WITH IVORY
HANDLES
Silver mounting. In case. (Several cracked.)
Length, 8 inches
- 708 SET OF TWELVE FRUIT KNIVES
Steel blades with Japanese skakudo handles with dragon dec-
oration. Leather case.

709 TWO LARGE SILVER PLATED LADLES

One with gilt-lined bowl and initials.

Length, 12½ and 14½ inches

**710 SET OF SIX SILVER PLATED BUTTER KNIVES AND
NINE PORCELAIN HANDLED FRUIT KNIVES**

The butter knives with repoussé decoration and initials. The fruit knives with plated mounting and pink flower spray decoration. (Two damaged.)

**SILVER PLATED TEA AND COFFEE SERVICES,
TRAYS, DISHES, ETC.**

LOTS 711-734

711 FIVE-PIECE PLATED SILVER SERVICE

Consisting of one round and one rectangular covered vegetable dish and three circular trays. The edges with simple repoussé frieze. Acanthus branch handles.

Size of dishes: 11 x 7½ inches, and diameter, 8¾ inches

712 SET OF TWO SILVER PLATED TRAYS

Circular, with scalloped edge decorated with repoussé grape motives. Central engraved decoration of floral ornaments in rococo style. Three low feet. Diameter, 9½ and 8¼ inches

713 SILVER PLATED URN

Renaissance style with gadrooned body; handles with rich acanthus leaf and scroll ornamentation. Circular base. Wide, detachable rim with repoussé flower, scroll and shell ornamentation. Height, 10¾ inches; width, 9¾ inches

714 PAIR OF SILVER PLATED TRAYS

Circular, with raised rim. Diameter, 9¾ and 10½ inches

715 TWO ROUND SILVER PLATED DISHES

Diameter, 9¼ and 10½ inches

716 SET OF FOUR SILVER PLATED TRAYS

Fluted repoussé rim. Oval. 4¼ x 3¼ inches

717 SILVER PLATED TEA CADDY

Oval gadrooned body with scalloped outline. Adams style. Hinged cover with urn finial.

Height, 5½ inches; length, 5¼ inches

- 718 PAIR OF SILVER PLATED TRAYS
Circular with diagonal repoussé frieze on rim.
Diameter, 10 inches
- 719 SILVER PLATED COFFEE POT
Georgian style. The circular body decorated with flutings. Lion mask and ring handles. Square base, connected with the body by lion claw supports. Detachable alcohol lamp.
Height, 11½ inches
- 720 PAIR OF SILVER PLATED TRAYS
Diagonally fluted edge with small floral ornaments.
Diameter, 10¾ inches
- 721 SILVER PLATED TRAY AND SERVING BOWL
The tray oval with repoussé floral decoration. The bowl on high foot; detachable container inside; handles and rim with repoussé decoration. (Inscription removed.)
Height, 6½ inches; diameter, 9 inches
- 722 SILVER PLATED DISH WITH COVER
Rectangular, with simple repoussé mouldings. Slightly domed cover. Ring handles, of scrolled acanthus motives.
Height, 7 inches; length, 10¾ inches; depth, 8 inches
- 723 LARGE SILVER PLATED TRAY
Oval, with scalloped edge. Two handles. Engraved rocaille scroll decoration. Coat-of-arms in centre.
Length, 29½ inches; width, 20½ inches
- 724 LARGE SILVER PLATED COFFEE POT
ENGLISH, ABOUT 1820
Fine simple lines; gracefully curved handle. Body ribbed in centre.
Height, 9½ inches
- 725 LARGE SHEFFIELD SILVER PLATED TRAY
Oval; egg and dart border; two handles. Engraved. Incised acanthus decoration. (Inscription removed.)
Length, 34 inches; width, 22 inches

726 SILVER PLATED TEA POT, CREAMER AND SUGAR BOWL

Tea pot Reed & Barton manufacture. Creamer with fluted decoration. The sugar bowl with monogramed cover with bud and leaf handle. Height, not exceeding $5\frac{1}{2}$ inches

727 TWO SILVER PLATED TRAYS

(a) Rectangular, with repoussé decoration on the rim of flutings and flowers. Size: $7\frac{1}{4}$ x $9\frac{1}{4}$ inches

(b) Square, with lotus leaf decoration on the rim. Monogram in centre. Made by Tiffany and Co.

Size: $10\frac{1}{2}$ inches square

728 FIVE-PIECE PLATED SILVER SERVICE

Large and small tea pots, sugar bowl, and two small covered dishes with inside containers. The bodies encircled by narrow classical frieze. Acanthus decorated handles. Two with gilt lining. (Covers of two missing.)

729 OVAL SILVER PLATED PLATTER

Rocaille acanthus scrolled rim. Engraved escutcheon and motto. Length, $19\frac{1}{2}$ inches; width, 14 inches

730 SILVER PLATED COFFEE POT

Simple Adams style, fluted at the bottom. Wooden handle and knob. Monogram. Made by Tiffany and Co.

Height, $8\frac{1}{4}$ inches

731 TWO SILVER PLATED TRAYS

One plain, with moulded rim; the other with scalloped edge and repoussé decoration. Both oval.

Length, 16 inches; width, 12 inches and $10\frac{1}{4}$ inches

732 SILVER PLATED COFFEE POT

On tripod base. Ovoid. With cover, spout and wooden handle. Delicate Georgian model. Monogram.

Height, 9 inches

733 FOUR-PIECE SILVER PLATED TEA AND COFFEE SERVICE

Graceful Louis XV style. Consisting of large coffee pot, tea pot, sugar bowl and creamer. Acanthus scroll and floral repoussé work. Lower part of body fluted. Gracefully curved acanthus handles. Two with gilt lining.

Height, not exceeding 12 inches

734 LARGE SILVER PLATED TUREEN

Fine Adams style with boat-shaped panelled body and high, gracefully curved handles. Cover with urn finial. High base.
Height, 12 inches; length, 17 inches

SILVER PLATED CANDELSTICKS, CANDELABRA
AND LAMPS

LOTS 735-745

735 SILVER PLATED ELECTRIC LAMP

Kerosene lamp, fitted for electricity. In the form of a Corinthian column on square base, supporting a crystal bowl.
Height, 25 inches

736 SILVER PLATED CANDLESTICK AND CARD TRAY

Fine simple design; the tray with beaded rim.
Diameter, $5\frac{1}{4}$ and $7\frac{1}{2}$ inches

737 PAIR OF SMALL SILVER PLATED CANDLESTICKS

Adams style. Square base, surmounted by urn.
Height, $4\frac{1}{2}$ inches

738 PAIR OF SMALL SILVER PLATED CANDLESTICKS

Adams style. Square base, surmounted by urn.
Height, $4\frac{1}{2}$ inches

739 SILVER PLATED CANDLESTICK

Corinthian column on square base. Height, $6\frac{1}{2}$ inches

740 SILVER PLATED URN FITTED AS ELECTRIC LAMP

Renaissance style with acanthus scroll handles. Circular base. Wide rim with repoussé acanthus scroll and floral decoration. Fitted for one electric light.
Height, 15 inches; diameter, $9\frac{3}{4}$ inches

741 PAIR OF SILVER PLATED CANDELABRA

Elaborately turned circular pedestal support, with rich repoussé decoration of leaf and scroll motives. With detachable two-branched candle holder, fitted with two bobèches.
Height, $20\frac{1}{2}$ inches

742 PAIR OF SILVER PLATED CANDLESTICKS

Georgian style. Square baluster support, with detachable piece holding two bobèches. Height, $13\frac{1}{4}$ inches

- 743 PAIR OF SHEFFIELD PLATE CANDLESTICKS
Baluster shaped supports partly with diagonal fluting.
Height, $9\frac{3}{4}$ inches
- 744 PAIR OF SILVER PLATED CANDLESTICKS
ENGLISH, ABOUT 1820
Fine Georgian model. Square base; baluster stem with urn-shaped candelabrum. (One bobèche missing.)
Height, $10\frac{1}{2}$ inches
- 745 PAIR OF SILVER PLATED CANDELABRA
Adams style. Square base; urn shaped support with detachable branches bearing two bobèches. Height, 7 inches

HANDSOME SILVER PLATED TRAY AND URN

LOTS 746-747

- 746 LONG SILVER PLATED TRAY
Boat shaped; fine simple design. Length, $15\frac{1}{4}$ inches
- 747 LARGE SILVER PLATED URN
Renaissance style with fluted body and repoussé decoration of grapes, acanthus scrolls, etc. Circular base; mask and acanthus leaf handles. Height, $10\frac{1}{2}$ inches; diameter, 10 inches

SALE SATURDAY AFTERNOON, MAY SEVENTH
AT TWO-THIRTY O'CLOCK

FOURTH SESSION

LOTS 748-989

MISCELLANEOUS EUROPEAN POTTERY

LOTS 748-810

- 748 TWO PORCELAIN PLATES MEISSEN, ABOUT 1850
(a) Yellow border with purple landscape medallion and
 Watteau scene.
(b) Gilt relief border; Watteau scene in centre.
 Diameter, $9\frac{1}{2}$ inches
- 749 SET OF SIX PORCELAIN DINNER PLATES
 ROYAL BERLIN, 19TH CENTURY
White, the centres with realistic painted decorations of varied birds on twigs. With mark. Diameter, $9\frac{3}{4}$ inches
- 750 TWO LARGE PORCELAIN PLATES
(a) Realistic landscape decoration; Choisy, France.
(b) Green, gold and rose medallion. Davenport, England.
 Diameter, $10\frac{1}{2}$ and $9\frac{1}{2}$ inches
- 751 TWO PAINTED PORCELAIN PLATES
 SÈVRES, FRANCE, LATE 19TH CENTURY
One with medallion decoration of Madame Du Barry, the other of Marie Antoinette (signed Le Rosey). Elaborate borders, enriched with gold. With Sèvres mark. Diameter, 10 inches
- 752 PAIR OF PAINTED PORCELAIN PLATES
 FRENCH, 19TH CENTURY
Decorated by Rihouet, Paris. One with representation of Lake Como, the other with charming French country house. Green and blue borders, respectively, enriched with gold and painted reserves. Signed on bottom. Diameter, $9\frac{1}{4}$ inches

753 PAIR OF PORCELAIN PLATES

CAPO DI MONTE, 19TH CENTURY

Decoration of Apollo, amorini and other classical divinities in polychrome relief on gold background. With mark.

Diameter, 9 inches

754 THREE PORCELAIN PLATES

(a) Medallions in gold and white of hunting scenes on yellow ground, Arras mark.

(b) Blue and white lozenge pattern; landscape medallion in purple. Chantilly mark. (Repaired.)

(c) Style of Arras porcelain with phoenix medallions in gold.

Diameter, $9\frac{3}{4}$ inches

755 TWO PORCELAIN PLATES

VENETIAN, 19TH CENTURY

One with hand-painted scene of sacrificial offering; the other with brilliantly colored bird medallions, flamingoes, etc. Both with mark "Venezia."

Diameter, $9\frac{1}{2}$ inches

756 PORCELAIN CHOCOLATE POT AND CUP AND SAUCER

MEISSEN, 18TH CENTURY

(a) Lemon yellow, with reserved medallions decorated with quaintly painted floral sprays. Fine 18th century specimen. (Slightly damaged.)

(b) Lemon yellow with reserved medallions bearing Watteau scenes. Spurious "A R" Meissen mark, about 1850.

757 EIGHT PIECES OF POTTERY, PORCELAIN AND ENAMEL

Chair and settee in majolica; small cream pitcher; enameled goblet, souvenir of coronation of Nicholas II of Russia (1896); turquoise blue pitcher; small porcelain ring holder; two cups, one Chinese Lowestoft (both cracked).

758 THREE SMALL POTTERY CURIOS

(a) Small Delft bowl with Dutch sea scene in blue and white.

Diameter, $2\frac{3}{4}$ inches

(b) and (c) Models of old books, Rouen style.

759 GLAZED POTTERY JAR IN THE FORM OF A ROOSTER

FRENCH, 19TH CENTURY

18th century style. Amusing conception. Brilliant green, yellow and rose du Barry glaze. Jar and handle formed of upcurled tail feathers.

Height, $11\frac{3}{4}$ inches

- 760 TWO PAIRS OF PORCELAIN PLATES
 (a) Crown Derby, with mark. Muse of Lyric Poetry and Muse of History, standing by tall pedestal. (One repaired.) Height, 5 inches
 (b) Modern German. Quaintly dressed children playing leap frogs and acrobatics. Height, 6 inches
- 761 THREE PORCELAIN PLATES
 (a) Quaint floral reserves on lustre and royal blue.
 (b) Directoire figural decoration.
 (c) Bright nosegay on turquoise ground; gunmetal border. Diameter, 9½ inches
- 762 THREE PORCELAIN PLATES MODERN FRENCH
 Decorated by Lerosey, Rue de la Paix with scenes representing Europa and the Bull; peasant scene after Teniers; floral spray. All with signature. Diameter, 9 inches
- 763 TWO PAINTED PORCELAIN PLATES MODERN FRENCH
 One with representation of a lady in Directoire costume; the other with pair of amorini in a landscape. Diameter, 9 inches
- 764 PAIR OF POTTERY PLATES MODERN ITALIAN
 Centres with relief escutcheon; perforated rim with conventionalized design. Green, yellow and blue.
- 765 BLUE AND WHITE STAFFORDSHIRE TEA POT, SUGAR BOWL AND CUP AND SAUCER
 (a) All-over floral decoration.
 (b) Figural medallions, surrounded by floral motives.
 (c) Grape decoration. (Repaired.)
- 766 PORCELAIN COFFEE POT AND CUP AND SAUCER
 GERMAN, ABOUT 1830
 The coffee pot with quaint decoration, rose on white, of village church and picturesque hamlet. Cup and saucer with rose spray design. With Marcolini Meissen mark.
- 767 TWO PORCELAIN CHOCOLATE POTS
 MEISSEN, ABOUT 1830
 (a) Quaint floral spray decorations on white. Cover with plastic fruit knob.
 (b) Charming peasant decoration. (Both repaired.) With Meissen mark.

768 THREE PORCELAIN TEA POTS ENGLISH, ABOUT 1850

- (a) Charming adaptation of a Chinese floral pattern, with vivid tones of blue. (Spout chipped.)
- (b) Cornflower design on white.
- (c) Picturesque flower basket; reverse, musical instruments and wreath.

769 TWO PORCELAIN COFFEE POTS GERMAN, ABOUT 1830

- (a) Quaint floral sprays in orange on white. Cylindrical shape.
- (b) Very charming and picturesque pattern of brightly colored nosegays on white. Meissen style. (Repaired.)

770 PORCELAIN TEA POT AND PORCELAIN COFFEE POT
GERMAN, ABOUT 1830

- (a) White, with delicate conventionalized floral decoration on cover; body with decoration of medallions bearing double monograms. (Handle slightly cracked.)
- (b) Picturesque floral sprays in bright colors; gold ornamentation. Royal Berlin, with mark.

771 THREE PORCELAIN CUPS AND SAUCERS

ROYAL BERLIN, ABOUT 1850

Watteau scenes. Flower branches; relief biscuit border. Berlin marks.

772 TWO PITCHERS ENGLISH, ABOUT 1830

- (a) Stoneware, salt glaze. Brown and gray with various relief motives. Signed "Bourne."
- (b) Masonic. Mottled purple lustre with three medallions, one of them with Masonic symbols and the inscription:

*"The world is in pain
Our secrets to gain
But still let them wonder and gaze on
They ne'er can divine
The word nor the sign
Of the free and accepted mason."*

(Both cracked.)

Height, 71½ inches

773 PORCELAIN TRAY AND DISH

Capo di Monte style. Plate with pastoral scenes. The tray oval with mascarons and amorini, polychrome on gold ground.

Diameter of plate, 11 inches; length of tray, 8½ inches

- 774 POTTERY JAR AND CANDLESTICK
The jar with cover and decoration in green and manganese purple. Modern Spanish.
The candlestick in the shape of a sauce boat; Rouen style.
Height, 5½ inches
- 775 PORCELAIN FRUIT BASKET BERLIN, ABOUT 1850
Circular, with perforated basket work sides and quaint painted floral nasegay on bottom. (Repaired.)
Height, 3¾ inches; diameter, 8 inches
- 776 STONEWARE VINEGAR BARREL GERMAN
Gray salt glaze with cobalt blue rosace ornamentation.
(Cracked.) Height, 19 inches
- 777 TWO PORCELAIN DISHES AND A PLATE CROWN DERBY, ABOUT 1850
(a) and (b) Heart shaped and circular dishes, both with quaint and colorful nasegay decoration on white ground. Mark. Diameter, 10½ and 11 inches
(c) Bleu de roi and gold with large floral reserves, in the centre and on rim. (Cracked and repaired.) Mark. Diameter, 10 inches
- 778 TWO SMALL PORCELAIN PITCHERS
(a) Sèvres; Château des Tuileries seal. Empire style. Bleu de roi with frieze of conventionalized floral motives in gold. Height, 7 inches
(b) Royal Berlin, about 1850. Quaint floral decoration on white ground. On three lion claw feet. Sceptre mark. Height, 5 inches
- 779 TWO PORCELAIN DISHES MEISSEN, ABOUT 1850
(a) Circular, with painted decoration of 18th century lovers in a landscape; floral festoon border, enriched with green and gold. With Meissen mark and "out" sign. Diameter, 9½ inches
(b) Oval. Group in 17th century costumes in landscape setting. Perforated gold and white floral and lattice rim. (Repaired.) Meissen mark. Length, 11½ inches
- 780 PAIR OF CARVED AND GILT WOOD FRAMES ITALIAN
Rococo style. Rectangular, with elaborate rococo shell and scroll work in rocaille style. (Repaired.) Height, 12½ inches

781 PAIR OF PORCELAIN JARS WITH COVER

GERMAN, 19TH CENTURY

Urn-shaped body, richly decorated with vividly colored plastic floral motives, enclosing painted amorini medallions.

Height, 9 inches

782 PORCELAIN URN

GERMAN, 19TH CENTURY

Louis XV style. Domed cover with amorini. Two amorini seated on the base on the rocaille urn. Height, 13½ inches

783 PORCELAIN RING HOLDER AND PERFUME PHIAL

The ring holder in the form of a child's hand in white porcelain. The phial cylindrical with ormolu mounting and polychrome 18th century composition. Height, 4 and 5½ inches

784 TWO GLAZED POTTERY JARS MOROCCO, 19TH CENTURY

(a) Ovoid body with tall neck and two handles. Impressionistic motives in cobalt blue on light pink ground. (Repaired.) Height, 14¾ inches

(b) Globular body and tall cylindrical neck; friezes of impressionistic motives in dark blue on ivory ground.

Height, 15¾ inches

785 MAJOLICA PITCHER

ITALY, 19TH CENTURY

Decoration in peasant style of three deer among foliage; the neck with openwork rosaces. Orange, blue and green with touches of manganese. Height, 8¾ inches

786 PAIR OF SMALL PORCELAIN URNS

VIENNA, 19TH CENTURY

Classical shape on square base. Richly decorated in gold, rose du Barry, etc., with touches of turquoise. With mark.

Height, 5¾ inches

787 PORCELAIN DISH

MEISSEN, ABOUT 1850

Relief edge; painted decoration of 17th century warriors. Meissen mark.

17¼ inches square

788 THREE PORCELAIN CUPS AND SAUCERS

(a) Royal Berlin. Floral frieze, light tan and blue.

(b) Copy of early Meissen chinoiserie style. Meissen mark. Charming piece.

(c) Early German 18th century gilded decoration on brown earthenware. Rare and interesting.

- 789 **PORCELAIN COVERED BOX** ENGLISH, ABOUT 1850
 In the shape of a Chinese palanquin carried by two slaves.
 Light blue edged polychrome painting.
Height, 7 inches; length, 15 inches
- 790 **THREE PIECES OF ENGLISH POTTERY AND PORCELAIN**
 (a) Yellow pitcher.
 (b) Royal Worcester tea pot; gold relief on cream white.
 (c) Imitation of Imari ware; polychrome on black ground.
Height, not over 7 inches
- 791 **PAIR OF POTTERY PLAQUES** FRENCH, 19TH CENTURY
 One with Breton peasant standing among his trees, the other with old woman seated by a basket of apples.
Size: $7\frac{3}{4}$ x 6 inches
- 792 **PORCELAIN "TOBY" PITCHER** ENGLISH, 19TH CENTURY
 A hale English squire with pipe and foaming tankard, the cocked hat forming the spout.
Height, 11 inches
- 793 **PAIR OF PORCELAIN JARS** MEISSEN, 19TH CENTURY
 Renaissance urn design with encircling painted frieze of landscape with castles and figures, skirting the sea. Enriched with gold and white and small floral motives. With "A. R." mark.
Height, $7\frac{3}{4}$ inches
- 794 **LARGE POTTERY FLOWER BASKET**
FRENCH, 19TH CENTURY
 The basket formed of leaves, the handles of two intertwined flower stems, ending in large pink blossoms. (Chipped.)
Height, 24 inches
- 795 **THREE SMALL PORCELAIN JARS**
 (a) Capo di Monte style with polychrome relief decoration; cover with plastic figure.
 (b) In the form of a barrel and low vat.
 (c) With stopper and plastic floral decoration.
Height, not exceeding 6 inches
- 796 **PORCELAIN OYSTER DISH AND A CUP**
 (a) Limoges. Under dish with six attached small dishes. Rosebud design.
 (b) Modern Wedgwood. Cornflower and flower garland decoration. (Chipped.)

- 797 THREE ORNAMENTS IN THE FORM OF SLIPPERS
Dresden, Delft and Rouen. Floral decoration.
Length, not exceeding $6\frac{1}{2}$ inches
- 798 DECORATED POTTERY WRITING STAND
ROUEN, 19TH CENTURY
Rectangular, with harbor and marine decoration; top with two compartments for ink and candle holder. Copy of 18th century model. Front with small pen drawer. With mark.
Height, $6\frac{1}{2}$ inches; length, $7\frac{1}{2}$ inches
- 799 RECTANGULAR PORCELAIN BOX SÈVRES, DATED 1846
Decoration of figures in costume of Louis XV period and landscape decoration. On green and gold background. Ormolu mounting. Sèvres mark. Tuileries palace, and date 1846.
Length, 13 inches; width, $4\frac{3}{4}$ inches
- 800 PAIR OF PORCELAIN VASES AND STONEWARE MUG
ENGLISH, ABOUT 1860
Two square vases, red, white and black. Chinese style. (Repaired.) One stoneware relief mug by Charles Meigh.
Height, $6\frac{1}{2}$ inches
- 801 FOUR PIECES OF PORCELAIN
(a) Blue and white sugar bowl with cover.
(b) Coffee pot, Chinoiserie decoration; Meissen 1850. (Cover missing.)
(c) Chocolate pot. (Cover missing.) Polychrome floral decoration. Royal Berlin, 1850.
(d) Small table bell. Floral decoration on green ground; Royal Meissen.
- 802 LARGE BLUE AND WHITE PORCELAIN PLATTER
ENGLISH, 19TH CENTURY
Chinese style decoration with pagoda, pond and boats, with border of peony scrolls. Canton ware, mark.
Length, $19\frac{1}{2}$ inches; width, $14\frac{3}{4}$ inches
- 803 LARGE PORCELAIN JUG ENGLISH, 19TH CENTURY
English china, the squat globular body with relief decoration of hunters and hounds. Neck painted blue; body white. (Slightly cracked.)
Height, 7 inches

- 804 NINE PORCELAIN CUPS AND SAUCERS
Various makes, including Cauldon, Royal Worcester, and Dav-
enport. Three to match.
- 805 THREE SMALL PORCELAIN FIGURES
(a) Meissen, 19th century. A very quaint and very young
bride and groom, each smiling broadly and holding the
wedding bouquet. With Paris mark. (One repaired.)
(b) Modern Meissen. 18th century lady seated at her dress-
ing table. (Slightly damaged.)
Height, 4½ and 5½ inches
- 806 FOUR PORCELAIN VASES
(a) Royal Worcester. Wine pot style, with elaborate poly-
chrome decoration.
(b) Doulton; painted decoration of a harpist.
(c) Classical shape with mottled glaze.
(d) White, with plastic decoration of realistic daisies.
Height, not exceeding 10 inches
- 807 SET OF SIX PORCELAIN FIGURES
GERMAN, 19TH CENTURY
Meissen style. Representing six months, with their occupa-
tions such as cutting the wheat sheaves, making wine, etc.
(Two damaged.) Height, 11 inches
- 808 COVERED PORCELAIN JAR GERMAN, 19TH CENTURY
Dresden style, decorated in gold and white; painted figures of
lovers in a landscape. Height, 9 inches
- 809 GREEN AND GOLD PORCELAIN JAR MODERN FRENCH
With mark of Jaget and Pinon, Tours. Classical style on
tripod base; helmet and leaf decoration. Height, 7¾ inches
- 810 SET OF TEN WINE GLASSES
Diagonal design of wide etched bands alternating with thin
stripes of old rose. Charming specimens.

SILVER

LOTS 811-988

SILVER MOUNTED GLASS; SILVER TOILET SETS

LOTS 811-838

- 811 SET OF SIX SILVER GLASS HOLDERS, PLATED IN
GOLD
Leaf handles. Perforated laurel leaf and scroll pattern.

- 812 CUT GLASS AND STERLING SILVER LOVING CUP
The body with vertical facettings and three handles. Silver rim with acanthus ornament. (Inscription removed.)
Height, $5\frac{1}{2}$ inches diameter, 6 inches
- 813 SILVER MOUNTED GLASS DECANter
Covered with flower and leaf scroll work of delicate design. Boldly curved handle. (Inscription removed from front medallion.)
Height, $10\frac{1}{2}$ inches
- 814 SILVER STAND FOR TWO WHISKEY AND TWO WATER GLASSES
Curved outline. Scroll ornamentation. Monogram.
Length, $10\frac{1}{2}$ inches
- 815 TALL GLASS BOTTLE IN SILVER MOUNTING
The top and base with elaborate rocaille open-work silver casing of acanthus scroll, floral and lattice motives. Blown glass bottle, compressed in the centre. Glass stopper.
Height, $10\frac{3}{4}$ inches
- 816 TWO CUT GLASS PERFUME JARS WITH SILVER COVERS
(a) Hinged silver cover with monogram. Cylindrical.
Height, $3\frac{1}{2}$ inches
(b) Circular ringed body with small leaf ornamented silver stopper.
Height, 3 inches
- 817 GLASS HUMIDOR WITH STERLING SILVER TOP
The cover with rocaille repoussé decoration. Monogram. Cylindrical facettèd glass jar.
Height, $6\frac{1}{2}$ inches
- 818 TWO GLASS PERFUME BOTTLES WITH THIN SILVER MOUNTING
All-over decoration of linear and floral motives, applied over the glass.
Height, $4\frac{1}{4}$ and $7\frac{1}{2}$ inches
- 819 PAIR OF TALL CUT GLASS BOTTLES WITH SILVER MOUNTING
Pattern of deeply facettèd squares. The tall necks with plain silver mountings. Facettèd stoppers.
Height, 16 inches

- 820 GLASS AND SILVER URN WITH COVER
Deep purplish blue glass urn in Louis XVI style mounting with swan, acanthus and cornucopia decoration. Monograms. Square base (slightly dented). Height, $8\frac{3}{4}$ inches
- 821 CUT GLASS BON BON DISH WITH SILVER HANDLE
Shaped oval dish with deep facettings. Handle with repoussé acanthus scroll and floral decoration.
Height, $6\frac{1}{2}$ inches; length, $6\frac{1}{2}$ inches
- 822 SET OF CUT GLASS AND SILVER CRUETS IN PLATED SILVER HOLDER
Circular dish with repoussé grape decoration on the rim and perforated sides. In the centre tall handle with six rings holding bottles of various size, three with silver tops.
Height, $12\frac{1}{2}$ inches; diameter, 10 inches
- 823 TWO ETCHED GLASS PERFUME BOTTLES IN SILVER MOUNTING
Square and cylindrical, with quaint floral decoration. The base with Dutch silver mounting in 18th century style of figures, flowers and acanthus scrolls. Height, 8 and 7 inches
- 824 TWO CUT GLASS BOTTLES WITH SILVER STOPPERS
(a) Globular body with leaf pattern. Stopper with floral repoussé decoration (dented). Height, 7 inches
(b) Rectangular, with diamond-shaped facettings. Domed, fluted stopper. Height, 6 inches
- 825 GLASS AND SILVER ATOMIZER AND SCENT BOTTLE
(a) Decorated in silver over the glass with interlaced scroll work. Inscription. Height, $6\frac{3}{4}$ inches
(b) Flattened shape. Cut glass, with silver mounting at top and base. Monogram. Tiffany mark.
Height, $3\frac{3}{4}$ inches
- 826 FOUR-PIECE STERLING SILVER TOILET SET
Consisting of mirror, hair brush, clothes brush, and powder jar. Fine simple design, with no decoration but monogram. Monogram on jar in slightly different style.
- 827 TWO STERLING SILVER CHILD'S BRUSHES
Clothes brush and hair brush. Elaborate all-over repoussé floral decoration.

- 828 STERLING SILVER POWDER DISH AND PAIR OF
CURLING IRONS
(a) Round cut glass jar, with silver cover, floral pattern.
Height, $1\frac{3}{4}$ inches
(b) Silver handles with all-over floral repoussé ornament;
monogram and date.
- 829 STERLING SILVER POWDER PUFF JAR
Circular with repoussé decoration of flowers and acanthus
scrolls. Monogram. Height, 2 inches; diameter, 4 inches
- 830 STERLING SILVER SHOE HORN
The handle with repoussé scroll ornament. Initials. (Slightly
dented.) Length, 8 inches
- 831 STERLING SILVER TRAY AND SHOE HORN
Both with elaborate floral repoussé ornament. The tray with
monogram and inscription. The shoe horn by Black, Starr
& Frost; monogram. Length, $6\frac{3}{4}$ and 7 inches
- 832 STERLING SILVER SHOE HORN AND SILVER
MOUNTED CLOTHES BRUSH
(a) Oval, with top of hammered silver; monogram.
(b) Hammered silver, with Japanese style decoration of
dragon fly and water plants.
Length, $5\frac{1}{4}$ inches
- 833 TWO STERLING SILVER BRUSHES
(a) Clothes brush, with acanthus, rocaille and floral decora-
tion.
(b) Hat brush, with narrow curved mounting with rose and
acanthus pattern. Monogram.
- 834 PAIR OF CUT GLASS AND SILVER PERFUME
BOTTLES
The glass deeply cut; the covers Louis XV style. One with
monogram. Height, $5\frac{1}{2}$ inches
- 835 CUT GLASS AND SILVER POWDER JAR
Cylindrical with domed cover showing floral repoussé work.
Height, $4\frac{1}{2}$ inches

836 SILVER POWDER BOX AND SILVER MOUNTED COMB
AND HAT BRUSH

The brush and box with rich floral repoussé decoration, of bold design. The comb with delicate floral design. Box with monogram.

Length of brush, $3\frac{3}{4}$ inches; diameter of box, 2 inches

837 SILVER ICE WATER PITCHER

Made by the Meriden Company. (Cover slightly dented.)

Height, 7 inches

838 PAIR OF CUT GLASS AND SILVER PERFUME
BOTTLES

Cylindrical shape; globular silver tops. Monogram.

Height, $6\frac{1}{2}$ inches

SILVER SALT CELLARS, BONBON SPOONS,
MUSTARD JARS, ETC.

LOTS 839-866

839 PAIR OF SILVER SALT CELLARS

Graceful 18th century style. Round on tripod base. Inside gilt. (Monogram removed.)

Diameter, 3 inches

840 TWO SILVER DESSERT SPOONS

Square perforated bowls. (One with inscription removed.)

Length, 9 inches

841 SILVER OLIVE SPOON, CHILD'S FOOD PUSHER AND
A BELT BUCKLE

The food pusher with windmill handle and repoussé figural decoration. The belt buckle with perforated floral pattern.

842 PAIR OF SILVER BONBON SPOONS

FLEMISH, 19TH CENTURY

The heart-shaped bowls richly decorated with the figure of a peasant girl on an openwork leaf background surrounded by acanthus scrolls and flowers.

Length, $7\frac{1}{2}$ inches

843 SEVEN MISCELLANEOUS PIECES OF SILVER

Sugar tongs; boat-shaped tea strainer; pair of windmill spoons; child's food pusher; salt spoon and miniature spoon.

Length, not exceeding $5\frac{1}{4}$ inches

- 844 SILVER TEA STRAINER AND PAIR OF SILVER STORK SCISSORS
The strainer bucket shaped, with perforated pattern.
- 845 ENGLISH SILVER MOUNTED MUSTARD JAR
Round basket shaped; with glass inner dish. Height, 2 inches
- 846 SILVER PEPPER SHAKER AND PAIR OF SMALL STERLING SILVER SALT CELLARS
The pepper shaker in the form of an owl. The salt cellars by Tiffany and Co. Monogram.
Height of pepper shaker, $3\frac{1}{2}$ inches; length of salt cellars, $2\frac{1}{2}$ inches
- 847 PAIR OF STERLING SILVER SALT AND PEPPERS AND MINIATURE STERLING GOBLET
(a) Sheraton urn style. (One dented.) Height, $4\frac{1}{2}$ inches
(b) Beaded edge; monogram. Height, 2 inches
- 848 SILVER CORKSCREW
Made of an animal tooth. Rich silver mountings of open-work acanthus scrolls. Length, $6\frac{1}{2}$ inches
- 849 FOUR SILVER BONBON SPOONS AND SILVER SUGAR TONGS
The spoons with short handles. Two shell shaped; three with monograms. Tongs with repoussé decoration; monogram.
Length, not exceeding $3\frac{3}{4}$ inches
- 850 PAIR OF NOVELTY SILVER SALT AND PEPPER SHAKERS AND SMALL SILVER TRAY
The shakers in the form of jointed dolls with removable painted heads. The tray oval with relief decoration after Clodion of amorini and goat. Length, 4 and $4\frac{1}{2}$ inches
- 851 SILVER NAPKIN RING AND TEA STRAINER
The ring with delicate repoussé decoration.
- 852 PAIR OF SMALL SILVER NUT DISHES
Circular, on high foot. Height, 2 inches; diameter, 3 inches

- 853 PAIR OF GLASS AND SILVER SALT CELLARS
Renaissance style, with grape garland and mask repoussé decoration. Five acanthus feet. Purplish blue glass container (one broken). Made by Ball, Black & Co.
Height, $2\frac{1}{4}$ inches; length, 3 inches
- 854 PAIR OF SILVER SALT AND PEPPERS SHAKERS
English silver; simple Georgian model. Height, $2\frac{1}{4}$ inches
- 855 PAIR OF SILVER SALT AND PEPPER CELLARS AND MUSTARD JAR
Renaissance design with tripod caryatide base. (The glass containers missing.)
Height, $2\frac{1}{2}$ inches; diameter, $2\frac{3}{4}$ inches
- 856 PAIR OF CUT GLASS AND SILVER VINEGAR CRUETS
Decorated with diamond and lenticular incisions. The silver covers Louis XV style.
Height, $7\frac{1}{2}$ inches
- 857 PAIR OF CUT GLASS AND SILVER VINEGAR CRUETS
Tall pitchers with incised rosaces. Small silver covers with fluted rims.
Height, 9 inches
- 858 PAIR OF SILVER SALT AND PEPPER SHAKERS
Charming 18th century style urn shaped. Perforated domed tops.
Height, 6 inches
- 859 SILVER ASPARAGUS TONGS
With engraved flower vase decoration. Length, 10 inches
- 860 TWO SILVER SPOONS DUTCH, 19TH CENTURY
(a) 16th century style. Twisted stem with Justice holding sword and judgment scales.
(b) Renaissance style, with caryatide and scroll handle ending in sailing ship finial. Coat-of-arms and inscription "Amsterdam" on bowl.
- 861 TWO SILVER BUTTER KNIVES AND TWO SILVER RELISH SPOONS
The knives with repoussé ornament; one with initials. The spoons with perforated bowls.
Length, not exceeding $8\frac{1}{4}$ inches

862 PAIR OF SILVER BUTTER KNIVES, LOBSTER SPOON
AND SUGAR TONGS

The knives by Tiffany & Co. Japanese style decoration; monogram. Lobster spoon with sterling mark and monogram. Tongs with floral repoussé decoration; monogram.

Length, not exceeding 9 inches

863 FOUR SILVER SALT SPOONS

Leaf and scroll decoration. Reverse with initials.

864 SET OF TWELVE STERLING SILVER NUT PICKS AND
LARGE SERVING SPOON

Grape branch handles with squirrel finials. The handle of the serving spoon in the form of a grape leaf; inside gilt.

Length, $4\frac{1}{2}$ and $9\frac{1}{2}$ inches

865 TWO SILVER SPOONS

(a) Elaborate handle of snake, caryatide and royal coat-of-arms, with the inscription: Carl MV. Renaissance style.

(b) Probably Dutch. The handle with relief decoration of Fortuna holding the cornucopia with two children.

866 EIGHT SILVER MOUNTED BRANDY GLASSES

Decoration with Teniers compositions of shepherds, etc. Two larger than the other six. (Two glasses missing.)

SILVER BOWLS, GOBLETS AND MUGS

LOTS 867-881

867 SOLID SILVER BOWL

INDIA, 19TH CENTURY

With representation of Indian legends in repoussé work. Peacock on bottom.

Height, 6 inches

868 SILVER GOBLET

INDIA, 19TH CENTURY

With representation of dancing female divinities in lozenge-shaped compartments. Monogram.

Height, $4\frac{3}{4}$ inches

869 STERLING SILVER CUP

Trophy cup. Plain silver body; handle with acanthus decoration. (Inscription removed.)

Height, 6 inches

870 SILVER MUG

With curved handle; inside gilt. (Inscription removed. Dented.)

Height, $3\frac{7}{8}$ inches

- 871 **STERLING SILVER LOVING CUP**
Graceful shape with high handles. Height, $9\frac{1}{4}$ inches
- 872 **SILVER GOBLET**
Simple ovoid shape. Monogram. Height, 5 inches
- 873 **SILVER MUG**
The lower part with fine repoussé floral decoration. Curved handle. Monogram. Height, $3\frac{3}{4}$ inches
- 874 **PAIR OF SILVER GOBLETS**
Simple cylindrical shape. Height, $3\frac{3}{4}$ inches
- 875 **SILVER MUG**
Octagonal with floral engraved decoration. Curved handle. Monogram. Height, $4\frac{1}{4}$ inches
- 876 **SILVER LOVING CUP**
German, 16th century style. For bride and bridegroom. In the shape of a Renaissance female figure, holding in her up-raised arms a small pivoted goblet. The skirt of the woman forms when reversed the larger goblet from which the groom must drink without spilling the contents of the smaller bride's goblet. Monogram. Height, $6\frac{1}{2}$ inches
- 877 **SILVER TAZZA WITH COVER**
Made by Tiffany, Young and Ellis. Scalloped rim. Monogram. Height, 6 inches
- 878 **SMALL SILVER FLOWER VASE**
Urn shaped; two amorini seated on the neck. Monogram. Height, 7 inches
- 879 **SILVER GOBLET**
Representation of a Chinese garden scene in relief. Gilt inside. Height, 7 inches
- 880 **SILVER MUG**
Repoussé decoration with monogram. Curved handle. Height, 3 inches
- 881 **SILVER MUG**
Repoussé decoration. Curved handle. Inside gilt. Monogram. Height, $3\frac{7}{8}$ inches

SILVER DISHES, TRAYS, BASKETS, ETC.

LOTS 882-911

882 STERLING SILVER SAUCE DISH

Boat shaped, the inside gilt. Elaborately scrolled handle. Initials. (Inscription removed.)

Height, 3 inches; length, 7 inches

883 GOLD-PLATED SILVER CARD TRAY

Square. (Monogram and inscription removed.)

Size: $5\frac{3}{4}$ inches square

884 STERLING SILVER FRUIT BOWL

Circular on four ball feet. Perforated sides and beaded rim. Made by Howard & Co. (Inscription removed.)

Height, $2\frac{3}{4}$ inches; diameter, 10 inches

885 SET OF TWO OVAL SILVER TRAYS

Narrow fluted rim in repoussé. Made by W. Adams, New York. (Inscriptions removed.)

Length, 16 and 17 inches; width, 12 and 11 inches

886 PAIR OF STERLING SILVER SAUCE DISHES

Gracefully curved body; handle with stag's head ornament. Narrow frieze ornament on mouth and base. (Inscription removed.)

Height, $6\frac{1}{2}$ inches; length, 7 inches

887 SILVER VEGETABLE DISH WITH COVER

Oval shape, with very rich floral repoussé ornamentation. Grape-vine decoration on the feet. Wreath handle. Inside with detachable strainer. (Inscription removed.)

Height, $7\frac{3}{4}$ inches; length, $12\frac{1}{4}$ inches

888 SILVER BONBON DISH

Delicately perforated basket with handle. Monogram. (Inscription removed.)

Height, 2 inches

889 TWO SMALL STERLING SILVER DESK TRAYS

(a) Pen tray, with rocaille edge. (With erased inscription.)

Length, $7\frac{3}{4}$ inches

(b) Louis XV style, with acanthus rim. Monogram.

Length, $5\frac{1}{4}$ inches

- 890 **SILVER BOWL**
 Handsome piece, with slightly shaped and scalloped body, decorated with conventionalized acanthus frieze. Shell and acanthus feet. (Inscription on bottom removed.)
 Height, 4 inches; diameter, 6 inches
- 891 **SMALL SILVER BONBON DISH**
 Urn shaped with fine floral repoussé decoration; inside gilt. (With inscription removed.) Height, $2\frac{1}{2}$ inches
- 892 **LARGE SILVER TUREEN**
 Massive oval shape on high foot. Handles with leaf decoration in repoussé. Domed cover surmounted by fruit and floral motives. Elaborate monograms on both sides. (Inscription removed.) Height, $14\frac{1}{2}$ inches; length, $15\frac{3}{4}$ inches
- 893 **PAIR OF SILVER VEGETABLE DISHES**
 Match preceding tureen. Circular, the covers with flower and leaf finial. Scrolled acanthus handles and feet. With monogram. (Inscription removed.) Height, 6 inches; diameter, $8\frac{1}{4}$ inches
- 894 **LARGE STERLING SILVER CAKE BASKET**
 Gadrooned body with perforated rim. Circular, on low foot. The inside partly gilt. With Sterling mark.
 Height, 4 inches; diameter, 10 inches
- 895 **STERLING SILVER FRUIT BASKET**
 Inside gilt. Gadrooned, and with perforated rim. Initials.
 Size: 10 x 8 inches
- 896 **STERLING SILVER BONBON BASKET**
 Boat shaped, with perforated rim. Hinged handle.
 Height, 6 inches; length, 7 inches
- 897 **SILVER STAND FOR TWO WHISKEY AND TWO WATER GLASSES**
 Curved outline; ornamentation of grapes in repoussé work. Monogram. Length, $12\frac{1}{2}$ inches
- 898 **SILVER SCISSORS AND CANDLE SNUFFER**
 The scissors with grape repoussé decoration. Snuffers with monogram. Length, $4\frac{1}{4}$ and 6 inches

899 LONG SILVER TRAY

Boat shaped, with fluted repoussé rim. Monogram.
Length, 16¼ inches

900 SILVER BONBON BASKET

Oval shape with finely engraved decoration surrounding the rim, and base. Fluted handle. Inside gilt. Monogram.
Height, 6½ inches; length, 5¼ inches

901 TWO SMALL SILVER NUT DISHES

- (a) Oval gadrooned shape with rocaille rim; inside gilt.
Length, 4 inches
(b) Sterling mark. Square with perforated rim in interlaced branch design. Initials and date. 3 inches square

902 TWO SMALL STERLING SILVER TRAYS

- (a) Oval, with deeply scalloped and voluted rim. Monogram.
Length, 7 inches
(b) Circular with petalled edge. Diameter, 4¾ inches

903 SILVER DISH WITH COVER

Flemish style, with elaborate repoussé decoration of rocaille motives, acanthus leaves, escutcheons and roses. Large shell-shaped handles. Cover surmounted by eagle and acanthus motives.
Height, 5½ inches; diameter, 11¼ inches

904 PAIR OF STERLING SILVER BONBON TRAYS

Circular with scalloped edge; high circular foot. Very rich floral repoussé decoration on rim and foot. Centre gilt with monogram. Made by Tiffany and Co.
Height, 3¼ inches; diameter, 7 inches

905 ROUND SILVER TRAY

The centre with finely engraved acanthus scroll and floral decoration. The rim with repoussé floral motives. Three low feet. Monogram.
Diameter, 10¼ inches

906 HEAVY SILVER ASH TRAY

Round with ring handle and hammered semi-circle decoration. Monogram.
Diameter, 3¼ inches

907 SMALL SILVER CARD TRAY

Oval, with all-over decoration of scroll and floral motives.
Size: 6½ x 5¼ inches

- 908 SILVER CARD TRAY AND BUD VASE
The tray circular; centre in tortoise shell. Perforated silver rim in rocaille decoration. The vase trumpet shaped with repoussé decoration. Diameter, $5\frac{3}{4}$ inches; height, 4 inches
- 909 SILVER CARD TRAY
Octagonal, with perforated acanthus frieze in Adams style. On four lion claw feet. Monogram. 10 x 5 inches
- 910 SILVER TOAST RACK AND SMALL SILVER TRAY
The toast rack formed by the letters T O A S T. The tray oval with repoussé acanthus scroll, bird and floral decoration. Pierced in the centre. Length, $4\frac{1}{2}$ and $4\frac{3}{4}$ inches
- 911 SILVER BREAD TRAY
Oval shape with beaded rim. Two handles. Monogram. Made by W. Adams, New York. Oval: 12 x 9 inches

MISCELLANEOUS SILVER DESK FITTINGS,
SNUFF BOXES, AND OBJECTS.
OF ART

LOTS 912-936

- 912 BEADED BAG WITH SILVER MOUNTING
Beading in vivid colors of peasant boy on donkey and peasant girl with a cow and sheep. Heavy engraved silver mounting with silver hook for attaching to belt. Initials inside.
- 913 SILVER POSTAGE SCALES AND SILVER MATCH CASE AND SMALL CORKSCREW
The scales with English hall mark. (Sold as is.) Monogram. The match case Sterling; repoussé decoration. Height, $2\frac{1}{2}$ and 3 inches
- 914 SILVER POWDER BOX
Round, with monogram on the hinged cover. Height, $2\frac{1}{2}$ inches; diameter, $4\frac{1}{4}$ inches
- 915 ENGLISH SILVER DESK TRAY WITH INKWELL
Rectangular, with lion claw and ball feet. Massive rock crystal ink well with monogrammed silver cover and clock on the inner cover. Ivory letter opener. Size, $9\frac{3}{4}$ and $6\frac{1}{4}$ inches

- 916 IRISH SILVER INKWELL
Round on tripod base; charming specimen.
Height, $1\frac{3}{4}$ inches
- 917 SILVER MOUNTED MAGNIFYING GLASS
With handle delicately chased in Adams style.
Length, $6\frac{1}{4}$ inches
- 918 FOUR SILVER DESK FITTINGS
Pair of scrolled paper clamps (letter B); memorandum pad holder, and match case.
- 919 STERLING SILVER WRITING PAD HOLDER
With elaborate perforated ornament of flower scrolls, acanthus and shell motives. Initials.
Length, 6 inches
- 920 STERLING SILVER CIGAR CUTTER
Repoussé decoration of Renaissance motives. Length, 5 inches
- 921 STERLING SILVER PAPER CUTTER MATCH CASE,
AND FUNNEL
(a) Scimitar shaped; initials.
(b) Openwork scroll decoration.
- 922 TWO PIECES OF SILVER FILIGREE WORK
(a) Rectangular card case.
(b) Oval basket with handles. Length, $3\frac{1}{2}$ and $6\frac{1}{4}$ inches
- 923 TWO SILVER MINIATURE FRAMES
Perforated and repoussé decoration. The one heart shaped, the other oval.
Length, $4\frac{1}{4}$ and $4\frac{3}{4}$ inches
- 924 THREE OBJECTS IN SILVER
(a) Sportsman's paper holder, in shape of spur.
(b) Glass inkstand with silver cover. Monogram.
(c) Perfume bottle; glass in silver casing with repoussé decoration. Monogram.
- 925 SILVER STAMPING PAD, CARD CASE AND RUBBER
STAMP
The card case with repoussé decoration; rocaille and Roman temple. Name engraved. The stamp pad with monogram.
Length, $2\frac{1}{8}$ and $3\frac{1}{2}$ inches

- 926 FOUR GLASS AND SILVER WRITING DESK FITTINGS
 (a) Two melon shaped glass inkwells, one with silver cover.
 (b) Sterling paper cutter; monogram.
 (c) Old candle snuffer with hand wrought leaf decoration;
 monogram.
- 927 PAIR OF SILVER CANDLE SNUFFERS AND SMALL
 SILVER PEN RACK
 The snuffers with repoussé lotus and acanthus decoration.
 The tray with rocaille decoration; sterling mark.
 Length, $7\frac{1}{4}$ and $6\frac{1}{4}$ inches
- 928 STERLING SILVER THERMOMETER CASE
 Rectangular, with elaborate floral repoussé decoration. The
 inside plush lined, and with thermometer.
 Size, $2 \times 4\frac{3}{4}$ inches
- 929 STERLING SILVER LETTER CASE
 Perforated scroll pattern. Two compartments for letters.
 Easel back. Monogram. Height, 6 inches; width, $4\frac{3}{4}$ inches
- 930 SILVER DISH FLEMISH
 17th century style. Scalloped rim. Hammered scene of a
 bear fight. Two handles. Inside gilt. Length, $6\frac{3}{4}$ inches
- 931 SMALL SILVER AND GLASS INKSTAND
 English. Oval with cut glass inkstand. Length, $5\frac{3}{4}$ inches
- 932 SILVER EGG CUP AND SNUFF BOX
 The box rectangular; engraved decoration. The egg cup with
 monogram. Length, 2 inches; height, $3\frac{1}{4}$ inches
- 933 FLEMISH REPOUSSÉ SILVER SNUFF BOX
 Gilded inside. Heavy repoussé decoration of Teniers scenes.
 Size, $3\frac{1}{2} \times 2\frac{3}{4}$ inches
- 934 RECTANGULAR SILVER CIGARETTE BOX
 Repoussé decoration of two Bacchic scenes after Clodion.
 Grape vine frieze, around the sides. Inside gilt. Monogram.
 Size, $3\frac{1}{4} \times 6\frac{1}{2}$ inches
- 935 SILVER SNUFF BOX FRENCH, EARLY 18TH CENTURY
 Fine and rare specimen with repoussé portrait of Louis XIV.
 Rectangular. Size, $2\frac{7}{8} \times 1\frac{7}{8}$ inches

936 SILVER BOX

Cylindrical with domed cover and rich Renaissance scroll work decoration in repoussé. Monogram.

Height, $3\frac{1}{2}$ inches

SILVER KNIVES, FORKS, SPOONS, ETC.

LOTS 937-966

937 DUTCH LARGE SILVER FORK AND SPOON

Richly wrought Renaissance style. The fork with handle ending in a windmill, the spoon in a ship.

Length, $12\frac{1}{4}$ inches

938 SET OF SIX SILVER TABLE FORKS

Simple linear decoration; reverse with monogram.

Length, $7\frac{3}{4}$ inches

939 SIX SILVER FORKS

Simple linear decoration. Monogram. Similar to preceding lot.

Length, $8\frac{1}{4}$ inches

940 LARGE SILVER SERVICE SPOON

Linear outline. Similar to the preceding. Name engraved.

Length, $10\frac{1}{4}$ inches

941 TWO SILVER SPOONS

(a) Large round bowl on long twisted wood handle.

(b) Handle with elaborate grape vine decoration.

942 LARGE SILVER NAPOLEONIC SPOON

The handle with eagle and large standing figure of Napoleon. Heart shaped bowl with amorini and garlands. Partly gilt.

Length, $10\frac{3}{4}$ inches

943 LARGE ENGLISH SILVER SERVING SPOON

Fine simple design. Back with crest and initials.

Length, 12 inches

944 SET OF TWELVE SILVER SOUP SPOONS

Monogram. Linear decoration.

Length, $9\frac{1}{2}$ inches

945 OLD SILVER TABLE SPOON AND FORK

Handle with interlaced decoration. Name engraved. (Fork repaired; spoon damaged.)

Length, $10\frac{1}{2}$ inches

- 946 PAIR OF SILVER DESSERT SPOONS
DUTCH, 19TH CENTURY
16th century style with caryatide, snake and escutcheon motives on the handle. Monogram. Length, 8 inches
- 947 FIVE SILVER SPOONS
Columbia Exposition Souvenir spoon; bonbon spoon with gilt bowl; pair of salt spoons and long spoon with perforated bowl. Length, not exceeding 9½ inches
- 948 SET OF TWELVE SILVER COFFEE SPOONS
Twisted handles, with finial in form of peasant fiddler. Length, 5¼ inches
- 949 SET OF TWELVE SMALL SILVER SPOONS, PLATED IN GOLD
Renaissance style caryatide handles. Leather box. Length, 4¾ inches
- 950 SET OF TWELVE SILVER TABLE SPOONS
With scrolled shell motives and monograms. Length, 7 inches
- 951 SET OF SIX SILVER DESSERT SPOONS
Shell motif and monograms. Match preceding tablespoons. Length, 9 inches
- 952 FOUR SILVER SALT SPOONS
Shell decoration; same set as preceding. Monograms. Length, 3¾ inches
- 953 FIVE SILVER TEA SPOONS
Shell finial. Same as the preceding. Initials. Length, 5¾ inches
- 954 SET OF TWELVE SILVER TABLE FORKS
Palmetto decoration. Made by Tiffany & Co. Reverse with initials. Length, 8 inches
- 955 SET OF TWELVE SILVER TABLE SPOONS
Palmetto decoration; mate to preceding forks. Monogram. Length, 8½ inches

- 956 SET OF TWELVE SILVER NUT PICKS
 Palmetto pattern; same set as two preceding numbers. Monogram. Length, $4\frac{3}{4}$ inches
- 957 SET OF TWELVE SILVER TABLE FORKS
 Shell and leaf design. Monogram. Length, $8\frac{1}{4}$ inches
- 958 SILVER CARVING KNIFE AND FORK
 Shell and leaf design; match preceding forks. Initial. Length, $8\frac{3}{4}$ and $10\frac{1}{2}$ inches
- 959 FOUR MISCELLANEOUS PIECES OF TABLE SILVER
 Fork and spoon to match; pair of knife handles; large and small fork. Length, not over $6\frac{1}{2}$ inches
- 960 THREE SILVER SPOONS AND TWO SILVER KNIVES
 Diverse designs. All with initials or monograms. Length, not over $7\frac{3}{4}$ inches
- 961 FOUR MISCELLANEOUS SILVER SPOONS
 Two plain, with engraved crest and initials. One with mark of Canadian Pacific Railway. The fourth with long oval bowl. Length, not exceeding $8\frac{1}{2}$ inches
- 962 SILVER LADLE AND FLAT SERVING SPOON
 Linear design. One with initials. Length, $12\frac{1}{4}$ inches
- 963 LARGE SILVER SERVING SPOON
 Similar to preceding forks. Linear decoration. Monogram. Length, $13\frac{1}{4}$ inches
- 964 THREE SILVER SALT SPOONS
 Similar to the preceding. Linear decoration; initials. Length, $3\frac{1}{2}$ and $5\frac{1}{4}$ inches
- 965 SET OF ELEVEN SILVER FORKS
 Shell and acanthus leaf pattern. Name and monogram. Length, $7\frac{1}{4}$ inches
- 966 SET OF FOUR SILVER TABLE SPOONS
 English hall marks. Monograms. Length, $8\frac{1}{2}$ inches

SILVER CANDLESTICKS, TEA AND COFFEE SERVICES,
ETC.

LOTS 967-988

- 967 GOLD PLATED SILVER COFFEE POT
Elegant Louis XV shape with gadrooned body.
Height, 8 inches
- 968 SILVER VASE
Urn shaped with two handles. With delicate engraved decoration. (Inscription removed).
Height, 9 $\frac{1}{4}$ inches
- 969 SILVER CREAM PITCHER
Fine Georgian shape. Oval with fluting; inside gilt.
Height, 3 $\frac{7}{8}$ inches
- 970 SILVER COFFEE POT
Fine Georgian model with fluting on the lower body. Wooden handle and knob. Monogram.
Height, 6 $\frac{1}{2}$ inches
- 971 SMALL THREE PIECE STERLING SILVER TEA SERVICE.
Tea pot, creamer and sugar bowl. The bodies encircled by narrow conventionalized floral frieze. Monogram. Tiffany mark.
Height, not over 3 $\frac{1}{2}$ inches
- 972 SILVER SUGAR BOWL
Charming Georgian model. Rectangular, slightly shaped body, fluted at the base and with high, boldly curved handles. Inside gilt.
Height, 5 inches; length, 8 inches
- 973 SILVER TEA POT
Georgian shape. Straight spout. Wooden handle. Oval.
Height, 3 $\frac{3}{4}$ inches
- 974 SILVER COFFEE POT
Pear shaped on tripod base. (Wooden handle missing.) Monogram.
Height, 5 $\frac{1}{4}$ inches
- 975 STERLING SILVER FLOWER VASE
Graceful oval form with relief decoration of iris flowers and leaves. Partly gilt. Made by Black, Starr and Frost.
Height, 13 $\frac{1}{2}$ inches

976 SILVER CREAM PITCHER

Fine hammered silver with delicate floral engraving. Square base; classic shape. Inside gilt. Monogram.

Height, 4½ inches

977 STERLING SILVER TEA STRAINER AND A FUNNEL

The strainer with wooden handle and fine floral repoussé decoration. Funnel with monogram. Length, 6½ inches

978 ENGLISH STERLING SILVER CREAM PITCHER

Slender graceful shape, with scalloped and slightly fluted body. Gracefully curved handle. High circular base. Monogram. Height, 6 inches

979 SILVER SUGAR BOWL

Adams style of fine simple lines. Oval, the domed cover with urn finial. Initial. Made by Williamson. Height, 8 inches

980 LARGE SILVER COFFEE POT

Beautiful simple shape; very graceful lines. Wooden handle. Monogram. Height, 13¾ inches

981 SET OF SIX SILVER AND CLOISONNE MOCHA CUPS

TURKISH, 19TH CENTURY

Calyx shaped; curved handles. Delicate polychrome enamel floral decoration.

982 SMALL SILVER CREAM PITCHER

ENGLISH, EARLY 19TH CENTURY

Charming Adams design. Fluted body; gracefully curved handles. Square base. Height, 5 inches

983 SILVER COFFEE POT

Turkish style, with boldly curved handle and spout. Monogram. Height, 9¼ inches

984 PAIR OF SILVER CANDELABRA

Round base with floral scroll work. Baluster shaped stems with detachable branches bearing two bobèches.

Height, 12 inches

985 PAIR OF SILVER CANDLESTICKS

English hall marks. Charming design, the square base with repoussé ornaments of rosaces tied with ribbons; the square columns with laurel and amorini heads in repoussé.

Height, 12 inches

986 PAIR OF SILVER WALL CANDELABRA

Louis XVI style. Bracket of interlaced laurel leaves and acanthus motives supporting two gracefully curved branches, joined across the front by a pendant floral garland.

Height, 10 inches; width, 7½ inches

987 PAIR OF SILVER CANDLESTICKS

Georgian style. Round base; fluted shaft. Height, 7 inches

988 FLEMISH SILVER REPOUSSE CANDLESTICK

Round dish with handle; incised decoration. Long relief handle in Renaissance style.

Diameter, 5½ inches

989 LARGE SILVER PLATED CANDELABRUM WITH MIRROR STAND

Renaissance style. Triangular base, with three standing female figures in silver. Tall column with elaborate repoussé decoration, formed of a series of cup shaped acanthus motives. Six acanthus scrolled branches bearing bobèches. Triangular mirror stand with elaborate repoussé acanthus and floral ornamentation.

Height, 37 inches

[SEE FRONTISPIECE]



